	Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
	THTR 110	Stagecraft	3	Pre-Req: N/A	
ā	THTR 202	Voice & Speech for the Actor I	3	Pre-Req: THTR 212	
	THTR 203	Voice & Speech for the Actor II	3	Pre-Req: THTR 212	
		•	3	Co-Req: WRIT 101 or	
	THTR 211	Acting: Process & Technique		WRIT 201	
			3	Pre-Req: N/A Pre-Req: THTR 212 Pre-Req: THTR 212 Co-Req: WRIT 101 or WRIT 201 Pre-Req: WRIT 101 or WRIT 201 and THTR 211 Pre-Req: WRIT 101 or WRIT 201 Co-Req: WRIT 101 or WRIT 201 Co-Req: WRIT 101 or WRIT 201 Pre-Req: THTR 212 & THTR 212 & THTR 214 Pre-Req: WRIT 101 or WRIT 201 Pre-Req: WRIT 102 or WRIT 201 Pre-Req: WRIT 102 or WRIT 201 Pre-Req: WRIT 102 or WRIT 201 and THTR 215 Pre-Req: WRIT 102 or WRIT 201 and THTR 215 Pre-Req: THTR 229 Pre-Req: THTR 229 Pre-Req: THTR 341	
	THTR 212	Acting: Beginning Scene Study			
			2		
	THTR 215	Script Analysis		_	
	THTR 274A	Fundamentals of Musical Theatre I	3		
	111111111111111111111111111111111111111	Tundamentals of Widsleaf Theatre 1			
	THTR 274B	Fundamentals of Musical Theatre I	3		
			2		
	THTR 228	Musical Theatre Techniques I	٥	_	
	THE 220	Musical Theatre Techniques II	3		
	THTR 229	Musical Theatre Techniques II			
	THTR 230	Theatre History I	3		
		·	0		
	THTR 231	Theatre History II	3		
	THTR 305	Elements of Directing	3	_	
		·		3 Pre-Req: THTR 212 3 Co-Req: WRIT 101 or WRIT 201 3 Pre-Req: WRIT 101 or WRIT 201 and THTR 211 3 Pre-Req: WRIT 101 or WRIT 201 3 Co-Req: WRIT 101 or WRIT 201 3 Co-Req: WRIT 101 or WRIT 201 3 Co-Req: WRIT 101 or WRIT 201 3 Pre-Req: THTR 212 & THTR 274B 3 Pre-Req: THTR 212 & THTR 274B 3 Pre-Req: WRIT 101 or WRIT 201 3 Pre-Req: WRIT 101 or WRIT 201 3 Pre-Req: WRIT 102 or WRIT 201 4 Pre-Req: WRIT 102 or WRIT 201 and THTR 215 5 Pre-Req: THTR 229 6 Pre-Req: THTR 229 7 Pre-Req: THTR 229 7 Pre-Req: THTR 331 & THTR 341 7 Pre-Req: THTR 344 7 Pre-Req: THTR 344 7 Pre-Req: THTR 345 7 Pre-Req: THTR 346 7 Pre-Req: WRIT 102, THTR 347 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 230, & THTR 231 7 Pre-Req: WRIT 102, THTR 231 8 Pre-Req: WRIT 102, THTR 242, THTR 242, THTR 242, THTR 242, THTR	
	mr.mp. 011			WRIT 201 3	
	THTR 311	Shakespeare	3		
	THTR 330	Scene into Song I	3		
<u> </u>	THTR 331	Scene into Song II	3	_	
	111111001	_		_	
	THTR 341	Acting: Intermediate Scene Study	3		
	THTR 342	Acting: Advanced Scene Study	3	Pre-Req: THTR 341	
	TITD 404	The Musical Theatre Song Portfolio	2		
	THTR 424				
Ц	THTR 428	Professional Preparation: Musical Theatre	3	_	
	TUTD 145	Advanced Studies in Drama & Theatre		±	
	THTR 465	Advanced Studies in Drama & Theatre	3		
N	ote: Private Voice and da	ily Dance Labs are attached to: THTR 228-229, THTR27	' 4A-B, THT		HTR428. These Labs
		m and studio work with 12 voice lessons per semester a	nd 12 week	s of Ballet, Theatre Dance	and Tap.
Mus	sical Theatre Major		63		
		Electives (15 credits)			
	Course No.	Course Title	Credits	Year / Semester Taken	
			3		
			3		
			3		
ō			3		
			3		
<u>U</u>	1 N 1 CO 11.	Description of Construction			
Tota	II Number of Credits	Required for Graduation	120		

DIVISION OF THE FINE AND PERFORMING ARTS 8 Semester Academic Plan B.F.A. MUSICAL THEATRE

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Fall:		Spring:		
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)		
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)		
THTR 211 Acting: Process & Technique	3	THTR 212 Acting: Beginning Scene Study		
THTR 215 Script Analysis	3	THTR 110 Stagecraft	3	
THTR 274A Fundamentals of Musical Theatre	3	THTR 274B Fundamentals of Musical Theatre		
Total	15	Total	15	
Sophomore Year - Begin to explore internship or study abroa	ad opportuni	ities		
Fall:		Spring:		
DS Course	3	DS Course	3	
THTR 228 Musical Theatre Techniques I	3	THTR 229 Musical Theatre Techniques II		
THTR 202 Voice & Speech I	3	THTR 203 Voice & Speech II		
THTR 341 Acting: Intermediate Scene Study	3	THTR 342 Acting: Advanced Scene Study	3	
THTR 230 Theatre History I	3	THTR 231 Theatre History II	3	
Total	15	Total	15	
Junior Year- Meet with Career Services or your Advisor to b	egin explori	ng graduate school and/or job market opportunities		
Fall:		Spring:		
DS Course	3	AIP Course	3	
DS Course	3	AIP Course		
THTR 330 Scene into Song I	3	THTR 331 Scene into Song II	3	
THTR 311 Shakespeare	3	THTR 305 Elements of Directing		
Elective/Minor Course	3	Elective/Minor Course		
Total	15	Total	15	
Senior Year- Review your graduation requirements; begin a	pplying for j	obs and/or graduate school		
Fall:		Spring:		
AIP Course	3	AIP Course	3	
AIP Course		AIP Course	3	
THTR 465 Advanced Studies in Drama & Theatre		THTR 428 Professional Preparation: Musical Theatre	3	
THTR 424 The Musical Theatre Song Portfolio	3	Elective/Minor Course	3	
Elective/Minor Course	3	Elective/Minor Course	3	

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

• Please consult the *Theatre Arts Student Handbook* on the MMC website for suggestions about electives for each level of study for this concentration.