Theatre New Media Concentration

Course No.	Course Title	Credits	Co/ Pre- Reqs	Year / Seme	ester Taken
COMM/THTR 207	Introduction to Lighting Design & Art Direction for Film & Video	3	Pre-Req: WRIT 009, if required		
THTR 215	Script Analysis	3	Pre-Req: WRIT 101 or WRIT 201		
THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or 201		
THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or 201		
THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or 201 & THTR 215		
THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or 201 & THTR 215		
THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or 201 & THTR 230 & THTR 231 (may be repeated for up to 9 credits)		
	Select (1) course from the following l	ist:	, ,	1	
THTR 122 Acting for Majors THTR 243 Theatre in Education & Community THTR 252 Lighting Mechanics** THTR 253 Scenery & Prop Technology** THTR 266 Costume Construction** ART/DANC/THTR 290 History & Mission of Arts Institution THTR 296 Intro to Playwriting THTR 238 Stage Management I** THTR 345 Introduction to Dramaturgy THTR 355 New York City Arts Seminar		ons	DANC/THTR 378 Producing Performance THTR 385 Directing II** THTR 465 Advanced Studies in Drama & Theatre Any 300 level Dramatic Literature Course		
	in taken as part of the TITITE core of concentration please of	1			
	Theotre New Media Concentration				
THE 199			Co Page W/DIT 101		
1H1K 122	Acting for Majors	3	or WRIT 201		
COMM/DANC/MUS 216	Digital Sound Workshop	3	Pre-Req: WRIT 101 & COMM 112 or COMM/THTR 207		
COMM 225	New Media Techniques	3	Pre-Req: COMM 112, ART 210, or THTR 207		
COMM 233	Video Field Production	3	Pre-Req: COMM 112, ART 213, or THTR 207		
THTR 101	Theatre Games & Improvisation	3	Pre-Req: N/A		
THTR 221	Performing with Digital Media	3	215, & COMM 233		
	Select (1) course from the following li	ist:			
	a Production COMM 347 Integrated Media CO	OMM 359	O		
M 326 Producing for Creative	Media COMM/MUS 349 Projects in Digital Sound Tr		History & Theory of Nev	Media in Pe	rformance
atre Arts Major		42			
ctives		36			
al Number of Credits I	Required for Graduation	120			
 THTR 412: History & Studies in Drama & T Concentration Elective COMM 300: Special COMM 326: Producion COMM 347: Integrate 	heatre. <u>re:</u> choose one course from the following: Topics in Media Production ng for Creative Media ed Media				
	THTR 230 THTR 231 THTR 305 THTR 311 THTR 311 THTR 465 TR 122 Acting for Majors TR 243 Theatre in Education & Co. TR 252 Lighting Mechanics** TR 253 Scenery & Prop Technolog TR 266 Costume Construction** THTR 122 COMM/DANC/MUS 216 COMM 225 COMM 233 THTR 101 THTR 221 IM 300 Special Topics in Median 326 Producing for Creative atre Arts Major Etives THER 412: History & Studies in Drama & Technolog Topics in Median 326 Producing for Creative atre Arts Major Cives THTR 412: History & Studies in Drama & Technolog Topics in Median 326 Producing for Creative atre Arts Major Cives THTR 412: History & Studies in Drama & Technolog Topics in Median 326 Producing for Creative Arts Major Cives THTR 412: History & Studies in Drama & Technolog Topics in Median 326 Producing for Creative Arts Major Cives THTR 412: History & Studies in Drama & Technolog Topics in Median 326 Producing for Creative Arts Major Cives THTR 412: History & Studies in Drama & Technolog Topics in Median 326 Producing for Creative Arts Major Cives THTR 412: History & Studies in Drama & Technolog Topics in Median 326 Producing for Creative Arts Major Cives THTR 412: History & Studies in Drama & Technolog Topics in Median 326 Producing for Creative Arts Major	COMM/THTR 207 Introduction to Lighting Design & Art Direction for Film & Video THTR 215 Script Analysis THTR 230 Theatre History I THTR 231 Theatre History II THTR 305 Elements of Directing THTR 311 Shakespeare THTR 465 Advanced Studies in Drama & Theatre Select (1) course from the following I TR 122 Acting for Majors TR 253 Steney & Prop Technology** THTR 253 Steney & Prop Technology** THTR 355 New York City Arts Seminar "If taken as part of the THTR ore or concentration please of the THTR 122 Acting for Majors** COMM/DANC/MUS 216 Digital Sound Workshop Theatre New Media Concentration THTR 101 Theatre Games & Improvisation THTR 211 Performing with Digital Media Select (1) course from the following I Theatre New Media Concentration THTR 122 COMM 233 Video Field Production THTR 101 Theatre Games & Improvisation THTR 221 Performing with Digital Media Select (1) course from the following I COMM 347 Integrated Media COMM/MUS 349 Projects in Digital Sound THTR 221 THTR 251 History & Theatre Media in Performance can be substituted as Studies in Drama & Theatre.	COMM/THTR 207 Introduction to Lighting Design & Art Direction for Film & Video THTR 215 Script Analysis THTR 230 Theatre History I THTR 231 Theatre History II 3 THTR 305 Elements of Directing 3 THTR 311 Shakespeare 3 THTR 311 Shakespeare 3 THTR 465 Advanced Studies in Drama & Theatre Select (1) course from the following list: ARI/DANC/THTR 204 History & Mission of Arts Institutions THE 22 Acting for Majors THE 235 Seeney & Porp Technology** THE 235 Seeney & Porp Technology** THE 355 New York City Arts Seminar "If taken as part of the THTR core or concentration please choose at a seminar of the THTR 122 Acting for Majors** 3 Theatre New Media Concentration THTR 122 Acting for Majors** 3 COMM/DANC/MUS 216 Digital Sound Workshop 3 COMM 225 New Media Techniques 3 COMM 233 Video Field Production 3 THTR 201 THTR 201 Theatre Games & Improvisation 3 THTR 201 THTR 201 Performing with Digital Media 3 THTR 201 Select (1) course from the following list: COMM 347 Integrated Media COMM 347 Integrated Media COMM 347: Integrated Media	Introduction to Lighting Design & Art Direction for Film Stript Analysis Script Analysis 3 Pre-Req: WRIT 101 or WRIT 201 THAT 230 Theatre History I 3 Pre-Req: WRIT 101 or 201 THAT 231 Theatre History II 3 Pre-Req: WRIT 101 or 201 THAT 231 Theatre History II 3 Pre-Req: WRIT 101 or 201 THAT 231 Theatre History II 3 Pre-Req: WRIT 101 or 201 THAT 231 Theatre History II 3 Pre-Req: WRIT 101 or 201 THAT 231 Theatre History II 3 Pre-Req: WRIT 102 or 201 & THAT 231 Pre-Req: WRIT 103 or 201 & THAT 230 Pre-Req: WRIT 231 P	COMM/THITR 207 R. Video Script Analysis 3 Green, WRIT 100 Graduation to Lighting Design & Art Direction for Film 3 Free, Reg. WRIT 100 Graduation Graduati

DIVISION OF THE FINE AND PERFORMING ARTS

8 Semester Academic Plan B.A. THEATRE CONCENTRATION: THEATRE & NEW MEDIA

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Fall:		Spring:			
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3		
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3		
THTR 215 Script Analysis	3	DS Course	3		
THTR/COMM 207 Lighting & Art Direction for Film & Video	3	THTR 101 Theatre Games & Improvisation	3		
THTR 122 Acting for Majors	3	COMM 131 Intro to Film & Video (DS 2 Course)	3		
Total	15	Total	15		
Sophomore Year - Begin to explore internship or study abro	oad opportu	unities			
Fall:	Spring:				
DS Course	3	THTR 231 Theatre History II	3		
DS Course	3	COMM 233 Video Field Production	3		
DANC/COMM 216: Digital Sound Workshop	3	Elective/Minor Course	3		
THTR 230 Theatre History I	3	Elective/Minor Course	3		
Elective/Minor Course	3	Elective/Minor Course	3		
Total	15	Total	15		
Junior Year- Meet with Career Services or your Advisor to	begin exploi	ring graduate school and/or job market opportunities			
Fall:		Spring:			
AIP Course	3	AIP Course	3		
AIP Course	3	AIP Course	3		
THTR 221 Performing with Digital Media	3	Concentration Elective	3		
THTR 311 Shakespeare	3	THTR 305 Elements of Directing	3		
Elective/Minor Course	3	COMM 225 New Media Technique	3		
Total	15	Total	15		
Senior Year- Review your graduation requirements; begin a	applying for	jobs and/or graduate school			
Fall:		Spring:			
AIP Course	3	AIP Course	3		
THTR 465 Advanced Studies in Drama & Theatre or THTR 412 History & Theory of New Media in Performance	3	Elective/Minor Course	3		
Elective/Minor Course	3	Elective/Minor Course	3		
Elective/Minor Course	3	Elective/Minor Course	3		
Elective/Minor Course	3	Elective/Minor Course	3		
Elective/Millor Course	-				

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

• Please consult the *Theatre Arts Student Handbook* on the MMC website for suggestions about electives for each level of study for this concentration.