

B.A. Theatre Arts (42 credits)

Theatre History & Performance Texts Concentration

2020 – 2021

Course No.	Course Title	Credits	Co/ Pre- Reqs	Year / Semester Taken			
<input type="checkbox"/>	THTR 110	Stagecraft	3	Pre-Req: N/A			
<input type="checkbox"/>	THTR 215	Script Analysis	3	Co-Req: WRIT 101 or WRIT 201			
<input type="checkbox"/>	THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or WRIT 201			
<input type="checkbox"/>	THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or WRIT 201			
<input type="checkbox"/>	THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215			
<input type="checkbox"/>	THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215			
<input type="checkbox"/>	THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or 201 & THTR 230 & THTR 231 (may be repeated for up to 9 credits)			
Select (1) course from the following list:							
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"> THTR 122 Acting for Majors THTR 243 Theatre in Education & Community THTR 252 Lighting Mechanics THTR 253 Scenery & Prop Technology THTR 266 Costume Construction </td> <td style="width: 33%;"> ART/DANC/THTR 290 History & Mission of Arts Institutions THTR 296 Intro to Playwriting THTR 238 Stage Management I** THTR 345 Introduction to Dramaturgy THTR 355 New York City Arts Seminar </td> <td style="width: 33%;"> DANC/THTR 378 Producing Performance THTR 385 Directing II THTR 465 Advanced Studies in Drama & Theatre Any 300 level Dramatic Literature Course </td> </tr> </table>					THTR 122 Acting for Majors THTR 243 Theatre in Education & Community THTR 252 Lighting Mechanics THTR 253 Scenery & Prop Technology THTR 266 Costume Construction	ART/DANC/THTR 290 History & Mission of Arts Institutions THTR 296 Intro to Playwriting THTR 238 Stage Management I** THTR 345 Introduction to Dramaturgy THTR 355 New York City Arts Seminar	DANC/THTR 378 Producing Performance THTR 385 Directing II THTR 465 Advanced Studies in Drama & Theatre Any 300 level Dramatic Literature Course
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<input type="checkbox"/>			3				
Theatre History & Performance Texts Concentration							
<input type="checkbox"/>	THTR 250	Performance Research	3	Pre-Req: THTR 215 & WRIT 101 or WRIT 201			
<input type="checkbox"/>	THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or 201 & THTR 230 & THTR 231 (may be repeated for up to 9 credits)			
<input type="checkbox"/>	THTR 399/499	Independent Study/ Internship	3	Pre-Re: N/A			
Select (3) courses from the following list (at least six credits must be at the 300- or 400-level):							
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"> AIP 302 Chinese Culture through Fiction & Drama (IP) AIP 316 The Ethics of Performance Reenactment (CP, EP) AIP 341 Culture & Politics of Nazi Germany (CP, IP) ART/DANC/THTR 290 History & Mission of Arts Inst. THTR 316 British Drama & Theatre THTR 319 Drama & Theatre in the U.S. THTR 320 Dramatic Forms & Genres </td> <td style="width: 33%;"> THTR 327 Gender in Performance: Cross-Dressing ART/DANC/THTR 328 The Arts & Social Change THTR 329 Tragedy & Religion THTR 345 Introduction to Dramaturgy THTR 355 New York City Arts Seminar THTR 362 American Musical Theatre History THTR 380 Dramatic Theory & Criticism </td> <td style="width: 33%;"> THTR 381 Classical Drama & Theatre THTR 408 Medieval Performance THTR 412 History & Theory of New Media in Performance THTR 416 Constructing America through 19th Cent. Perf. THTR 420 From The Chitlin' Circuit to The Great White Way THTR 465 Advanced Studies in Drama & Theatre ART/COMM/THTR 475 The Avant-Garde in Art, Film & Perf. </td> </tr> </table> <ul style="list-style-type: none"> • Students in this concentration are required to take THTR 465 <i>Special Topics</i> course in addition to the one that fulfills the Theatre Major core requirements. With permission, students may take a third THTR 465 section. In all cases, these seminars must focus on different topics. 					AIP 302 Chinese Culture through Fiction & Drama (IP) AIP 316 The Ethics of Performance Reenactment (CP, EP) AIP 341 Culture & Politics of Nazi Germany (CP, IP) ART/DANC/THTR 290 History & Mission of Arts Inst. THTR 316 British Drama & Theatre THTR 319 Drama & Theatre in the U.S. THTR 320 Dramatic Forms & Genres	THTR 327 Gender in Performance: Cross-Dressing ART/DANC/THTR 328 The Arts & Social Change THTR 329 Tragedy & Religion THTR 345 Introduction to Dramaturgy THTR 355 New York City Arts Seminar THTR 362 American Musical Theatre History THTR 380 Dramatic Theory & Criticism	THTR 381 Classical Drama & Theatre THTR 408 Medieval Performance THTR 412 History & Theory of New Media in Performance THTR 416 Constructing America through 19 th Cent. Perf. THTR 420 From The Chitlin' Circuit to The Great White Way THTR 465 Advanced Studies in Drama & Theatre ART/COMM/THTR 475 The Avant-Garde in Art, Film & Perf.
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<input type="checkbox"/>			3				
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<input type="checkbox"/>			3				
Theatre Arts Major		42					
Electives		36					
Total Number of Credits Required for Graduation		120					

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.A. THEATRE CONCENTRATION: THEATRE HISTORY & PERFORMANCE TEXTS
(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
DS Course	3	DS Course	3
THTR 215 Script Analysis	3	THTR 250 Performance Research	3
THTR 110 Stagecraft	3	Elective/Minor Course	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
THTR 230 Theatre History I	3	THTR 231 Theatre History II	3
Theatre Arts required elective	3	THTR 311 Shakespeare	3
THTR 305 Elements of Directing	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
THTR Advanced Studies in Drama & Theatre	3	Concentration Elective #2*	3
Concentration Elective #1*	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP course	3	AIP Course	3
THTR 465 Advanced Studies in Drama & Theatre	3	THTR 399/THTR 499 Internship or Independent Study	3
Concentration Elective #3*	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- Please consult the *Theatre Arts Student Handbook* on the MMC website for suggestions about electives for each level of study for this concentration.
- Must take nine credits of concentration electives with six credits at the 300- or 400-level. See list of options on front page.
- Students in this concentration work closely with their advisor and the coordinator of the concentration to select courses, independent study options, and internships that relate to their specific academic and professional interests. These may include dramaturgy, artistic/literary management, audience development & outreach, theatre history and theory, theatre criticism, or performance studies.