

B.F.A. Major – Stage and Production Management

General Education: 42 Credits; Major: 60 Credits; Elective Credits: 18 credits

The B.F.A. in Stage and Production Management is a 60 credit program focusing on management theory and practical experience. It offers students a sequence of courses that prepares them for employment with theatres and arts organizations once they graduate. While this 60 credit program is highly structured, it allows students the flexibility to take electives or a minor in other areas based on individual interest. The inclusion of an internship is specifically designed to help students build connections to a career network. Prospective students for the B.F.A. must not only satisfy the academic requirements for acceptance to the college, but must also show evidence of professional promise as demonstrated by an interview and portfolio presentation. The program is based on student progress and potential and usually requires a 3 year residency at the college. All B.F.A. students are evaluated each year according to the following criteria:

- Maintenance of a 2.8 cumulative or better G.P.A. in all course work and a 3.0 G.P.A. in the major
- Participation in year-end review where overall progress is evaluated and individualized and constructive feedback is provided.
- Active participation in the program and stage management courses as well as the acquisition of leadership skills

Learning Outcomes for the Majors in Stage and Production Management (B.F.A.)

Upon completing the Stage and Production Management major, students will be able to:

- Students demonstrate organizational, technical and cue calling skills that support a variety of production styles and settings.
- Students demonstrate computer, scheduling, budgeting, and leadership skills needed to manage personnel in other areas of production.
- Students demonstrate communication and collaboration skills needed to become a successful member of a creative and production team.
- Students demonstrate the ability to discuss and problem solve, including using non-traditional research skills, physical and technical production needs.
- Students identify best professional practices in the field, including working with unions, and civic and regional regulations.

Required Courses (60 Credits):

THTR 110	Stagecraft	3
COMM 104	Interpersonal Communication OR COMM 107 Principles and Theories of Communication	3
Take 2 of the following:		6
THTR 200	Technical Production	(3)
THTR 252	Lighting Mechanics	(3)
THTR 253	Scenery and Prop Technology	(3)
THTR 254	Audio Technology for Performance	(3)
THTR 266	Costume Construction	(3)
THTR 215	Script Analysis	3
THTR 226	The Business of Broadway	3
THTR 230	Theatre History I	3

THTR 231	Theatre History II	3
THTR 246	Stage Management: Concepts & Practices	3
THTR 256	Stage Management in Performance	3
THTR 290	History and Mission of Arts Institutions	3
THTR 305	Elements of Directing	3
THTR 311	Shakespeare	3
THTR 317	Design for Directors and Choreographers	3
THTR 338	Stage Management II	3
THTR 346	Production Management	3
THTR 364	Stage Management Colloquium	3
THTR 378	Producing Performance OR BUS 277 The Legal Environment of Business	3
THTR 399	Internship	3
THTR 465	Advanced Studies in Drama and Theatre	3
	TOTAL:	60