



# MarymountManhattan

## Recent Faculty Achievements in Scholarship and Service

July 1, 2015 – June 30, 2016

### PROMOTION

**Ann Aguanno** promoted to Professor of Biology  
**Yu-Yin Cheng** promoted to Professor of History  
**Hallie Cohen** promoted to Professor of Art  
**Millie Falcaro** promoted to Professor of Art  
**Jens Giersdorf** promoted to Professor of Dance

### TENURE AND PROMOTION

**Jessica Blatt** awarded tenure and promoted to Associate Professor of Political Science  
**Deitra Hunter-Romagnoli** awarded tenure and promoted to Associate Professor of Psychology  
**Nava Silton** awarded tenure and promoted to Associate Professor of Psychology  
**Andrea Tsentides** awarded tenure and promoted to Associate Professor of Accounting  
**Sarah Weinberger-Litman** awarded tenure and promoted to Associate Professor of Psychology

### TEACHING EXCELLENCE AWARD

**Nava Silton**, Assistant Professor of Psychology

### INNOVATIVE TEACHING AWARD

**Jessica Blatt**, Assistant Professor of Political Science

### OUTSTANDING FACULTY AWARD

#### Division of Business

**Michelle Wang**, Adjunct Professor of Business Management

#### Division of Communication & Media Arts

**Peter Schaefer**, Associate Professor of Communication and Media Arts

#### Division of Fine & Performing Arts

**Jill Stevenson**, Associate Professor of Theatre Arts

#### Division of Humanities & Social Sciences

**Michael Colvin**, Associate Professor of English and World Literatures

**Bradley Herling**, Associate Professor of Religious Studies

#### Division of Sciences

**Judith Hanks**, Associate Professor of Biology

#### **FACULTY SCHOLARSHIP AWARDS**

**Ann Aguanno:** support for research on the role of CDK5 in mammalian tissue development study  
**Adrienne Bell:** support for book on transnational expatriates  
**Edrex Fontanilla:** support for Filipino handheld histories project  
**Daniel Hunt:** support for assisted living film  
**Sarah Nelson-Wright:** support for invisible seams digital art project  
**Rosemary Nossiff:** support for book project, Unfulfilled Promises  
**Benedetta Sampoli Benitez:** support for DNA polymerases study  
**Nava Silton:** support for virtual reality version of Addy Uno/Realabilities

#### **FACULTY LEAVES AND FELLOWSHIPS**

##### Junior Leaves

**Edrex Fontanilla,** 2016-2017 Academic Year  
**Daniel Hunt,** Spring 2017  
**Tahneer Oksman,** Fall 2016

##### Senior Leaves

**Susan Behrens,** Spring 2017  
**Adrienne Bell,** Spring 2017  
**Jens Giersdorf,** Spring 2017  
**Katie Langan,** Fall 2016  
**Rebecca Sperling,** Fall 2016  
**Laura Tropp,** 2016-2017 Academic Year  
**Kenton Worcester,** Spring 2017

#### **MELLON ADVANCED INTERDISCIPLINARY PERSPECTIVES TEACHING ENHANCEMENT AWARDS**

**Manolo Guzman:** grant to develop a new Perspectives on Race & Ethnicity course  
**Peter Naccarato:** grant to develop a new Perspectives on Race & Ethnicity course

**Publications**

- *On the Edge of the Holocaust: the Shoah in Latin American Literature and Culture*, Lebanon, NH: University Press of New England, 2015.
- *Parricide on the Pampa? A New Study and Translation of Alberto Gerchunoff's Los gauchos judios*, 2nd. ed., Madrid: Iberoamericana, 2015.

**Presentations**

- Book Presentation, *On the Edge of the Holocaust*, Marymount Manhattan College, March, 2016
- Talk, *On the Edge of the Holocaust*, Latin American Seminar, Columbia University, April, 2016
- Paper delivered, *Israeli Jewish Gauchos? How Gerchunoff Met Herzl*, Conference of the Latin American Jewish Studies Association, May, 2016
- Roundtable Participant, *Transnational Jewish Literature*, American Jewish Historical Society Scholars Conference, June 2016

**Publications**

- “Echoes of the East, Echoes of the Past: Charles Caryl Coleman’s *Azaleas and Apple Blossoms* at the de Young Museum, San Francisco,” in *Locating American Art: Finding Art's Meaning in Museums, Colonial Period to the Present*. Edited by Cynthia Fowler and Kimberlee Cloutier Blazzard. London: Ashgate, 2016, pp. 33-45.
- “John Singer Sargent: At Home in the World,” *American Arts Quarterly* (Fall 2015): 18-28.
- “Charles Caryl Coleman: Transnational American Artist,” *American Arts Quarterly* (Winter 2015): 31-40.
- Review of *Painting from the Collection of the Sheldon Museum of Art*, edited by Brandon K. Ruud and Gregory Nosan (Lincoln: University of Nebraska Press, 2014) for *Great Plains Quarterly* 36:1 (Winter 2016): 67.

**Presentations**

- “‘Into the Broad Sunlight’: Anne Hampton Brewster’s Chronicle of Gilded Age Rome,” lecture for the conference “Dal Buio alle Luce: Scrittori al Museo, 1798-1898,” Scuola Grande di San Rocco / Museo Correr / Università Ca’Foscari di Venezia, Venice, 29 April 2016
- Chair of Symposium (“American Visions”) and Keynote Speaker, “The Legacy of the Hudson River School in Contemporary Landscape Painting,” Montclair Art Museum, Montclair, NJ, 14 April 2016
- “Still a ‘Shocking Picture’: George Inness’s *The Lackawanna Valley*,” Morris Art Museum, Morristown, NJ, 11 June 2015

**College Service**

- Professor Bell’s Writing Workshop for Art & Art History Majors, 6 February 2016
- Director, College Honors Program/Honors in the Major, 2010-
- Director, External Student Scholarships, 2010-
- Member, Teaching Excellence Award Committee, 2013-16
- Member, Library Taskforce Committee, 2013-15

**Other Professional Activities**

- Peer Reviewer, *American Art* (published by the University of Chicago Press, in association with the Smithsonian American Art Museum), 2014-

- Docent Training, Montclair Art Museum, New Jersey, 2009-

### Awards and Fellowships

- Stipend, National Society for Colonial Dames in the State of New York, 2016, for research on overlooked American women in the arts from the Colonial period to the nineteenth century

### Faculty Collaborations

- Co-taught ART 351: Ancient & Classical Art class at Christie's with Max Bernheimer, International Head of the Antiquities Department, Christie's, 16 November 2015
- Co-taught ART 351: Ancient & Classical Art class at Phoenix Ancient Art with Dr. Alexander Kruglov, Director, Phoenix Ancient Art, Formerly Curator of Classical Sculpture, The State Hermitage Museum, 23 November 2015
- Co-taught ART 288: Visual Arts Abroad - Drawing on Rome on location with Assistant Professor of Art Beth Shipley, January 2016
- Co-taught class on Isadora Duncan with Dr. Jeanne Bresciani, Artistic Director, Isadora Duncan International Institute (IDII), and Rosemary Cooper, professional dancer with the IDII and former Art History major at MMC, 2 May 2016. For a story on the class, see <http://www.mmm.edu/live/news/2032-isadora-duncan-and-the-body-in-american-culture>

### Faculty-Student Collaborations

- Organized and chaired Orientation for new College Honors Program students, 31 August 2015
- Organize and chaired Round Table Discussion for College Honors Program students and faculty, 21 October 2015
- Organized and conducted Information Session on External Student Scholarships with Boren Scholar Kit Horita, '15, 21 October 2015
- Organized and conducted Writing About Art Workshop for pre-college students and current MMC students, 6 February 2016
- Organized and conducted Information Session on External Student Scholarships, 12 April 2016
- Mentored students for Independent Study Projects for College Honors Program
  - Bethany Glover, '16, BA Dance major: "The Body in American Culture," Spring 2016
  - Abbey Kowalec, '16, BFA Dance major: "The Body in American Culture," Spring 2016
- Mentored Art History majors for Honors in Art History:
  - Allie Fowle, '15, for "William Hart's Painting Manifesto: The Philosophy of Individuality in the Hudson River School"
  - Estée Tanel O'Connor, '16, for "Dante Gabriel Rossetti: *Gesamtkunstwerk* in Context"
- Mentored the following students for their Honors Day 2016 presentations:
  - Molly Abraham, '16, Art History/Theatre Arts double major: "From Master to Apprentice: The Complex Relationships within Jacopo Tintoretto's Workshop," written for ART 451: Senior Art History Seminar, Fall 2015
  - Katherine Duff, '18, Theatre Arts major: "The Ugly Truth: Sargent and the *Portrait of Madame X*," written for ART 252: Survey of Western Art II, Fall 2015
  - Joanna Keith, '16, Art History major: "The Kinetic and Expressive Elements of Dance in the Work of John Singer Sargent," written for ART 451: Senior Art History Seminar, Fall 2015
  - Alina Rozzi, '16, Art History major: "Maori Amo: Strength, Bonding, and a Deep Sense of Community," written for ART 451: Senior Art History Seminar, Fall 2015
- Promoted External Student Scholarships and mentored several students through their applications, including:
  - Maria Andrews, '16, BA Dance & International Studies double major: Boren Scholarship to Russia (AY 2016-17)

- Adam Warwinsky, '15, Theatre Art / Political Science double major: Fulbright Research/Study: Creative & Performing Arts grant for the MA in Classical Acting at the London Academy of Music and Dramatic Arts (LAMDA)

**Susan Behrens, PhD**

**Professor of Communication Sciences and Disorders**

### **Publications**

- Behrens, Susan J., Catalano, Rosangela, Perez, Jennifer, Clark, Kaitlyn, and Chisholm, Latoya. "Challenging Linguistic Stereotypes on the Internet." *Research and Teaching in Developmental Education* 32: 2 (2016): 62-72.
- Behrens, Susan J., Chirinos, Yoshivel, Spencer, Marisa, and Spradley, Sonya. In press. "Academic English and Language-Related Technology." *NADE Digest*.
- Behrens, Susan J., Johnson, Alexa, Allard, Megan, and Caroli, Alexandra. In press. "I know it when I see it: Uncovering college student-educator expectations about academic writing." *Writing & Pedagogy* 8: 2.

### **Presentations**

- Behrens, Susan J. *Teaching Difficult Material and Uncovering Potential Resistance in Both Learners and Educators*. MetroCITI Conference, Teachers College, Columbia University, June 2016
- Behrens, Susan J., Chirinos, Yoshivel, Spencer, Marisa, and Spradley, Sonya. *The role of academic discourse and speech-language related technology in the general education curriculum*. Association of General and Liberal Studies Conference, Milwaukee, WI. October 2015

### **College Service**

- Co-Director, Center for Teaching Innovation and Excellence (with Katie LeBesco)
- Elected Faculty Representative, to the Academic Affairs Committee of the Board of Trustees, 2015-2017

### **Other Professional Activities**

- Contributor: *The New York Times* in Education, Writing and Written Communication Lessons

### **Faculty-Student Collaborations**

- Chisholm, Latoya, Shefrin, Catherine, and Spencer, Marisa. *Teaching against Linguistic Stereotypes*. Marymount Manhattan College Division of the Sciences Research Conference, 2016. (Poster).
- Kraus, Jennifer. *Does a Reliance on Autocorrect by College Students Affect Their Spelling Ability? A Comparison of Opinions and Test Data*. Marymount Manhattan College Division of the Sciences Research Conference, 2016. (Poster).
- Behrens, Susan J., Chirinos, Yoshivel, Spencer, Marisa, and Spradley, Sonya. 2015. *The role of academic discourse and speech-language related technology in the general education curriculum*. Association of General and Liberal Studies Conference, Milwaukee, WI.

### **Professional Membership Affiliations**

- Linguistic Society of America
- American Dialect Society
- Institute for Writing and Thinking, Bard College

### **Professional Reviewer, Invited**

- *American Journal of Speech-Language Pathology*, publication of American Speech-Language Hearing Association
- *To Improve the Academy*, Professional and Organizational Development Network in Higher Education

**Publications**

- *The Best In Their Blood: Race and American Science of Politics*, University of Pennsylvania Press (forthcoming).

**Presentations**

- “With a Little Help From Our Friends? Charles E. Merriam, Interwar U.S. Political Science, and Scientific Racism” at the American Studies Association Meeting, October 2015, Toronto, Canada.
- Conducted a workshop on game-based learning at the National Conference for Higher Education in Prison, November 2015, Pittsburgh PA.

**Publications**

- Brandoff, R. “Creativity in Art Therapy.” In N. Sifton (Ed). *Exploring the Benefits of Creativity in Education, Media, and the Arts*. IGI Global: Hershey, Pennsylvania, 2016.

**Presentations**

- Discussant and Panel Moderator, *Reflections on Sommerfugl: An off-Broadway play*, InViolet Theater, New York, NY, September 22, 2015.

**Other Professional Activities**

- Executive Director, Expressive Therapies Summit, New York, NY, November 2015

**Professional Membership Affiliations**

- Art Therapy Credentials Board
- American Art Therapy Association
- New York Art Therapy Association
- American Psychotherapy Association

**College Service**

- Faculty Leaves and Fellowships Committee
- Watson Scholarship Committee
- Fulbright Scholarship Committee

**Other Professional Activities**

- Invited Participant, Studies in Dance Seminar, Columbia University, New York, NY, 2015-2016
- Invited Participant, Center for Ballet and the Arts Seminar Series, New York University, New York, NY, 2015-2016
- Grant Evaluator, Fulbright Program in Russia, 2015-2016
- Guest Lecturer, American Ballet Theater, 2015-2016

**Professional Membership Affiliations**

- American Historical Association
- Organization of American Historians

- Society of Historians of American Foreign Relations
- Society of Dance History Scholars

**Catherine Cabeen, MFA**

**Assistant Professor of Dance**

**Publications**

- Cabeen, Catherine. “The Integrity of Anonymity.” *Identity and Anonymity; an Artful Anthology*. Ed. Jonathan Talbot, Leslie Fandrich, and Steven M Spect, Unionville, NY: Royal Fireworks Press, 2016. 80-86. Print.
- Cabeen, Catherine. “Female Power and Gender Transcendence in the Work of Martha Graham and Mary Wigman.” *Vértebo*. 02. (2015): 44-53.

**Presentations**

- *UnTethered; Reflections*, **Southern Humanities Council Conference**, Louisville, Kentucky January 28-31, 2016
- *The Embodiment of Gender*, **IAFOR 5<sup>th</sup> Asian Conference on Cultural Studies**, Kobe Japan May 29-30, 2015

**Productions**

- Choreographer and Performer in, “*UnTethered*” a solo dance-theater work that connects engaged pedagogy with Buckminster Fuller’s concept of tensegrity. “*UnTethered*” premiered at the UW Dance Department 50<sup>th</sup> Anniversary Conference in Seattle, WA Oct 15, 2015.
- Choreographer and Performer in, “*Defined Against*,” a duet with Germaul Barnes to music by Westin Portillo was commissioned by the Cape Dance Festival. The work was performed at the Cape Dance Festival, Provincetown, MA July 2015, at Triskelion Arts in Brooklyn, NY in August 2015, and previewed at the Coffee Mill Studios in Key West, FL, July 2015.

**College Service**

- Faculty Development Committee Member

**Faculty-Student Collaborations**

- In the fall of 2015 I choreographed and directed *Sweet Satiation/Delicious Desire*, a dance-theater work on the dangers of sugar addiction, which was performed in the Fall Dance Concert in the Theresa Lang Theater. The work featured 16 Marymount BFA dance performers and was created in collaboration with five MMC BA dance majors; three served as research assistants who explored the neuroscience and psychology of addiction as well as the relationship between sugar addiction and corporate control of US food supplies, one created a video that was part of the live performance, and the fifth worked as a tap coach during rehearsals.

**Yu-Yin Cheng, PhD**

**Associate Professor of History**

**Publications**

- “Tang Xianzu's (1550-1616) *Peony Pavilion* and Taizhou Philosophy: A Perspective from Intellectual History,” *Ming Studies*, vol. 63 (March 2013): 3-29. The article was on the “Editor’s Choice,” and top 10 of “the most read articles [as of December 2015]” on *Ming Studies* by Maney Publishing. It became top 3 of “the most read articles when Taylor and Francis took over Maney Publishing for *Ming Studies* in January 2016.

**Invited Presentation**

- “晚明下層士人天主教思想初探—以熊士旂為例 (Exploring Lower-Stratum Elite's Christian

Thought in Late Ming: The Case of Xiong Shiqi,” paper presented at the International Conference of “Revisiting Intellectual History during the Ming-Qing Transition Period,” organized by Institute of Modern History, Academia Sinica, Taiwan, June 23-25, 2016.

### **Other Academic Activities**

- Served as a blind reviewer for Journal *Ming-Qing Studies*
- Workshop participant: “Digging into Data Challenge: Computational Methods for Chinese History” training workshop, Harvard University, October 7, 2015

### **College Service**

- Co-advisor, Asian Students Association, 2016
- Sponsor student for Honors Day Presentation: Nicoline Bergsman, “The Accidental Adoptee: Where in the World are China's Children” (March 15, 2016)
- Sponsoring letter for student to successfully apply for scholarship:
  - Ciana Barnaba, Eisner Endowed Scholarship, studying in Chengdu, China (summer 2016)
- Sponsor letters for students/Alumni to successfully obtain admission for graduate schools:
  - Rami Alonuri (IS major, Class of 2015), Master Program of International Trade and Investment Policy
  - Kiah Baxter (Fine Art major/History Minor), Class of 2016, Master Program, Union Theological Seminary
  - Florence Emmy Dallas (IS major, Class of 2016), Master Program of United Nations, Rutgers University
  - Sabrina Diaz (IS major, Class of 2015), Master Program in Global Affairs, New York University

**Hallie Cohen, MFA**

**Associate Professor of Art**

### **Exhibitions**

- *Artists Choose Artists 2016*, Longyear Gallery, Margaretville, NY, February 19-March 20, 2016.
- *Art Department Faculty Exhibition*. Hewitt Gallery of Art, Marymount Manhattan College, September 21 - October 29, 2015.
- *Wish You Were Here 14*, A.I.R. Gallery, Brooklyn, NY, July 2015.

### **Curated Exhibitions**

- *AAAAE* (Annual Alumni Art Exhibition), Hewitt Gallery of Art, Marymount Manhattan College, June 2 – September 22, 2016.
- *Altered States: Reuse Refuse*, Hewitt Gallery of Art, Marymount Manhattan College, March 21– April 7, 2016. Co-curated with Judy Mannarino.
- *Study Abroad: The Artist As Immigrant*, Hewitt Gallery of Art, Marymount Manhattan College, November 2-December 3, 2015.

### **Presentations**

- Led tour of Hewitt Gallery exhibit, *Altered States: Reuse Refuse*, for students from St. Jean Baptiste High School, April 6, 2016.
- Film screening and discussion of Pier Paolo Pasolini’s *Mamma Roma*, with Francis Levy, at the American Academy in Rome, January 14, 2016.

### **Published watercolors and photographs**

- Chesapeake Bay Journal: *Consorts*, *The Huffington Post*, May 11, 2016



- Austin City Limits: *The Philosopher's Rock*, *The Huffington Post*, March 31, 2016
- Austin City Limits: *Do What I Say*, *The Huffington Post*, March 29, 2016
- Austin City Limits: *Wagon Train*, *The Huffington Post*, March 28, 2016
- Rome Journal: SPQR(ca)Vita, *The Huffington Post*, February 5, 2016
- Rome Journal: The Tiber, *The Huffington Post*, January 27, 2016
- Rome Journal: the EUR *The Huffington Post*, January 25, 2016
- Rome Journal: Working the Steps, *The Huffington Post*, January 21, 2016
- Rome Journal: A Glass of Water, *The Huffington Post*, January 19, 2016
- Rome Journal: Rebibbia, *The Huffington Post*, January 15, 2016
- Rome Journal: A Short History of Rome, *The Huffington Post*, January 13, 2016
- Rome Journal: The Janiculum Hill, *The Huffington Post*, January 8, 2016
- Rome Journal: Sunday in the Piazza with Giorgio, *The Huffington Post*, January 7, 2016

### **Professional Affiliation**

- Represented by FOX GALLERY NYC

### **Other Professional Activities**

- Visiting curator, Chashama, Brooklyn Army Terminal, August 2015.
- Visiting Artist, American Academy in Rome (AAR), Visiting Artists and Scholars Program, January 2016.
- Lotos Foundation 2016 Prize Nominator.
- Participant, *Watercolor Monotype* at the Robert Blackburn Printmaking Workshop, February 6-7, 2016.
- "Teaching and Creativity," interview by videographer Oded Naaman as part of a video series on creativity organized by Gita V. Johar, Meyer Feldberg Professor of Business, Columbia Business School, July 2015.

### **Department and College Service**

- Chair, Art & Art History Department
- Director, Hewitt Gallery of Art
- Manage the Art & Art History Department's website and Facebook page
- With Professor Beth Shipley and Ashley Avola, Assistant Director of FAPA Admissions, developed strategies for recruitment.
- Appointed as a faculty representative to the Brand Refresh Committee
- Faculty presenter at Griffin Days Parents' Workshop on NYC Seminars, June 2016
- With Professor Beth Shipley, Pre-College Workshop: Portfolio Prep, November 7, 2015

### **Faculty-Student Collaborations**

- Mentored art majors (Emillie Ficarra '16, Marlaina Lutz '16, Jackie Nelson '16, Stephanie Nateras '16, Dominic Siri '16) for their Senior Solo Art Exhibition. February-May 2016.
- With Professors Beth Shipley and Jim Holl mentored 15 students who participated in the Annual Junior and Art Minors Exhibition. February 22-March 17, 2016.
- Supervised internship placement at Elizabeth Foundation for the Arts (EFA), Chloe Wright '18, Fall 2015.
- Mentored Chloe Wright '18, assistant curator for Hewitt Gallery exhibiton, *Study Abroad; The Artist as Immigrant*, Fall 2015.
- Creation and design of posters for Hewitt Gallery of Art with Raquel Beauchamp '15
- Creation and design of catalogs for Hewitt Gallery of Art with Raquel Beauchamp '15
- Mentored, wrote recommendations and helped place MMC graduates into graduate school programs.

### **Professional Membership Affiliations**

- Founding Member, *Retrogarde*, an independent artists group
- Member, The College Art Association
- Member, American Alliance of Museums
- Board member, TCLL (The Center for Life and Learning)

**Kevin Connell, MFA**

**Professor of Theatre Arts**

### **Productions**

- Director, *One Man, Two Guvvners*, Weathervane Playhouse, Newark, OH, June 2015.
- Director, *The Music Man*, Weathervane Playhouse, Newark, OH, June 2016

### **College Service**

- Coordinator, Junior and Senior Acting
- Faculty Recruiter, Department of Theatre Arts
- Campus Representative, Jeannette K. Watson Fellowship
- Faculty Advisor, Musical Theatre Association
- Member, Honorary Degree Committee
- Member, Commencement Committee

### **Awards and Fellowships**

- Best Director of a Play (*One Man, Two Guvvners*), BroadwayWorld.com/Columbus Awards (2015).

### **Professional Membership Affiliations**

- Actors' Equity Association
- Stage Directors and Choreographers Society

**Jenny Dixon, PhD**

**Assistant Professor of Communication and Media Arts**

### **Publications**

- Dixon, Jenny and Corey J. Liberman "Shedding Light on Dark Structures Constraining Work/Family Balance: A Structural Approach." Contexts of the Dark Side of Communication, Eds. E. S. Gilchrist-Petty & S. D. Long. New York: Peter Lange, 2016. 281-92. Print.
- Dixon, Jenny. "Familyarizing: Work/life Balance for Single, Childfree and Chosen Family." *The Electronic Journal of Communication*, 25.1-2. 2015. Web. 5 July, 2016.

### **Presentations**

- Dixon, Jenny. "The Familial Is Political: Understanding Family as a Fulcrum of Workplace Diversity." National Communication Association Annual Conference. Las Vegas, NV. 20 November 2015. Competitive Paper Presentation.

**Eileen Doherty, PhD**

**Assistant Professor of Communication and Media Arts**

### **Presentations**

- Doherty, E. F., & Wilson, K. M. (2016, November). *Women "Playing House": An In-Depth Examination of Adult Female Friendship on Television*. Paper to be presented at the National Communication Association Convention. Philadelphia, PA.

- Doherty, E. F., & MacGeorge, E. L. (2015, November). *Development and Testing of Donor Recruitment Materials for the Susan G. Komen for the Cure Tissue Bank*. Paper presented at the National Communication Association Convention. Las Vegas, NV.

### **College Service**

- Faculty Council Secretary
- Member, Strategic Plan Committee

### **Other Professional Activities**

- Reviewer, *Qualitative Health Research*
- Paper Reviewer: National Communication Association, Applied Communication Division

### **Professional Membership Affiliations**

- National Communication Association (NCA)
- International Communication Association (ICA)

<b>Millie Falcaro, MFA</b>	<b>Associate Professor of Art</b>
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### **Publications**

- “Storm.” *Chronogram*. (February 2016).

### **Solo Exhibitions**

- *After Anna Atkins*. Soho Photo. New York, NY. October 4-October 31, 2015.

### **Group Exhibitions**

- *Leaves. Paper View 2016*. Manhattan Graphics Center Auction. Highline Loft Space. June 2, 2016.
- *Ripple*. Point Park University. Pittsburg, PA. March 18-May 8, 2016.
- *Brambles*. 440 Gallery. Brooklyn, New York. December 10, 2015-January 10, 2016.
- *He Left Before Breakfast. Illuminate*. The Center for Fine Art Photography. Fort Collins, CO. December 4, 2015-January 23, 2016.
- *Pink Barbie. 18<sup>th</sup> Annual Friends Photo Auction*. The Metropolitan Pavilion. New York, NY. October 6, 2015.
- *126<sup>th</sup> Annual National Association of Women Artists Exhibition*. The Sylvia Wald and Po Kim Art Gallery. New York, NY. October 3-30, 2015.
- *Blue Car Dream. The Artist Evolves*. Riverside Public Library. New York, NY. September 1-30, 2015.
- *Cut Grass #1. Linear Investigations*. Loft Artists Association. Stamford, CT. September 10-October 11, 2015.
- *Tsunami Dream. A Room With Three Walls. In Dreams*. New South Gallery. Statesville, NC. July 10-30, 2015.

### **Public Installations**

- *Yellow Roses Diptych*. 10' x 23' Glass Mosaic Mural. Bergen Saratoga Residential Project. Brooklyn, NY. May 2016.

### **Photographs in Private Collections**

- *Pink Barbie*. October 2015
- *After Man Ray's Woman Nude from Back*. June 2015

### **Presentations/Artist Talks**

- Juried participant. Kimberly Drew (Art Historian, Curator). Queens Museum Artist in Residence Services Program. *Dinner Without an Agenda*. March 23, 2016.
- Juried participant. Rujeko Hockley (Assistant Curator, Brooklyn Museum of Art). Queens Museum Artist in Residence Services Program. *Dinner Without an Agenda*. April 28, 2016.

### **College Service**

- Coordinator, Photography Program

<b>Anthony Ferro, MFA</b>	<b>Associate Professor of Dance</b>
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### **Productions**

- Choreographer, *Aspects of the Game*, new work for BFA candidates, set to scores by Ludwig van Beethoven and Kim Sherman, MMC Dance Department's Fall Repertoire Season, Theresa Lang Theatre, December 2015

### **Exhibitions**

- Visual Artist, *Four Oil Pastels*, MMC Alumni 2015 Exhibit, Hewitt Gallery, June-September
- Visual Artist, *Anthony Ferro/Watercolor and Oil Pastel*, Discovery Wines, Lower East Side, NY, October 2015-February 2016

### **College Service**

- Member, Academic Review Committee
- Member, Institutional Effectiveness Committee
- Member, Dance Department Recruitment Panel
- Coordinator of Activities, BA in Dance, Body, Science & Motion Concentration

### **Other Professional Activities**

- Guest Ballet Faculty, Oure Sport and Performance School, Oure, Denmark, January 2016

<b>Edrex Fontanilla, MFA</b>	<b>Assistant Professor of Communication and Media Arts</b>
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### **Exhibitions**

- Chance Ecologies, Radiator Gallery, Long Island City, NY, December 2015-January 2016

### **College Service**

- Chair, Faculty Development Committee
- Faculty Advisor, MMC Video Game Design Club

### **Other Professional Activities**

- Participant, ITP Camp, NYU Tisch School for the Arts, New York, NY, June 2015

<b>Jens Giersdorf, PhD</b>	<b>Associate Professor of Dance</b>
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### **Publications**

- Giersdorf, Jens Richard, and Gay Morris, eds. *Choreographies of 21<sup>st</sup> Century Wars*. New York: Oxford University Press, 2016. Print.

- Giersdorf, Jens Richard. “Patricio Bunster.” and “Gret Palucca.”, *Routledge Encyclopedia of Modernism*. Eds. Janet O’Shea and Susan Manning (dance editors), Stephen Ross (general editor) London: Routledge, 2016. Web.
- ---. “Is it OK to Dance on Graves? Modernism and Socialist Realism Revisited.” *The Oxford Handbook of Dance and Politics*. Eds. Gerald Siegmund, Rebekah Kowal, and Randy Martin. New York: Oxford University Press, forthcoming.
- ---. “(In)distinct Positions: The Politics of Theorizing Choreography.” *The Oxford Handbook of Dance and Reenactment*. Ed. Mark Franko. New York: Oxford University Press, forthcoming.
- Giersdorf, Jens Richard, and Mark Franko, eds. *Dance Research Journal: Special Issue on Randy Martin and Dance Studies*. Cambridge: Cambridge University Press, forthcoming.

### **Presentations**

- Giersdorf, Jens Richard, and Yutian Wong. “Anthologizing Dance Studies.” International Federation for Theater Research, Stockholm, Sweden, June 20, 2016.

### **College Service**

- Member, Committee on Promotion and Tenure
- Member, Handbook and Governance Committee

### **Other Professional Activities**

- Member, Ph.D. Committee. Meghan Quinlan. *Gaga as Politics: A Case Study of Contemporary Dance Training*. Riverside: University of California, Riverside, 2011-2016, viva June 2016.
- Member, Ph.D. Committee. David Outevsky. *Soviet Bodies in Canadian Dancesport*. Toronto: York University. 2013-present.
- Member, Editorial Board, Dance Research Journal, Congress on Research in Dance.
- Member, Editorial Board, Studies in Dance History, Society of Dance History Scholars.

### **Professional Membership Affiliations**

- Society of Dance History Scholars
- Congress on Research in Dance
- International Federation for Theater Research
- Gesellschaft für Tanzforschung

<b>Julie Huntingon, PhD</b>	<b>Associate Professor of English and World Literatures</b>
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### **Publications**

- “There is more than one way to make ceebu-jën: Narrating West African recipes in texts.” *Writing through the Visual and Virtual: Inscribing Language, Literature, and Culture in Francophone Africa and the Caribbean*. Eds. Ouessina Alidou & Renée Larrier. Lanham, MD: Lexington Books, 2015.

### **Presentations**

- “De l’arbre à palabres à la salle de classe : La pédagogie sonore d’Aminata Sow Fall.” Conseil International d’Études Francophones annual conference. June 2016 in Saly-Portudal, Senegal.

### **College Service**

- Faculty Coordinator, New York City Seminar Program
- Member, Committee on Promotion and Tenure
- Faculty Recruiter, English and World Literatures
- Coordinator, Mellon Teaching Enhancement Grant

- Advisory Board Member, Center for Teaching Innovation and Excellence

### **Other Professional Activities**

- Completed research and culinary intensive workshop in Saint-Louis, Senegal (June 2016).

### **Faculty-Student Collaborations**

- Faculty Advisor for student research projects:
  - Spring 2016: Contemporary African Arts, Alina Rozzi
  - Fall 2015: Nineteenth Century French Literature and Translation, Estee O'Connor
  - Fall 2015: Existentialism and Absurdism, Dominic Siri

### **Professional Membership Affiliations**

- African Literature Association
- Conseil International d'Études Francophones
- Modern Language Association

<b>Timothy Johnson, MFA</b>	<b>Assistant Professor of Theatre Arts</b>
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### **Productions**

- Assistant Director, *Cabin In The City*, Encores!, New York City Center, Off-Broadway, February 2016
- Associate Director, *The Life & Death of Kenyon Phillips*, Webster Hall, Off-Broadway, August 2015

### **College Service**

- Member, Conversations on Diversity and Social Justice Committee
- Faculty Advisor, Club Mosaic

### **Professional Membership Affiliations**

- Association for Theatre in Higher Education (ATHE)

<b>Margaret Kamowski-Shakibai, PhD</b>	<b>Assistant Professor of Communication Sciences and Disorders</b>
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### **Oral Presentations**

- Kamowski-Shakibai, M. T. & Cairns, H.S. *Homophone & Lexical Ambiguity Detection Training: Implications for Reading Comprehension & Flexible Language Use*, Technical Research Session 5706, American Speech Language Hearing Association Annual Convention, Denver, CO, Saturday, November 14, 2015
- Kamowski-Shakibai, M.T., Kollia, B., & Magaldi, N.M. *Fertility & Prenatal Parameters & the Relation to Autism Spectrum & Communication Disorders*, Technical Research Session 5508, American Speech Language Hearing Association Annual Convention, Denver, CO, Thursday, November 12, 2015

### **Poster Presentations**

- Yu, Y., Kamowski-Shakibai, M.T., Wagner, M., & Shafer V. *Infant Mismatch Responses to Speech: The Interplay Between Language and Attention*, Poster to the Cognitive Neuroscience Society 2016 Annual Meeting, New York, NY, Saturday, April 2, 2016.

### **College Service**

- Faculty Recruiter, Communication Sciences and Disorders Department
- Faculty Sponsor, Academic Honors Day, Latoya Chisholm, Briana Cotugno, Morgan Sousa, *Diagnostic Principles and Procedures in Speech-Language Pathology* (March 15, 2016)
- Member, Search Committee, Communication Sciences and Disorders

### **Professional Service**

- Reviewer, Society for the Neurobiology of Language 2016 Annual Meeting
- Reviewer, Journal of Psychological Abnormalities in Children, Scheff, T., *An Emotional Problem in Cooperative Education*
- Reviewer, Journal of Neurology & Neuroscience (Special Issue Article), Brasher, S.N. & Elder, J.H. *Development of an Internet Survey to Determine Barriers to Early Diagnosis and Interventions in Autism Spectrum Disorders*

### **External Grants Awarded**

- (M.T. Kamowski-Shakibai, P.I.) Badgeley Award, Development of reading readiness training materials, 2015 (\$3480)

### **Faculty-Student Collaborations**

(\*MMC students)

- Rosales, A.\* & Kamowski-Shakibai, M.T. *Language abilities of bilingual Spanish-English preschoolers with and without communication disorders*. Poster presentation to MMC Science Day, May 11, 2016.
- Kienemund, S.\* & Kamowski-Shakibai, M.T. *Reading Readiness Skills of Preschoolers From Varying Socioeconomic Backgrounds*, Poster Presentation to the American Speech Language Hearing Association Annual Convention, Denver, CO, Session 8306, Thursday, November 12, 2015.

### **Professional Membership Affiliations**

- American Speech Language and Hearing Association
- Neurobiology of Language
- International Literacy Association
- International Association for the Study of Child Language
- International Society on Infant Studies
- Cognitive Neuroscience Society

### **Licensures & Certifications**

- New York State License, Speech-Language Pathology, 024551
- New Jersey State License, Speech-Language Pathology, 41YS00677000
- New Jersey State certification, Speech-Language Specialist, 794334
- Certificate of Clinical Competence, American Speech and Hearing Association, Speech-Language Pathology, 12057139

<b>Alessandra Leri, PhD</b>	<b>Associate Professor of Chemistry</b>
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### **Publications**

- Leri, Alessandra, and Bruce Ravel. "Abiotic Bromination of Soil Organic Matter." *Environmental Science and Technology* 49 (2015): 13350-13359.
- Northrup, Paul, Alessandra Leri, and Ryan Tappero. "Applications of 'Tender' Energy (1-5 keV) X-ray Absorption Spectroscopy in Life Sciences." *Protein and Peptide Letters* 23 (2016): 300-308.

### **Presentations**

- "Bromination of Soil Organic Particulates through Abiotic Mechanisms," Middle Atlantic Regional Meeting of the American Chemical Society, College of Mount Saint Vincent, Riverdale, NY, June 11, 2016.

### College Service

- Coordinator, Environmental Studies Program
- Liaison, Environmental Consortium of Colleges and Universities
- Member, Academic Standing Committee
- Member, Barry Commoner Lecture Series Committee
- Member, Honors Day Committee
- Website Administrator, Department of Natural Sciences
- Workshop Leader, Faculty Development Day

### Other Professional Activities

- Peer reviewer for the following periodicals: *Geochimica et Cosmochimica Acta*
- Proposal reviewer for the following funding agencies: Department of Energy-Basic Energy Sciences (DOE-BES)
- Proposal reviewer for the following synchrotron facilities: Canadian Light Source, Stanford Synchrotron Radiation Light Source

### Faculty-Student Collaborations

- R. Wenrich\* and A. Leri, "Tracing Marine Particulate Organic Carbon from Primary Production to Sedimentation," with presentations at the Mid-Atlantic Regional Meeting of the American Chemical Society, Honors Day, and the Sciences Division Research Conference.
- E.-S. Kamen\* and A. Leri, "Tainted Tree: A Forensic Mystery in Central Park," with presentation at the Sciences Division Research Conference.  
(\* denotes MMC undergraduate presenter)

### Professional Membership Affiliations

- American Chemical Society
- Geochemical Society

**Corey Jay Liberman, PhD**

**Associate Professor of Communication and Media Arts**

### Publications

- Rodriguez, D., Avtgis, T. A., & Liberman, C. J. (2016). Running in while running out: First responders' communication during traumatic events. In L. A. Harvell and G. Nisbett's (Eds.), *Denying death: An interdisciplinary approach to terror management theory (174-183)*. New York, NY: Routledge.
- Dixon, J., & Liberman, C. J. (2016). Shedding light on dark structures constraining work/family balance: A structural approach. In E. S. Gilchrist-Petty and S. D. Long's (Eds.), *Contexts of the dark side of communication (pp. 281-292)*. New York, NY: Peter Lang.
- Liberman, C. J. (2016). The application of traditional social network theory to socially interactive technologies: A reconceptualization of communication principles. In A. Kurylo and Y. Dumova (Eds.), *Social networking: Redefining communication in a digital age (pp. 25-43)*. Madison, NJ: Fairleigh Dickinson University Press.
- Liberman, C. J. (2016). Victory isn't everything: Latent and articulated dissent as forms of player backlash on a winning high school football team. In D. Tucker and J. Wrench's (Eds.), *Casing Sport Communication (pp. 98-104)*. Dubuque, IA: Kendall Hunt.
- Liberman, C. J., Plugh, M., & Geltzeiler, B. (2015). Fandom communication in a mediated age: The use of social media for dissent practices among National Basketball Association fans. In A. F. Slade, A. J. Narro, and D. Givens-Carroll's (Eds.), *Television, social media, and fan culture (pp. 63-88)*. Lanham, MD: Lexington Books.
- Liberman, C. J., & Doherty, E. (2015). Social support and stress buffering during end-of-life



communication: The role of messages in alleviating concerns when death is imminent. In M. Brann's (Ed.), *Contemporary case studies in health communication: Theoretical and applied approaches (2nd Ed.)* (pp. 189-201). Dubuque, IA: Kendall Hunt.

### **Presentations**

- Rodriguez, D., Avtgis, T. A., & Liberman, C. J. (2015). Running in while running out: First responders' communication during traumatic events. Paper presented at the annual National Communication Association conference in Las Vegas, NV, November 2015.
- Liberman, C. J. (2015). How to be your own public relations agent: Successfully utilizing today's social media in the professional arena. Talk presented at the annual Cazenovia College Media Studies Symposium in Cazenovia, NY, November 2015.
- Liberman, C. J., & Ferrara, H. S. (2015). The effects of post-crisis rhetoric in the wave of mediated communication: The case of 'deflategate' and how it impacted the entire New England Patriots organization. Paper presented at the annual New York State Communication Association conference in Callicoon, NY, October 2015.
- Liberman, C. J. (2015). Outreach and engagement in organizational communication. Respondent at the annual New York State Communication Association conference in Callicoon, NY, October 2015.
- Liberman, C. J. (2015). Can you relate? Interpersonal communication online. Chair at the annual New York State Communication Association conference in Callicoon, NY, October 2015.
- Liberman, C. J. (2015). A look ahead: Establishing an intellectual community through state conference participation. Panelist at the annual New York State Communication Association conference in Callicoon, NY, October 2015.

### **College Service**

- Appointed, Advisory Board Member, Center for Teaching Innovation and Excellence (2015)
- Appointed, Communication and Media Arts Division Recruiter (2015)

### **Other Professional Activities**

- Appointed Member, Editorial Board, Communication Research Reports (2016)
- Appointed Member, NCA Outstanding Health Communication Dissertation of the Year Committee (2016)
- Appointed Member, Past President's Committee of Scholars, Eastern Communication Association (2016)
- Elected Chair, Nominating Committee, New York State Communication Association (2015)
- Elected Vice Chair, Applied Communication Division, Eastern Communication Association (2015)

### **Professional Membership Affiliations**

- National Communication Association (NCA)
- Eastern Communication Association (ECA)
- International Communication Association (ICA)
- New Jersey Communication Association (NJCA)
- New York State Communication Association (NYSCA)

<b>David Linton, PhD</b>	<b>Professor Emeritus of Communication Arts</b>
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### **Publications**

- "Menstruation's Cultural History" a review of *Menstruation and the Female Body in Early Modern England*," By Sarah Read. *Women's Reproductive Health*, June 2015.

- “Menstruation’s Cultural History: The French Connection” a review of *Menstruation and Procreation in Early Modern France* by Cathy McClive. *Woman’s Reproductive Health*, April 2016.
- “Menstrual Themes in American Literature in the 1970s,” in *American Literature in Transition, 1970-1980*. Ed. Kurt Curnutt, Cambridge University Press, (in press).
- “On Being a Menstrual Minstrel,” *Embodied Resistance, Vol. 2*, Ed. Christine Bobel, et. al., in submission.
- “Representation of First Periods in Film and Television,” *Fragile Subjects: Child Figures in Western Modernity*, Ed. Jutta Ahlbeck, et. al., in submission.
- “From the President’s Desk,” regular column in *New York Academe*, a quarterly publication.
- Blog Posts: *Menstruation Matters*: a publication of the Society for Menstrual Cycle Research
  - May 24, 2016 – “The period in history: Two book reviews”
  - May 12, 2016 – Women comics taking on menstruation”
  - February 16, 2016 – “Heavy media menstrual flow”
  - December 31, 2015 – “Menstrual mischief: South Park meets Judy Blum”
  - December 28, 2015 – “Menstrual pop music: singing the period blues”
  - December 26, 2015 – Are menopause stereotypes still selling?
  - December 10, 2015 – “Donald Trump wasn’t the first to get in trouble over menstrual talk”
  - December 3, 2015 – Mediated menstruation: the period in books, TV, film, comedy, etc.”
  - October 31, 2015 – Taking the period public”
  - October 15, 2015 – Period politics”
  - October 9, 2015 – De-Tox and De-Tax the period”
  - September 30, 2015 – Menarche on Degrassi: The Next Generation”

### **Presentations**

- “Biblical Period Stories: Image Representations of Menstruation Tales in Illuminated Manuscripts,” Early Book Society 2015, Oxford University, July 2-5, 2015, Oxford, England.
- “The Academic Identity Crisis,” American Association of University Professors, Washington, DC, 6/12/15.
- “Menstrual Representation in 18<sup>th</sup> Century Society,” American Society for Eighteenth Century Studies, Pittsburgh, PA, 3/31/16.
- “Menstrual Games and Rituals,” Media Ecology Conference, Bologna, Italy, June 23-25, 2016.

### **Productions**

- Poetry Performance, London Poetry Club Café, London England, 7/7/15.
- Recorded Audio Description for feature films and shorts for the ReelAbilities Film Festival, New York City, 3/10-14, 2016
- Performed speaking role, Ben Minkoff, in independent film, “Invisible Ink,” currently appearing in festivals.

### **College Service**

- Advised graduates on career matters.
- Presented at the MMC Crossing Borders at Bedford Hills Correctional Facility, April 29, 2016.

### **Other Professional Activities**

- President, New York State Conference of the American Association of University Professors
- Board member and newsletter editor for the Society for Menstrual Cycle Research.
- Presiding host of New York State AAUP conferences:
  - Sienna College, October 2015
  - Marymount Manhattan College, April 2016

- Represented New York State AAUP at faculty meetings and associations:
  - Manhattan College, October 2015
  - Dutchess Community College, April 2016
  - Nassau Community College, March 2016
  - National AAUP Convention, Washington, DC, 6/16-18, 2016

**Professional Membership Affiliations**

- American Association of University Professor
- Society for Menstrual Cycle Research
- International Communication Association
- Media Ecology Association

<b>Nancy Lushington, BA</b>	<b>Visiting Instructor of Dance</b>
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**Productions**

- Mentored Fall 2015 Dancer’s At Work Choreographers.
- Choreographed *Static Friction* for performances at The Kasser Theater at Montclair State University April 2016.
- Rehearsal Assistant for Robert Battle’s *Train*, for performances at Theresa Lang Theater, May 2016

**College Service**

- Director, Dance Recruitment
  - Travelled to Austin, Chicago, San Francisco, and West Palm Beach to recruit Dance Majors for the program

**Other Professional Activities**

- Guest Faculty, EMIA- Earl Mosley Institute of the Arts , Kent , CT
- Guest Faculty, 10 Hairy Legs Dance Company, New York City
- Guest Faculty, Pompton Performing Arts Center
- Guest Faculty, Freespace Summer Dance Intensive, Montclair, NJ, August 2015
- Guest Faculty, Steffi Nossen School of Dance November 2015
- Director, Moving Wheels and Heels Summer Dance Intensive, White Plains, NY June 2016
- Board of Directors, O'Donnell-Green Music and Dance Foundation

**Faculty Student Collaboration**

- Sponsored BFA Dance Major Presentations by Gabe Katz and Doug Burkhardt for Honors Day Spring 2016

<b>David Mold, MFA</b>	<b>Professor of Theatre Arts</b>
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**Recent Productions & Presentations**

- Stage Director, **Merchant of Venice** by William Shakespeare, Hip to Hip Theatre Company, various parks in New York City area and the NY International Fringe Festival, NY, July & August 2015.
- **College Service**  
Chair, Division of Fine & Performing Arts
- Member, Academic Policy Committee
- Coordinator, Directing concentration, BA in Theatre Arts major

**Publications**

- Marinaccio, R. and Naccarato, P. (Eds.) *Italian American Review*. Special Issue on Italian-American Foodways. vol. 5, no. 2 (2015).
- With LeBesco, K. Epilogue: politics and the future of food and media. In *Food and Media: Practices, Distinctions and Heterotopias*, Eds. Jonatan Leer and Karen Klitgaard Povlsen. London, U.K.: Routledge, 2016.
- With LeBesco, K. Distinction, Disdain, and Gentrification: Hipsters, Food People, and the Ethnic Other in Brooklyn, New York. In *A Place-Based Perspectives of Food in Society*, Eds. Kevin M. Fitzpatrick and Don Willis. London, U.K.: Palgrave Macmillan, 2015.

**Presentations**

- To Cook or Not to Cook: Culinary Capital in New York City, co-authored with Katie LeBesco. Crossing Borders VI, sponsored by Marymount Manhattan College at its Bedford Hills Correctional Facility campus. April, 2016.
- Me Eating Media: Constructing Virtual Identities through Food, co-authored with Katie LeBesco. Carolinas Communication Association Conference. Charleston, South Carolina. October 2015.

**College Service**

- General Education Coordinator
- Grievance Committee
- Co-Chair, Middle States Periodic Review Report Committee
- Faculty Advisor, Alpha Mu Delta chapter of Sigma Tau Delta, The International English Honors
- Faculty Advisor, The Bedford Hills College Program Club
- Faculty Sponsor, Spectrum
- Coordinator, Interdisciplinary Studies major
- Co-Coordinator, Liberal Studies Program
- Co-Chair, Institutional Effectiveness Committee

**Publications**

- “How Come Boys Get to Keep Their Noses?”: *Women and Jewish American Identity in Contemporary Graphic Memoirs*. NY: Columbia University Press, 2016.
  - [Excerpt published in *The Comics Journal*, tcj.com, March 11, 2016]
  - [Excerpt published in *Lilith Magazine*, Spring 2016 issue]
- “Not a word for little girls!”: Knowledge, word, and image in Leela Corman’s *Unterzakbn*.” In *Visualizing Jewish Narrative: Essays on Jewish Comics and Graphic Novels*, ed. Derek Parker Royal. NY: Bloomsbury Academic, 2016. 29-40.
- Review of *Identity Technologies: Constructing the Self Online*, eds. Anna Poletti and Julie Rak. *Life Writing* 12.3 (2015).

**Non-Academic Publications**

- “Reading Aloud with Julie Doucet” (review essay). *Los Angeles Review of Books* (forthcoming, June 2016).
- Review of *The Complete Wimmen’s Comix* (book review). *The Comics Journal*, tcj.com, April 21, 2016.
- “On Writing a Jewish Book” (personal essay). *Lilith Magazine*, Winter 2016.
- “The Unapologetic Pursuit of Pleasure” (book review). *Los Angeles Review of Books*, Dec. 12, 2015.

- “An Aesthetic of Expansiveness: Drawn & Quarterly at 25 Years” (book review). *Los Angeles Review of Books*, July 23, 2015.

### **Presentations**

- Integrating Comics: An Expansive Approach to Teaching Illness Memoir (90 minute workshop co-organizer and co-presenter with Nancy K. Miller). International Comics & Medicine Conference, University of California, Riverside, CA (July 17, 2015).
- “Please, do not read any further: the visual diaries of teenage girls.” International Children’s Literature Association Conference, Columbus, OH (June 9-11, 2016, forthcoming).
- Race, Ethnicity, and Culture in Jewish Children’s Literature (panel respondent). Modern Literature Association Convention, Austin, TX (Jan. 7, 2016).
- “Lena Dunham’s *Girls* and the Pedagogy of Controversy.” Association for Jewish Studies Annual Conference, Boston, MA (Dec. 15, 2015).
- “Jewish Mothers and Daughters, a Visual Reorientation” (invited panel speaker). Re: Joyce (a celebration of Joyce Antler), American Studies Conference, Brandeis University, Boston, MA (Oct. 18, 2015).

### **Invited Talks and Guest Lectures**

- Lecture/workshop on Lynda Barry’s *One Hundred Demons* and *What It Is* (guest lecture). Experimental Selves, graduate seminar, Nancy K. Miller, CUNY Graduate Center, NY, NY (Sept. 30, 2015).
- Lecture on writing book reviews on women’s literature (guest lecture via Skype). Introduction to Women’s Studies, Rider University, Lawrence Township, NJ (Oct. 28, 2015).
- Book Launch/Q&A, “*How Come Boys*.” The Museum at Eldridge Street, NY, NY (Feb. 9, 2016). Lecture on writing about visual culture (guest lecture via Skype). Women in Art, California State University, Hayward, CA (Feb. 24, 2016).
- Jewish Women & Comics (presentation and Q&A). Daytime Talk Series, 92nd Street Y, NY, NY (March 8, 2016).
- Lecture on Jewish women’s representation in comics (guest lecture). Religion and Gender, Marymount Manhattan College, NY, NY (April 14, 2016).

### **College Service**

- College Curriculum Committee.
- Center for Teaching Innovation and Excellence (C-TIE) Advisory Board.
- Club Adviser, Fresh U Marymount.
- Chairperson, Search Committee for Tenure-Track Assistant Professor in Academic Writing.
- General Education Learning Assessment Committee, Writing Representative.

### **Other Professional Activities**

- Graphic Narratives Reviews Editor, *Cleaver Magazine*.
- Editorial board, *Journal of Comics and Culture*.
- Guest editorial board, *Basic Writing eJournal*, Spring 2016.
- Referee, University Press of Mississippi; *Auto/Fiction Journal*; *A/B: Auto/Biography Studies*; *Journal of Comics and Culture*; *In geveb: A Journal of Yiddish Studies*.

### **Awards and Fellowships**

- Faculty Resource Network Scholar-in-Residence, New York University, Fall 2016 (forthcoming).

### **Faculty-Student Collaborations**

- Honors Day Faculty Sponsor, “The Art of Writing, With Feeling,” Owen Scoville, March 2016.

### **Professional Membership Affiliations**

- Modern Language Association (MLA)
- Contemporary Women's Writing Network (CWWN)
- The Association of Jewish Studies (AJS) and The Women's Caucus for the AJS
- The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)
- Children's Literature Association (ChLA)
- Comics Studies Society (CSS)

**Cheryl Paradis, PhD**

**Professor of Psychology**

### **Publications**

- Paradis, C., Owen, E., Solomon, L.Z., Lane, B., Gulrajani, C., Fullar, M., Perry, A., Rai, S., Lavy, T. & McCullough, G. (2016) Competency to Stand Trial Evaluations in a Multicultural Population: Associations between Psychiatric, Demographic, and Legal Factors. *International Journal of Law and Psychiatry*. <http://dx.doi.org/10/1016/j.ijlp.2016.2.039>

### **Presentations**

- Paradis, C., Shao, L., Perry, A., Egan, J., Nobrega, L. (2016) Conducting competency to stand trial evaluations: Strategies for working effectively with attorneys, interpreters and trainees. Paper presented at the International Association of Forensic Mental Health Services.
- Paradis, C., Owen, E., Radcliffe, F., Francois, P. (2016) Conducting Competency to Stand Trial Evaluations with Challenging Populations: Sovereign Citizens, "Frequent Flyers," and High Risk Offenders. Workshop at the International Association of Forensic Mental Health Services.

### **College Service**

- Psychology Department – Co-Chair
- Grievance Committee - Member

### **Faculty-Student Collaborations**

- With Alicia Ferris – “College Students’ Attitudes towards the Mentally Ill who Commit Crimes” Poster at the Eastern Psychological Association
- With Grace Rivers and Alicia Ferris – “College Students’ Attitudes and Beliefs about the Ferguson Shooting” Poster, Eastern Psychological Association

**Mark Ringer, PhD**

**Professor of Theatre Arts**

### **Publications**

- *Euripides and the Boundaries of the Human*, Lexington Books, a subsidiary of Rowman and Littlefield (forthcoming).

### **Presentations**

- “Romanticism in Music” for the English Department of Jagiellonian University, Krakow, Poland on June 3, 2016.

**Benedetta Sampoli-Benitez**

**Professor of Chemistry and Biochemistry**

### **Presentations**

- with Zane Younger and Taylor Allen “Investigating the mechanism of trans-lesion synthesis by Human DNA Polymerase Kappa” Experimental Biology Meeting 2016, San Diego, CA, April 2-6,

2016.

- with Elevit Perez “*In silico* exploration of the mechanism of translesion synthesis by DinB” Experimental Biology Meeting 2016, San Diego, CA, April 2-6, 2016.  
(note: all co-presenters listed above are MMC undergraduate students)

### College Service

- Chair, Division of the Sciences

### Other Professional Activities

- Presented at C-TIE workshop in September on Blended course design
- Served as a lead judge at the American Society for Biochemistry and Molecular Biology (ASBMB) Undergraduate Research Poster Competition in San Diego, CA April 2, 2016.
- Participated at a focus group on online platforms for General Chemistry coordinated by McGraw Hill Publishing Company, February 22, 2016.

### External Grants

- Badgeley Residuary Trust Grant (grant amount \$1000). The funds were used to pay undergraduate students during January and Summer to conduct research on trans-lesion synthesis polymerases
- Colette Mahoney Grant (grant amount \$4995). The funds were used to purchase a new laptop for data analysis and to help defray the cost of attending the national Experimental Biology in San Diego, CA (April 2016).

### Awards and Fellowships

- Blended and Online Course Development Grant Award (grant amount: \$1495). Funds were used to take an online course on effective online discussions and to develop a fully online *Drugs and the Brain* course (CHEM/PSYCH 348) to be taught in Summer 2016.

### Faculty-Student Collaborations

- Three students (Zane Younger, '16, Taylor Allen '17 and Elevit Perez, '17), conducted research with BSB on translesion synthesis polymerases. Zane Younger prepared a Senior Honors Thesis on his project, which he defended in May 2016.

### Professional Membership Affiliations

- American Chemical Society
- American Society for Biochemistry and Molecular Biology

<b>Beth Shipley, MFA</b>
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<b>Assistant Professor of Art</b>
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### Publications

- Cover Image, “*Rhythm Notes: Cross Current?*”, *Memorious: A Journal of New Verse and Fiction*, Editor-in-Chief, Rebecca Morgan Frank, Issue 26, Summer, 2016
- Catalogue, *Mid-Atlantic New Painting Biennial 2016*, Ridderhof Martin Gallery, University of Maryland, Washington, 2016

### Presentations

- Participant, “*What are the Responsibilities of Artists Today?*” *Dinner without an Agenda with Pablo Helguera*, Curated Conversation, Queens Museum, New York, NY, November 11, 2015

### Exhibitions

- *66<sup>th</sup> Annual Art of the Northeast*, Silvermine Art Center, New Canaan, CT, July - August, 2016

- *The Thing of It Is*, Washington Art Association, Washington Depot, CT, July - August, 2016
- *Mid-Atlantic New Painting Biennial, 2016*, Ridderhof Martin Gallery, University of Mary Washington, Fredricksberg, VA, January - February, 2016
- *Faculty Exhibit*, Hewitt Gallery, Marymount Manhattan College, New York, NY, October, 2015
- *Abstraction: Fine Art Exhibition*, Steuben Gallery, Pratt Institute, Brooklyn, NY, September – October, 2016

### **College Service**

- Chair, Academic Review Committee
- Member, Hewitt Gallery Committee
- Recruitment Coordinator, Department of Art and Art History
- Coordinator, Corridor Gallery, Student Exhibition Series, Department of Art and Art History
- Event Coordinator, *Feminists Read the New York Times*, April 20, 2016
- Presenter, Bachelor of Arts Degree, Commencement Exercises

### **Awards**

- Fellowship, Residency Award, Virginia Center for the Creative Arts, July, 2015

### **Faculty-Student Collaborations**

- Internship Supervision, Visitor Services Associate, PS I MoMA
- Independent Study Supervision, Art Major, “*Dear Nostalgia*”
- Independent Study Supervision, Art Major, “*Love/Hate*”
- Independent Study Supervision, Art Major, “*Visual Translation and Re-Interpretation*”
- Independent Study Supervision, Art Major, “*Ad Infinitum*”
- Faculty Mentor, *Spring Solo Exhibitions*, Hewitt Gallery
- Faculty Mentor, *Junior and Minor Exhibitions*, Hewitt Gallery

<b>Jill Stevenson, PhD</b>	<b>Associate Professor of Theatre Arts</b>
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### **Publications**

- “Poised at the Threatening Edge: Feeling the Future in Medieval Last Judgment Performances,” *Theatre Journal* 67, no. 2 (2015): 273-93.
- Review of Henry Bial, *Playing God: The Bible on the Broadway Stage* (University of Michigan Press, 2015), *Studies in Theatre and Performance* (2016), DOI: 10.1080/14682761.2016.1143618

### **Invited Presentations**

- Keynote Presentation entitled “Producing Thick Futures: Materiality, Temporality, Potentiality,” at *Performance and Materiality in Medieval and Early Modern Culture*, an interdisciplinary graduate student conference at the University of Michigan, Ann Arbor, 11-12 March 2016.
- Panelist, “Trigger Warnings and Free Speech: The Politics of Teaching the Middle Ages,” Annual Interuniversity Doctoral Consortium Medieval Conference, The Graduate Center-CUNY, 1 April 2016.
- Panelist, “Women, Performance and Spirituality: *Hildegard (vision)*,” a post-performance discussion moderated by Dr. Allison Curseen, La MaMa Experimental Theatre Club, New York City, 11 December 2015.

### **College Service**

- President of the Faculty Council, 2015-2017 (faculty elected)



- Member, Presidential Inauguration Committee, July-October 2015
- Member, Presidential Transition Team, April-December 2015 (faculty elected)
- Member, Academic Review Committee, 2013-2016 (faculty elected)

### **Professional Leadership and Service**

- Vice President for Conferences, American Society for Theatre Research (ASTR), 2015-2018.
- Organized panel entitled “Making Time/Making Space: Temporality in Medieval and Renaissance Drama,” 2016 International Congress on Medieval Studies, Western Michigan University, Kalamazoo.
- Chair, ASTR’s Working Conditions Task Force, 2013-2015.
- Member, Selection Committee for ATHE’s 2015 Outstanding Article Award.
- Co-organized panel entitled “Has Theatre Ever Been Secular?” The Association for Theatre in Higher Education 2015 Conference, Montréal.
- Member of the journal Editorial Board/Advisory Board, *Research On Medieval and Renaissance Drama (ROMARD)*, *Early Theatre*, and *Ecumenica: A Journal of Theatre and Performance*.

### **Awards and Fellowships**

- Outstanding Faculty Award for Fine and Performance Arts, 2016 Senior-Nominated Awards

### **Professional Affiliations**

- The American Society for Theatre Research
- The Association for Theatre in Higher Education
- The Medieval and Renaissance Drama Society
- The Medieval Academy of America

<b>Antonio Suarez, MFA</b>	<b>Assistant Professor of Theatre Arts</b>
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### **Productions**

- Actor (Gabriel), *Corpus*, Midtown International Theater Festival, Workshop Theater’s Jewel Box Theater. 312 West 36<sup>th</sup> Street, New York NY, March 2016.
- Actor(Gabriel), *Corpus*, Manhattan Reading Competition (Staged reading), Hudson Guild Theater. 441 West 26<sup>th</sup> Street, New York, NY, March 2016
- Director, *A View From the Bridge* by Arthur Miller, Marymount Manhattan College Main stage, November 2015.

### **Other Professional Activities**

- Actor and Writer at The New Harmony Project. New Harmony, Indiana. May/June 2016. My solo show, *Antonio’s Song*, co-written by Dael Orlandersmith, was picked to be developed over a two week period.

### **College Service**

- Moderator for Griffin Days Alumni panels, June 2016
- Member, Advisory Committee for Inclusivity.
- Member, Conversations on Diversity and Social Justice Committee.

### **Professional Membership Affiliations**

- Actors Equity Association
- Screen Actors Guild/American Federation of Television and Radio Artists (SAG/AFTRA)
- The Actors Center

**Publications**

- Book Chapter, “Creativity and the Arts”, in book edited by Nava Sifton, Ph.D. IGI Global Publishing, June, 2016.

**Presentations**

- March 18, 2016 and May 8, 2016. M.C. for PsyA (Psychology Alumna Society) Panel Discussions on “Issues in Women’s Health.”
- April 27, 2016. Chaired the Annual Induction Ceremony for Psi Chi, The International Honor Society for Psychology. Included coordinating speakers and student applications, assessing qualifications, and processing student memberships.
- April 29, 2016. Presented a program of music listening and discussion at “Crossing Borders” Conference, with Prof Deirtra Hunter, and student Keaven Caro.

**Faculty-Student Collaborations**

- Continuing research project in the Psychology of Music, with Prof. Deirtra Hunter-Romagnoli. This included:
  - July 30, 2015. Successfully completed IRB approval for extension of Faculty –Student research program.
  - June, 2016. Funding approved for continuing research program with Perry funding, during Summer and Fall of 2016.
  - May 11, 2016. MMC Sciences Research Poster Conference Presentation, with students Keaven Caro & Gabriela Perez. Title, “Degree of Emotional Response and Developmental Differences in Mind-Body Experience to Music.”
  - October 28, 2015. Brought students to attend and discuss Rudin Lecture by Carrie Mae Weems.
  - Spring, 2016. Sponsored and Mentored student Caitlin Moroney’s Senior Honors Thesis, on Creative Arts Therapies applied to Ocean and Surf Therapy.
  - March 15, 2016. Honor’s Day Presentation Sponsor for Jaime Bartoletti. Title, “Emotion Through The Power of Art: Music vs. Theatre.”
- Attended and brought students to several Jazz events during the academic year, at Manhattan School of Music, and other venues. October 23, 2015; November 11, 2015; March 12, 2016; April 4, 2016.
- Attended and brought students, with discussion in class afterward, to DAW – Fall, 2015 and Spring, 2016. MMC Theatre Production of “A View From the Bridge,” 11/22, 2015; “Dracula,” 3/11, 2016; “Wonderland,” April 7, 2016

**Professional Activities**

- Attended week-long workshop on the Jazz Trumpeter Louis Armstrong, sponsored by NYU Faculty Resource Network, June 7-12, 2015.
- Psychological Consultant, Pathfinders Country Day Camp, Montauk, New York. Summer, 2015 & 2016. Summer, 2015 – Spring, 2016. Bought and repaired used guitars for donation to school music programs. Donated 33 guitars to the Satellite Academy High School, NYC, 8 electric guitars with amplifiers to Radio Station WQXR (for NYC Public Schools), and 2 guitars to Prof. Andy Warshaw’s Music Program at MMC.
- Invited to Commemoration Dinner for Satellite Academy (NYC Public System Alternative High School); April, 2016.

**College Service**

- Member, Library Committee, chaired by Maureen Grant and Brian Rocco, Library Director.

- Participated in recruiting events for MMC during the academic year, including Student Orientation, 2 Open House (Fall & Spring), and Mother's Day Awards event, coordinated by Prof. Nava Siltan.
- Active in a variety of Psychology Department faculty and student activities.
- Served as Academic Advisor during the Academic year, 2015-2016.

### **Professional Membership Affiliations**

- Member, American Psychological Association. Includes:
  - Member, Division of the Teaching of Psychology
  - Member, Division of Psychology and the Arts
- Member, New York State Psychologists Association

<b>Laura Tropp, PhD</b>	<b>Professor of Communication and Media Arts</b>
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### **Publications**

- Tropp, Laura and Janice Kelly, eds. Deconstructing Dads: Changing Images of Fathers in Popular Culture. Lanham, MD: Lexington Books, 2016.

### **Presentations**

- Tropp, Laura. Keynote: Motherhood and Feminism: A Year in Review. Theorizing Motherhood in the Academy. Museum of Motherhood. Manhattan College. May 6<sup>th</sup>, 2016.

### **College Service**

- Division Chair, Division of Communication and Media Arts

<b>Kent Worcester, PhD</b>	<b>Professor of Political Science</b>
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### **Publications**

- Cohn, Neil and Kent Worcester. "Visual Language: Neil Cohn and Kent Worcester in Conversation." *International Journal of Comic Art* (Summer 2015): 1-23. Print.
- Worcester, Kent, guest editor and author of introduction to a special issue of *PS: Political Science and Politics* on "Navigating the Profession: Sage Advice from the Pages of *PS*." American Political Science Association, February 2016. Web.
- \_\_\_\_\_. "Editorial Cartoons and the 2015 General Election." In Paul Baines et al., *Explaining Cameron's Comeback: How it Came About*. London: Biteback, 2016. Print.
- \_\_\_\_\_. "Journalistic Comics." Ed. Frank Bramlett, Roy T. Cook, and Aaron Meskin. *The Routledge Companion to Comics*. London: Routledge, 2016. 137-145. Print.
- \_\_\_\_\_. "Foreword." Jane Chapman, Dan Ellin, Anna Hoyles, Andrew Kerr, Adam Sherif. *Comics and the World Wars: A Cultural Record*, Palgrave Macmillan, 2015. Vii-xi. Print.
- \_\_\_\_\_. "The Graphic Juggernaut." www.newpol.org. Posted on December 12, 2015. Web.
- \_\_\_\_\_. "Love Control: The Secret History of Wonder Woman." *New Politics* 59 (Summer 2015). Print and web. Reposted on portside.com on August 6, 2015.
- \_\_\_\_\_. "The Punisher: Marvel Universe Icon and Murderous Anti-Hero." Ed. Fiona Peters and Rebecca Stewart. *Crime Uncovered: Anti-Heroes*. London: Intellect Publishing, 2015. Print.
- \_\_\_\_\_. "Thirteen Ways of Looking at a University" (poem). *Watermark* 23 (2015): 92-93. Print.

### **Presentations**

- Participant, Roundtable on the Meaning and Legacy of the Magna Carta, American Political Science Association annual meeting, San Francisco, CA, September 6, 2015.

- “Toon Town: New York City and Comics,” Port Washington Public Library, Long Island, New York, January 22, 2016.

**College Service**

- Faculty advisor, Pi Sigma Alpha
- Member, Honorary Degree Committee

**Other Professional Activities**

- Member, Pi Sigma Alpha Best Course Paper Committee (2015-2016)
- Member, Pi Sigma Alpha Executive Council (2014-2018)
- Reviewed an Enhancement Research Grant for Sam Houston State University (October 2015)
- Reviewed three book manuscripts for Bloomsbury Publishing (September 2015 and February 2016)
- Reviewed two article submissions for ImageText (September 2015 and January 2016)
- Reviewed two book manuscripts for the University Press of Mississippi (February and May 2016)

**Professional Membership Affiliations**

- American Political Science Association

**Sarah Nelson Wright**

**Assistant Professor of Communication and Media Arts**

**Presentations**

- “Site on Screen: Emerging Technology and Site-Specific Documentary Practice,” Visible Evidence XXII Conference, University of Toronto, Toronto, Canada, 8/21/2015
- “Being (T)here: Experiencing Place and Presence in Augmented and Virtual Reality Documentary Projects,” i-Docs: Interactive Documentary Conference, Digital Cultures Research Centre and University of the West of England, Bristol, UK, 3/4/2016

**Exhibitions**

- Change Ecologies, Radiator Gallery, Long Island City, NY, December 2015-January 2016

**Other Professional Activities**

- Participant, ITP Camp, NYU Tisch School for the Arts, New York, NY, June 2015
- Participant, Artists Summer Institute, Creative Capital, New York, NY, August 2015



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