

INTERNATIONAL STUDIES SPRING 2021

International Studies Core

IS 116 POWER CONFLICT AND DIPLOMACY Tuesday- Thursday 10:00am - 11:21am

Jennifer Mueller

Gen Ed: DS5

This course is an introduction to international politics and power. What makes states different from one another? What leads states to conflict? How can conflict be resolved? This course provides the theoretical and conceptual underpinnings to understand how power shapes the world today. It explores the development of the state, how states differentiate themselves into different regime types, and how they interact on the international stage through international law, diplomacy, and force.

Directed Research Project

IS 371 RESEARCH METHODS IN SOCIAL SCIENCE Monday- Wednesday 10:00am - 11:21am

Marnie Brady

This course introduces students to the practice of social research - a broad set of theories, methods and ethics that the social sciences use to guide systematic and rigorous pursuit and production of knowledge about politics, society, and human rights. The course rests on the assumption that the collection and analysis of data about people is a craft that requires creativity, curiosity, and reflexivity. Students select a topic of empirical interest, review social and political theories that bear on the chosen topic, practice reading and interpreting social research findings, learn to analyze academic research articles in a literature review, and pose their own research question on the chosen topic. Students are introduced to methods by which to answer original, empirical research questions, including formulating a problem, designing research studies, engaging in data collection, practicing techniques of observation, mastering questionnaire construction, interviewing, sampling and performing basic statistical analyses using a statistical software program.

IS 479 SENIOR SEMINAR

Thursdays 2:30pm - 5:21pm

Marnie Brady

This interdisciplinary seminar will focus on the research and writing of a senior thesis. Particular focus will be given to theoretical concerns of social sciences, and to the practicalities of undertaking research in the field, archives or through secondary sources. This course is for seniors in International Studies.

Regional Concentrations

IS/PHR/HIST 323 LATIN AMERICA: POLITICS & IDENTITY Tuesday 7:20pm - 10:01pm

Lucas Perello

Gen Ed: CP, IP

Students in this course will study economic, political, social, cultural developments since independence in Latin America, within a global context. The influence of the historical experience of selected Latin American states on contemporary situations, and the nature of the systems of formal and informal power in the region will be emphasized.

IS/HIST 374 HISTORY OF THE PEOPLE'S REPUBLIC OF CHINA Tues - Thurs 11:30am - 12:51pm

Yu-Yin Cheng

Gen Ed: IP

A comprehensive analysis of recent Chinese history after 1949, including land reform, thought reform, the Cultural Revolution, the post-Mao era, the consequences of the new economic policies of the 1980s and their social and cultural impacts, the democratic movement since the Tiananmen Square demonstrations, and China's emerging political and economic role in global society.

Upper Level Perspectives

Governance, Security, and Diplomacy

IS 231 COMPARATIVE POLITICS

Tuesday-Thursday 5:50pm - 7:11pm

Lucas Perello

Gen Ed: DS5

This course is intended to introduce students to recent and contemporary political dynamics in different world regions. Particular attention will be paid to developments in Britain, China, Germany, Iran, Japan, Mexico, Nigeria, and Russia. Course will emphasize the distinctive role that state structures, production systems, democratic processes, and social identities play within and across these countries. Class discussions will be organized around course readings, supplemented by documentary films and guest lectures.

IS 311 DEMOCRACY AND ITS CRITICS

Friday 10:00am - 12:51pm

Alexandra Panzarelli

Gen Ed: EP

Democratic governance has become the "norm" in most regions of the world. Yet the meaning of "democracy" remains contested. Course will examine democratic theory and practice to determine whether liberal democracy represents the best of all possible worlds or whether it is vulnerable to the charges that have been raised by communitarians, socialists, traditional conservatives, and others. Students will be introduced to the ideas of classical democratic thinkers as well as to the approaches of contemporary authors such as Robert Brenner, Ira Katznelson, and Michael Sandel.

AIP 317 COLD WAR DIPLOMACY

Monday-Wednesday 4:00pm - 5:21pm

Lauren Brown

Gen Ed: IP , UP

How does a nation win a war without military action? As containment came to dominate post-war American foreign policy, perception and propaganda played an important, if not the most important, role in fending off the Soviets and protecting the American Way of Life. This course will introduce students to major battles of the Cultural Cold War; amongst them the activities of Voice of America, Texan pianist Van Cliburn, the exchange of the New York City Ballet and the Bolshoi, and the international tours of artists Martha Graham, Dizzy Gillespie, and the musical Porgy and Bess. Particular attention will be paid to issues of cultural hierarchy, government support of the arts, conceptions of the "American" or "Soviet," the role of consumer culture, and the relationship between the Cold War and civil rights.

IS 332 ETHICS OF WAR

Monday 2:30pm - 5:21pm

Jennifer Mueller

Gen Ed: IP, EP

Is it ever right to go to war? When is it right to wage war? What is the moral way to conduct a war? Whose responsibility is it to end a war? What happens after the war ends? This course will explore these questions and more through the analysis of the Just War Theory, and alternative theories of pacifism and realism. We will look at case studies, international humanitarian law, international human rights law, humanitarian intervention, and consider whether and how civilians can be protected. In addition, this course will explore the use of special technologies during war, such as drones, and examine the cases of asymmetric war and terrorism.

Human Rights, Development, and Global Change

IS/ECO 317 INTERNATIONAL ECONOMICS

Monday 7:20pm - 10:01pm

Michael Salmon

Gen Ed: IP

Analyzes the historical evolution of theories and models of international trade, including mercantilism in the 16th and 17th centuries, Ricardo's theory of comparative advantage and current developments regarding foreign trade doctrines and practices; the balance of payments and adjustments; international financial markets and the monetary system. The course will critique various theoretical approaches to trade and articulate regional and global implications. Case study and applied research will be used to evaluate theories and practice in specific countries as well as trading blocs such as EU and NAFTA.

IS 342 SOCIAL MOVEMENTS, PROTEST AND CONFLICT

Wednesday 2:30pm - 5:21pm

Marnie Brady

This course covers theoretical perspectives and research on the causes and effects of social movements. Theoretical topics will include: collective behavior, rational choice theories, resource mobilization, political opportunity, collective identity and the role of mass media. Substantive topics may include: labor movements, abortion rights and anti-abortion movements, civil rights, animal rights, environmental movements, revolutions and new religious movements.

IS/PHR 398 PARTICIPATION IN LIBERATION: WOMEN OF COLOR AND CITIZENSHIP

Richardo Bracho

Monday – Wednesday 10:00am - 11:21am

Section description: This course will take into consideration the ways in which Black, Indigenous, Asian and Mestiza women have contested, redefined and interrogated the laws and limits of citizenship, nation and personhood. Paradigmatic figures, scholars and writers for the course would include Elizabeth Freeman, Ida B Wells, Claudia Jones, Angela Davis, Chrystos, Joanne Little, Anna Mae Aquash, Mistuye Yamada and Hazel Carby. Organizations and movements we would explore for their world historical impact on notions of freedom, justice and rights would include the Third World Women's Alliance, Sisters in Support of South Africa and the Street Transvestite Action Revolutionaries.

Culture and Identity

AIP 302 CHINESE CULTURE THROUGH FICTION & DRAMA Tuesday- Thurs 2:30pm - 3:51pm

Yu-Yin Cheng

Gen Ed: IP

The seminar will introduce students to Chinese culture through the readings of fiction and drama from the traditional to the modern period. Through a close examination of the selected texts, including love stories, didactic tales, political satires, and ghost stories, and in conjunction with supplementary readings and visual materials, the course will explore a series of topics: philosophical and religious systems, definition of socio-political order, ideas about love and desire in Chinese culture, and political and social protests in China.

EWL 324 WORLD DRAMA

Monday Wednesday 2:30pm - 3:51pm

Cecilia Feilla

Gen Ed Code: CP , IP

What do we mean by “world drama”? Which drama, and whose world? What relation does it bear to local, regional, and national traditions? In this course students will explore diverse dramatic forms, traditions, expressive styles, and contributions from Asia, Africa, Europe, and the Americas. Drawing on examples both ancient and modern, students will examine how and when a play becomes a “world” classic, and the issues and inspirations that arise when local works and traditions are adapted across cultural, national, historical, and generic lines. Attendance at performances may be required.

ART 328 The Arts and Social Change

Thursday 7:20pm - 10:01pm

Tammie Swopes

Gen Ed: UP

Can the arts change the world? This course will look at various political movements in the United States and examine how performers and artists have responded and made an impact. Students will explore how the arts have challenged social and political structures and how performance can be used in the community as a tool for social change. Through readings of performance texts, historical documents, and theory, and viewing art works, film, and performances, students will discuss and challenge the role

of the arts. In addition to critical and practical writing assignments, students will have the opportunity to work (1-2 hours per week, according to students' and school schedules) with a local community organization to create a short performance project that addresses a topical issues.

SOC 330 GREAT SOCIAL THINKERS

Monday 2:30pm - 5:21pm

Erin O'Connor

Gen Ed: CP

In this course, a selected number of classical and contemporary social thinkers who have made major contributions to social thought will be examined. Among those to be considered are Comte, de Tocqueville, Adam Smith, Karl Marx, Max Weber, Veblen, Keyes, Freud and Michels. In addition, students will select, for purposes of a research paper, a major contemporary social thinker from the social sciences other than those discussed in class, e.g. Toynbee, Lasch, Arendt.

RS 339 HINDUISM

On line

Bradley Herling

Gen Ed: CP

This course will investigate the Hindu religious tradition. Early Vedic scriptures, later religious literature (e.g., the Bhagavad Gita, the Laws of Manu, and the Puranas), and Hinduism's historical encounter with Islam and "the West" will be examined, with an eye toward interpreting and understanding contemporary beliefs and practices.

January Classes 2021

IS 118 CONTEMPORARY GLOBAL ISSUES

On line

Lucas Perello

Gen Ed: DS5

This course is designed to introduce students to issues in the contemporary world, ranging from political issues and economic issues, to human rights concerns and humanitarian disasters. Students develop broad knowledge and tools to analyze and respond to current political events and economic/political developments. They will develop a framework of understanding for study and analysis which can be used to explore contemporary issues beyond this class.

SPAN 315 HISPANIC CIVILIZATION

Tuesday - Thursday 9:00am - 1:45pm

Colvin , Michael

Gen Ed: CP , IP

This course explores the multicultural civilization of the Hispanic world from its beginnings on the Iberian Peninsula to present-day Spain, Latin America and the United States. The course will employ

literary texts, historical materials and films to explore the diverse ethnic and religious heritages of the Spanish-speaking peoples.

EWL 324 WORLD DRAMA

Monday- Thursday 9:00am - 12:30pm

Cecilia Feilla

Gen Ed Code: CP , IP

What do we mean by “world drama”? Which drama, and whose world? What relation does it bear to local, regional, and national traditions? In this course students will explore diverse dramatic forms, traditions, expressive styles, and contributions from Asia, Africa, Europe, and the Americas. Drawing on examples both ancient and modern, students will examine how and when a play becomes a “world” classic, and the issues and inspirations that arise when local works and traditions are adapted across cultural, national, historical, and generic lines. Attendance at performances may be required.

IS 350 COMPARATIVE ECONOMICS

Wednesday 5:30pm - 9:30pm

Michael Salmon

During the last 50 years, Japan and the countries of North America and Western Europe have experienced historically high rates of economic growth and achieved unprecedented levels of economic prosperity for most citizens. While economic outcomes have been broadly similar, there are significant differences among the developed economies. This course analyzes the common experiences of the developed economies while also examining the differences among these countries in terms of economic goals, corporate structures, government policies, labor management systems and financial institutions. These differences are explored through case studies of a set of countries including Japan, Germany and the United States.