B.F.A. THEATRE DESIGN & TECHNOLOGY (60 credits)   2020 – 2021

	Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
❑	THTR 215	Script Analysis	3	Pre-Req: WRIT 101 or WRIT 201	
❑	THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or WRIT 201	
❑	THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or WRIT 201	
❑	THTR 232	Theatre Design Foundations	3	Co-Req: WRIT 101 or WRIT 201	
❑	THTR 239	History of Period Styles	3	Pre-Req: WRIT 101 or WRIT 201; THTR 232	
❑	THTR 240	Design Assistant Practicum	3	Pre-Req: THTR 110 & permission of department	
❑	THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
❑	THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
❑	THTR 340	Intermediate Design Assistant Practicum	3	Pre-Req: Permission of the design faculty	
❑	THTR 452	Theatre Design Collaboration Seminar	3	Pre-Req: THTR 402A-B, or 403A-B, or 404A-B, or MUS 349, THTR 293, or THTR 366	
❑	THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102, THTR 230, & THTR 231	
	SOUND DESIGN CONCENTRATION				
❑	COMM/DANC/MUS 216	Digital Sound Workshop	3	Pre-Req: WRIT 101 or WRIT 201 & COMM 112 or COMM/THTR 207	
❑	THTR 236	Vectorworks: CAD Drafting for the Theatre	3	Pre-Req: THTR 215 & THTR 237 or permission of department	
❑	THTR 252	Lighting Mechanics	3	Pre-Req: N/A	
❑	THTR 254	Audio Technology for Performance I	3	Pre-Req: N/A	
❑	COMM 335	Music as Media	3	Pre-Req: WRIT 102 or WRIT 201; any previous COMM course	
❑	COMM/MUS 349	Projects in Digital Sound	3	Pre-Req: COMM 216	
❑	THTR 360	Integrated Media for Performance	3	Pre-Req: WRIT 102 or WRIT 201 & One course from THTR 110, 200, 252, 253, or 254	
❑	THTR 399	Independent Study/ Internship	3	Pre-Req: N/A	
	Select (1) of the following from the list:				
	THTR 302 Scenic Design THTR 303 Costume Design THTR 304 Lighting Design				
❑	THTR _____		3		
Theatre Design & Technology: Sound Design Major			60		
Electives			18		
Total Number of Credits Required for Graduation			120		

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.F.A. THEATRE DESIGN & TECHNOLOGY
CONCENTRATION: SOUND DESIGN
(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		**Spring:**	
WRIT 101 Writing Seminar I or WRIT 201	3	**WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)**	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
THTR 215 Script Analysis	3	**MUS/COMM/DANC 216 Digital Sound Workshop**	3
THTR 232 Theatre Design Foundations	3	**THTR 239 History of Period Styles**	3
THTR 252 Lighting Mechanics	3	**THTR 254 Audio Technology for Performance I**	3
Total	**15**	**Total**	**15**
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		**Spring:**	
DS Course	3	DS Course	3
DS Course	3	DS Course	3
THTR 230 Theatre History I: Antiquity to the Restoration	3	**THTR 231 Theatre History II: 18th Century to the Present**	3
THTR 236 Vectorworks: CAD Drafting for the Theatre	3	**THTR 240 Design Assistant Practicum**	3
THTR 302 Scenic Design or THTR 303 Costume Design or THTR 304 Lighting Design	3	**COMM 335 Music as Media**	3
Total	**15**	**Total**	**15**
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		**Spring:**	
AIP Course	3	AIP Course	3
AIP Course	3	**THTR 311 Shakespeare**	3
THTR 305 Elements of Directing	3	**THTR 340 Intermediate Design Assistant Practicum**	3
MUS/COMM 349 Projects in Digital Sound	3	**THTR 360 Integrated Media for Performance**	3
Elective/ Minor Course	3	Elective/ Minor Course	3
Total	**15**	**Total**	**15**
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		**Spring:**	
AIP Course	3	AIP Course	3
AIP Course	3	**THTR 452 Theatre Design Collaboration Seminar**	3
THTR 399 Independent Study/ Internship	3	Elective/ Minor Course	3
THTR 465 Advanced Studies in Drama & Theatre	3	Elective/ Minor Course	3
Elective/ Minor Course	3	Elective/ Minor Course	3
Total	**15**	**Total**	**15**

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.