☐ THTR 215 Script Analysis 3 Pre-Reg: WRIT 101 or WRIT 201 ☐ THTR 230 Theatre History I 3 Pre-Req: WRIT 101 or WRIT 201 ☐ THTR 231 Theatre History II 3 Pre-Req: WRIT 101 or WRIT 201 ☐ THTR 232 Theatre Design Foundations 3 Co. Seq: WRIT 101 or WRIT 201 ☐ THTR 239 History of Period Styles 3 Pre-Req: WRIT 101 or WRIT 201: THTR 232 ☐ THTR 240 Design Assistant Practicum 3 Pre-Req: WRIT 100 or WRIT 201: THTR 232 ☐ THTR 305 Elements of Directing 3 Pre-Req: WRIT 102 or WRIT 201 or		Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taker
THTR 231		THTR 215	Script Analysis	3	Pre-Req: WRIT 101 or WRIT 201	
THTR 232 Theatre Design Foundations 3 Co-Req: WRIT 101 or WRIT 201 THTR 239 History of Period Styles 3 Pre-Req: WRIT 101 or WRIT 201 THTR 239 Design Assistant Practicum 3 Pre-Req: WRIT 101 or WRIT 201; THTR 240 THTR 240 Design Assistant Practicum 3 Pre-Req: WRIT 102 or WRIT 201; THTR 305 Elements of Directing 3 Pre-Req: WRIT 102 or WRIT 201 & THTR 215 THTR 311 Shakespeare 3 Pre-Req: WRIT 102 or WRIT 201 & THTR 215 THTR 340 Intermediate Design Assistant Practicum 3 Pre-Req: WRIT 102 or WRIT 201 & THTR 215 THTR 452 Theatre Design Collaboration Seminar 3 WRIT 201 & THTR 215 THTR 452 Advanced Studies in Drama & Theatre 3 Pre-Req: WRIT 202, and THTR 231 THTR 465 Advanced Studies in Drama & Theatre 3 Pre-Req: WRIT 203, and THTR 231 THEATRICAL MEDIA DESIGN CONCENTRATION THOMACHION Digital Imaging 1 3 Pre-Req: WRIT 009 if required Pre-Req: WRIT 102 in THIR 232 in The 204 in T		THTR 230	Theatre History I	3	_	
THTR 239 History of Period Styles 3 Pre-Req: WRIT 101 or WRIT 201. THTR 239 THTR 240 Design Assistant Practicum 3 Pre-Req: HITR 110 or WRIT 201. THTR 230 Pre-Req: WRIT 102 or WRIT 201. THTR 215 THTR 305 Elements of Directing 3 Pre-Req: WRIT 102 or WRIT 201. THTR 215 THTR 311 Shakespeare 3 Pre-Req: WRIT 102 or WRIT 201. THTR 215 THTR 340 Intermediate Design Assistant Practicum 3 Pre-Req: WRIT 201 & THTR 215 THTR 340 Intermediate Design Assistant Practicum 3 Pre-Req: WRIT 201 & THTR 201. THTR 452 Theatre Design Collaboration Seminar 3 Pre-Req: WRIT 202. Brid 404A-B, or MIS 349, THTR 293, or 366 THTR 465 Advanced Studies in Drama & Theatre 3 Pre-Req: WRIT 102. THTR 203 and THTR 201 COMM/THTR 207 Introduction to Lighting Design & Art Direction for Film & Video Digital Imaging 1 3 Pre-Req: WRIT 009 if required Pre-Req: WRIT 009 if required Pre-Req: WRIT 000 or WRIT 201 & COMM 112 or WRIT 201 & THTR 328 WRIT 102 or WRIT 201 & THTR 328 WRIT		THTR 231	Theatre History II	3		
THTR 240 Design Assistant Practicum THTR 240 Design Assistant Practicum THTR 305 Elements of Directing THTR 311 Shakespeare THTR 311 Shakespeare THTR 311 THTR 340 Intermediate Design Assistant Practicum THTR 340 Intermediate Design Assistant Practicum THTR 340 Theatre Design Collaboration Seminar THTR 452 Theatre Design Collaboration Seminar THTR 452 THEATRICAL MEDIA DESIGN CONCENTRATION THAT 465 Advanced Studies in Drama & Theatre THEATRICAL MEDIA DESIGN CONCENTRATION THAT 207 Direction for Film & Video ART 210 Digital Imaging I COMM/DANC/MUS 216 Digital Sound Workshop Jigital Sound Workshop Jigital Sound Workshop Jigital Sound Workshop Jigital Sound Workshop THITR 252 Lighting Mechanics THTR 252 Lighting Mechanics THTR 254 Audio Technology Performance I THTR 254 Audio Technology Performance I ART 210 Devising Performance THTR 254 ART 210 THTR 254 Audio Technology Performance I ART 254 ART 210 ART 255 ART 210 ART 256 ART 257 ART 25		THTR 232	Theatre Design Foundations	3		
□ THTR 240 Design Assistant Practicum 3 Per-Reg; 'HTTR 110 & permission of department permission of department permission of the department permission of the permission of the permission of the design Assistant Practicum 3 Per-Reg; 'WRIT 102 or WRIT 201 & THTR 215 □ THTR 311 Shakespeare 3 Per-Reg; 'Permission of the design Goodly or WRIT 201 & THTR 215 □ THTR 340 Intermediate Design Assistant Practicum 3 Pre-Reg; Permission of the design Goodly or WRIT 201 & THTR 203 and the design faculty □ THTR 452 Theatre Design Collaboration Seminar 3 Pre-Reg; WRIT 102, MMS 349, THTR 293, or 366 □ THTR 465 Advanced Studies in Drama & Theatre 3 Pre-Reg; WRIT 102, HTTR 203, and THTR 231 THEATRICAL MEDIA DESIGN CONCENTRATION □ COMM/THTR 207 Introduction to Lighting Design & Art Direction for Film & Video 3 Pre-Reg; WRIT 109 if required □ ART 210 Digital Imaging I 3 Pre-Reg; WRIT 101 or WRIT 201 & COMM/THTR 207 □ COMM/DANC/MUS 216 Digital Sound Workshop 3 Pre-Reg; WRIT 101 or WRIT 201 & COMM/THTR 207 □ THTR 252 Lighting Mechanics 3 Pre-Reg; COMM 112, or THTR 207 □ THTR 254 Audio Technology Performance I 3 Pre-Reg; WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254 □ THTR 412 History & Theory of New Media in Performance 3 Pre-Reg; WRIT 102 or WRIT 201 & One Cou		THTR 239	History of Period Styles	3		
□ THTR 305 Elements of Directing 3 Pre-Req: WRIT 102 or WRIT 201 & THTR 215 □ THTR 311 Shakespeare 3 Pre-Req: WRIT 102 or WRIT 201 & THTR 215 □ THTR 340 Intermediate Design Assistant Practicum 3 Pre-Req: Permission of the design faculty □ THTR 452 Theatre Design Collaboration Seminar 3 Pre-Req: HTTR 402A-B, or A40A-B, or MUS 349, THTR 293, or 366 □ THTR 465 Advanced Studies in Drama & Theatre 3 Pre-Req: WRIT 102, THTR 230, and THTR 231 THEATRICAL MEDIA DESIGN CONCENTRATION □ COMM/THTR 207 Introduction to Lighting Design & Art Direction for Film & Video 3 Pre-Req: WRIT 009 if required □ ART 210 Digital Imaging I 3 Pre-Req: WRIT 101 or WRIT 201 & COMM/120 or COMM/120 or COMM/120 or COMM/120 or COMM/112 or COMM		THTR 240	Design Assistant Practicum	3	Pre-Req: THTR 110 &	
☐ THTR 311 Shakespeare 3 Pre-Req: WRIT 102 or WRIT 2018 THTR 215 ☐ THTR 340 Intermediate Design Assistant Practicum 3 Pre-Req: Permission of the design faculty ☐ THTR 452 Theatre Design Collaboration Seminar 3 Or 403A-B, or 404A-B, or MUS 349, THTR 293, or 366 ☐ THTR 465 Advanced Studies in Drama & Theatre 3 Pre-Req: WRIT 102, THTR 293, on 366 THEATRICAL MEDIA DESIGN CONCENTRATION ☐ COMM/THTR 207 Introduction to Lighting Design & Art Direction for Film & Video 3 Pre-Req: WRIT 009 if required ☐ ART 210 Digital Imaging I 3 Pre-Req: WRIT 101 or WRIT 201 & COMM/THTR 207 ☐ COMM/DANC/MUS 216 Digital Sound Workshop 3 Pre-Req: WRIT 101 or WRIT 201 & COMM/THTR 207 ☐ COMM 225 New Media Techniques 3 ART 210, or THTR 207 ☐ THTR 252 Lighting Mechanics 3 Pre-Req: WA ☐ THTR 254 Audio Technology Performance I 3 Pre-Req: WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254 ☐ ART/DANC/THTR 360 Integrated Media for Performance Events 3 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 ☐ THTR 412 History & Theory of New Media in Performance 3 Pre-Re		THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or	
THTR 340 Intermediate Design Assistant Practicum THTR 340 Intermediate Design Assistant Practicum THTR 452 Theatre Design Collaboration Seminar THTR 452 THEATRICAL MEDIA DESIGN CONCENTRATION THEATRICAL MEDIA DESIGN CONCENTRATION THEATRICAL MEDIA DESIGN CONCENTRATION THEATRICAL MEDIA DESIGN CONCENTRATION COMM/THTR 207 Dijection for Film & Video ART 210 Digital Imaging I ART 210 Digital Sound Workshop Digital Sound Workshop THTR 252 Digital Sound Workshop Digital Sound Workshop THTR 252 Dighting Mechanics THTR 254 Addio Technology Performance I THTR 254 Direction for Performance THTR 360 Integrated Media for Performance ART/DANC/THTR 366 Devising Performance Events ART/DANC/THTR 366 Devising Performance Events THIR 412 History & Theory of New Media in Per-Req: WRIT 102 or WRIT 201 & Come course from ThTR 328 THER 412 Pre-Req: WRIT 102 or WRIT 201 & Conce course from THTR 10, 200, 252, 253, or 254 THTR 412 History & Theory of New Media in Per-Req: WRIT 102 or WRIT 201 & THTR 328 THEATR 258 THEATR 258 THEATR 259 THEATR 250 THEATR 250 THEATR 251 THEATR 252 THEATR 253 THEATR 254 THEATR 255 THEATR 255 THEATR 255 THEATR 256 THEATR 256 THEATR 257 THEATR 257 THEATR 258 THEATR 25		THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or	
THTR 452 Theatre Design Collaboration Seminar THTR 452 Theatre Design Collaboration Seminar THTR 452 THTR 465 Advanced Studies in Drama & Theatre THEATRICAL MEDIA DESIGN CONCENTRATION THEATRICAL MEDIA DESIGN CONCENTRATION COMM/THTR 207 Theatre Direction for Film & Video Tequired ART 210 Digital Imaging I THTR 208 THEATRICAL MEDIA DESIGN CONCENTRATION COMM/DANC/MUS Digital Imaging I THOUGH THE 207 THEATRICAL MEDIA DESIGN CONCENTRATION COMM/DANC/MUS Digital Imaging I THEATRICAL MEDIA DESIGN CONCENTRATION Pre-Req: WRIT 009 if required Required COMM/DANC/MUS Tequired THEAT 210 Digital Imaging I THEAT 201 THEATRICAL MEDIA DESIGN CONCENTRATION Pre-Req: WRIT 101 or WRIT 201 & COMM 112 THEAT 210 THEAT 210 THEAT 210 THEAT 201 THEAT 203 THEATRICAL MEDIA DESIGN CONCENTRATION Pre-Req: WRIT 101 or WRIT 201 & COMM 112 THEAT 201 THEAT 205 THEATRICAL MEDIA DESIGN CONCENTRATION PRE-Req: WRIT 101 or WRIT 201 & COMM 112 THEAT 205 THEATRICAL MEDIA DESIGN CONCENTRATION THEATRICAL MEDIA DESIGN CONCENTRATION PRE-Req: WRIT 101 or WRIT 201 & COMM 112 THEAT 205 THEATRICAL MEDIA DESIGN CONCENTRATION THEATRICAL MEDIA THER 203 THEATRICAL MEDIA DESIGN CONCENTRATION THEATRICAL MEDIA THER 203 THEATRICAL MEDIA THER 205 THEATRICAL MEDIA THER 205 THEATRICAL MEDIA THER 205 THEATRICAL MEDIA THER 205 THEATRICAL MEDIA THEATRICAL MEDIA DESIGN Major THEATRICAL MEDIA T		THTR 340	Intermediate Design Assistant Practicum	3	Pre-Req: Permission of the	
THEATRICAL MEDIA DESIGN CONCENTRATION THEATRICAL MEDIA DESIGN CONCENTRATION COMM/THTR 207 Introduction to Lighting Design & Art Direction for Film & Video ART 210 Digital Imaging I 3 Pre-Req: WRIT 101 or WRIT 2016 COMM/DANC/MUS 216 COMM/DANC/MUS 216 COMM 225 New Media Techniques 3 ART 210, or THTR 207 THTR 252 Lighting Mechanics 3 Pre-Req: N/A THTR 254 Audio Technology Performance I 3 Pre-Req: WRIT 102 or WRIT 2018 Concentration of WRIT 2018		THTR 452	Theatre Design Collaboration Seminar	3	Pre-Req: THTR 402A-B, or 403A-B, or 404A-B, or MUS 349, THTR 293, or	
COMM/THTR 207 Introduction to Lighting Design & Art Direction for Film & Video ART 210 Digital Imaging I COMM/DANC/MUS 216 COMM/DANC/MUS 216 COMM 225 New Media Techniques THTR 252 Lighting Mechanics THTR 254 Audio Technology Performance I THTR 360 Integrated Media for Performance ART/DANC/THTR 366 THTR 412 History & Theory of New Media in Performance Theatre Design & Technology: Theatrical Media Design Major Pre-Req: WRIT 109 or WRIT 201 & COMM 112, ART 210, or THTR 207 Pre-Req: N/A Pre-Req: N/A Pre-Req: WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 Theatre Design & Technology: Theatrical Media Design Major Electives		THTR 465	Advanced Studies in Drama & Theatre	3		
□ ART 210 Digital Imaging I 3 Pre-Req: N/A □ COMM/DANC/MUS 216 Digital Sound Workshop 3 WRIT 201 & COMM/THTR 207 □ COMM 225 New Media Techniques 3 ART 210, or THTR 207 □ THTR 252 Lighting Mechanics 3 Pre-Req: N/A □ THTR 254 Audio Technology Performance I 3 Pre-Req: WRIT 102 or WRIT 201 & COMM 200, 252, 253, or 254 □ THTR 360 Integrated Media for Performance WRIT 201 & COMM 200, 252, 253, or 254 □ THTR 412 History & Theory of New Media in Performance Theatre Design & Technology: Theatrical Media Design Major 60 Electives 18			THEATRICAL MEDIA DESIGN CON	ICENTRA'	TION	
COMM/DANC/MUS 216 Digital Sound Workshop COMM 225 New Media Techniques THTR 252 Lighting Mechanics THTR 254 Audio Technology Performance I THTR 360 Integrated Media for Performance ART/DANC/THTR 366 ART/DANC/THTR 366 THITR 412 History & Theory of New Media in Performance Theatre Design & Technology: Theatrical Media Design Major Pre-Req: WRIT 101 or WRIT 201 & COMM 112, ART 210, or THTR 207 Pre-Req: WAIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Theatre Design & Technology: Theatrical Media Design Major Electives		COMM/THTR 207		3		
COMM/DANC/MUS 216 Digital Sound Workshop COMM 225 New Media Techniques THTR 252 Lighting Mechanics THTR 254 Audio Technology Performance I THTR 360 Integrated Media for Performance ART/DANC/THTR 366 Devising Performance Events THTR 412 History & Theory of New Media in Performance Theatre Design & Technology: Theatrical Media Design Major WRIT 201 & COMM 112 or COMM/THTR 207 Pre-Req: COMM 112 ART 210, or THTR 207 Pre-Req: N/A Pre-Req: WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 Pre-Req: WRIT 102 or WRIT 201 Theatre Design & Technology: Theatrical Media Design Major Electives		ART 210	Digital Imaging I	3	Pre-Req: N/A	
□COMM 225New Media Techniques3ART 210, or THTR 207□THTR 252Lighting Mechanics3Pre-Req: N/A□THTR 254Audio Technology Performance I3Pre-Req: WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254□ART/DANC/THTR 366Devising Performance Events3Pre-Req: WRIT 102 or WRIT 201 & THTR 328□THTR 412History & Theory of New Media in Performance3Pre-Req: WRIT 102 or WRIT 201Theatre Design & Technology: Theatrical Media Design Major60Electives18			Digital Sound Workshop	3	WRIT 201 & COMM 112	
THTR 254 Audio Technology Performance I THTR 360 Integrated Media for Performance ART/DANC/THTR 366 Devising Performance Events 366 THTR 412 History & Theory of New Media in Performance Theatre Design & Technology: Theatrical Media Design Major Electives Pre-Req: WRIT 102 or WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 Theatre Design & Technology: Theatrical Media Design Major 60 Electives		COMM 225	New Media Techniques	3		
THTR 360 Integrated Media for Performance ART/DANC/THTR 366 Devising Performance Events 3 Pre-Req: WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 THTR 412 History & Theory of New Media in Performance Theatre Design & Technology: Theatrical Media Design Major Electives 18		THTR 252	Lighting Mechanics	3	Pre-Req: N/A	
THTR 360 Integrated Media for Performance 3 WRIT 201 & One course from THTR 110, 200, 252, 253, or 254 ART/DANC/THTR 366 Devising Performance Events 3 Pre-Req: WRIT 102 or WRIT 201 & THTR 328 History & Theory of New Media in Performance Theatre Design & Technology: Theatrical Media Design Major Electives 18		THTR 254	Audio Technology Performance I	3	Pre-Req: N/A	
THEATTRE Design & Technology: Theatrical Media Design Major Devising Performance Events WRIT 201 & THTR 328 Pre-Req: WRIT 102 or WRIT 201 WRIT 201 Theatre Design & Technology: Theatrical Media Design Major Electives 18		THTR 360	Integrated Media for Performance	3	WRIT 201 & One course from THTR 110, 200, 252,	
THTR 412 Performance WRIT 201 Theatre Design & Technology: Theatrical Media Design Major Electives 18			Devising Performance Events	3		
Theatre Design & Technology: Theatrical Media Design Major 60 Electives 18		THTR 412	· ·	3	_	
Electives 18	The	atre Design & Technol		60		
			,	18		
			equired for Graduation			

DIVISION OF THE FINE AND PERFORMING ARTS

8 Semester Academic Plan B.F.A. THEATRE DESIGN & TECHNOLOGY CONCENTRATION: THEATRICAL MEDIA DESIGN

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
THTR/COMM 207 Intro to Lighting & Art Direction	3	ART 210 Digital Imaging I	3
THTR 215 Script Analysis	3	MUS/COMM/DANC 216 Digital Sound Workshop	3
THTR 232 Theatre Design Foundations	3	THTR 239 History of Period Styles	
Total	15	Total	15
Sophomore Year - Begin to explore internship or study	abroad opp	portunities	
Fall:	Spring:		
DS Course	3	DS Course	
DS Course	3	DS Course	
THTR 230 Theatre History I: Antiquity to the Restoration	3	THTR 231 Theatre History II: 18th Century to the Present	
THTR 240 Design Assistant Practicum	3	THTR 252 Lighting Mechanics	3
THTR 254 Audio Technology for Performance I	3	COMM 225 New Media Techniques	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Adviso	r to begin e	exploring graduate school and/or job market opportunities	
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
THTR 305 Elements of Directing	3	THTR 311 Shakespeare	3
THTR 360 Integrated Media for Performance	3	THTR 340 Intermediate Design Assistant Practicum	3
Elective/ Minor Course	3	THTR/ART/DANC 366 Devising Performance Events	3
Total	15	Total	15
Senior Year- Review your graduation requirements; be	gin applyin	g for jobs and/or graduate school	
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 412 History & Theory of New Media in Performance	3	THTR 452 Theatre Design Collaboration Seminar	3
	3	Elective/ Minor Course	3
			3
THTR 465 Advanced Studies in Drama & Theatre	3	Elective/ Minor Course	3
THTR 465 Advanced Studies in Drama & Theatre Elective/ Minor Course Elective/ Minor Course	3	Elective/ Minor Course Elective/ Minor Course	3

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.