	Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
	THTR 215	Script Analysis	3	Pre-Req: WRIT 101 or WRIT 201	
	THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or WRIT 201	
	THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or WRIT 201	
	THTR 232	Theatre Design Foundations	3	Co-Req: WRIT 101 or WRIT 201	
	THTR 239	History of Period Styles	3	Pre-Req: WRIT 101 or WRIT 201; THTR 232	
	THTR 240	Design Assistant Practicum	3	Pre-Req: THTR 110 & permission of department	
	THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
	THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
	THTR 340	Intermediate Design Assistant Practicum	3	Pre-Req: Permission of the design faculty	
	THTR 452	Theatre Design Collaboration Seminar	3	Pre-Req: THTR 402A-B, or 403A-B, or 404A-B, or MUS 349, THTR 293, or 366	
	THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102, THTR 230, and THTR 231	
		TECHNICAL PRODUCTION CONG	CENTRAT	ION	
	THTR 200	Technical Production	3	Pre-Req: THTR 110 or permission or department	
	THTR 235	Scenic Painting & Treatments	3	Pre-Req: WRIT 101 or WRIT 201	
	THTR 236	Vectorworks: CAD Drafting for the Theatre	3	Pre-Req: THTR 215 & 237 or permission of department	
	THTR 252	Lighting Mechanics	3	Pre-Req: N/A	
	THTR 253	Scenery & Prop Technology	3	Pre-Req: N/A	
	THTR 254	Audio Technology Performance I	3	Pre-Req: N/A	
	THTR 346	Production Management	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 238	
	THTR 350	Advanced Technical Projects	3	Pre-Req: WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254 or THTR 266 or permission of instructor	
	THTR 360	Integrated Media for Performance	3	Pre-Req: WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254	
The	atre Design & Technol	ogy: Technical Production Major	60		
	tives		18		
Tota	l Number of Credits R	equired for Graduation	120		

DIVISION OF THE FINE AND PERFORMING ARTS

8 Semester Academic Plan

B.F.A. THEATRE DESIGN & TECHNOLOGY CONCENTRATION: TECHNICAL PRODUCTION DESIGN

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Fall:		Spring:			
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3		
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3		
THTR 215 Script Analysis	3	THTR 200 Technical Production	3		
THTR 232 Theatre Design Foundations	3	THTR 252 Lighting Mechanics THTR 239 History of Period Styles			
THTR 253 Scenery and Prop Technology	3				
Total	15	Total	15		
Sophomore Year - Begin to explore internship or study	abroad opp	portunities			
Fall:		Spring:			
DS Course	3	DS Course	3		
DS Course	3	DS Course			
THTR 230 Theatre History I: Antiquity to the Restoration	3	THTR 231 Theatre History II: 18 th Century to the Present			
THTR 235 Scenic Painting and Treatments	3	THTR 240 Design Assistant Practicum			
THTR 236 Vectorworks: CAD Drafting for the Theatre	3	THTR 254 Audio Technology for Performance I	3		
Total	15	Total	15		
Junior Year- Meet with Career Services or your Adviso	r to begin e	exploring graduate school and/or job market opportunities			
Fall:		Spring:			
AIP Course	3	AIP Course	3		
AIP Course	3	AIP Course	3		
THTR 305 Elements of Directing	3	THTR 311 Shakespeare	3		
THTR 346 Production Management	3	THTR 350 Advanced Technical Projects			
Elective/ Minor Course	3	THTR 360 Integrated Media for Performance	3		
Total	15	Total	15		
Senior Year- Review your graduation requirements; be	gin applyin	g for jobs and/or graduate school			
Fall:		Spring:			
AIP Course	3	AIP Course	3		
AIP Course	3	THTR 452 Theatre Design Collaboration Seminar	3		
THTR 340 Intermediate Design Assistant Practicum	3	THTR 465 Advanced Studies in Drama & Theatre	3		
Elective/ Minor Course	3	Elective/ Minor Course	3		
Elective/ Minor Course	3	Elective/ Minor Course	3		
Total	15	Total	15		

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.