	Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
	THTR 215	Script Analysis	3	Pre-Req: WRIT 101 or	
		T. T.	2	WRIT 201	
	THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or WRIT 201	
	THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or WRIT 201	
	THTR 232	Theatre Design Foundations	3	Co-Req: WRIT 101 or WRIT 201	
	THTR 239	History of Period Styles	3	Pre-Req: WRIT 101 or WRIT 201; THTR 232	
	THTR 240	Design Assistant Practicum	3	Pre-Req: THTR 110 & permission of department	
	THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
	THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
	THTR 340	Intermediate Design Assistant Practicum	3	Pre-Req: Permission of the design faculty	
	THTR 452	Theatre Design Collaboration Seminar	3	Pre-Req: THTR 402A-B, or 403A-B, or 404A-B, or MUS 349, THTR 293, or 366	
	THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102, THTR 230, and THTR 231	
		COSTUME DESIGN CONCENT	RATION		
	THTR 233	Theatrical Make-up	3	Pre-Req: WRIT 101 or WRIT 201	
	THTR 234	Perspective Drawing & Rendering	3	Co-Req: THTR 232	
	THTR 266	Costume Construction	3	Pre-Req: N/A	
	THTR 303	Costume Design	3	Pre-Req: N/A	
	THTR 333	Advanced Costume Construction	3	Pre-Req: THTR 266	
	AIP 342	Fashion, History & Society (CP)	3	Pre-Req: WRIT 102 or WRIT 201	
	THTR 403A-B	Costume Design II	3-3	Pre-Req: THTR 303A-B	
		Select (1) course from the follow	wing list:		
	THTR 302	2 Scenic Design	THT	TR 304 Lighting Design	
	THTR		3		
The	atre Design & Technol	ogy: Costume Design Major	60		
		Electives (18 credits)			
	Course No.	Course Title	Credits	Year/ Semester Take	n
			3		
			3		
			3		
			3		
			3		
			3		
Tota	l Number of Credits R	equired for Graduation	120		

## **DIVISION OF THE FINE AND PERFORMING ARTS**

## 8 Semester Academic Plan

## B.F.A. THEATRE DESIGN & TECHNOLOGY CONCENTRATION: COSTUME DESIGN

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Fall:		Spring:			
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3		
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)			
THTR 215 Script Analysis	3	THTR 233 Theatrical Make-Up	3		
THTR 232 Theatre Design Foundations	3	THTR 234 Perspective Drawing and Rendering	3		
THTR 266 Costume Construction	3	THTR 239 History of Period Styles			
Total	15	Total	15		
Sophomore Year - Begin to explore internship or study	abroad opp	portunities			
Fall:		Spring:			
DS Course	3	DS Course			
DS Course	3	DS Course			
THTR 230 Theatre History I: Antiquity to the Restoration	3	THTR 231 Theatre History II: 18th Century to the Present			
THTR 302 Scenic Design or THTR 304 Lighting Design	3	THTR 240 Design Assistant Practicum	3		
THTR 333 Advanced Costume Construction	3	THTR 303 Costume Design	3		
Total	15	Total	15		
Junior Year- Meet with Career Services or your Advisor	r to begin e	exploring graduate school and/or job market opportunities			
Fall:		Spring:			
AIP Course	3	AIP Course			
AIP 342 Fashion, History and Society (CP)	3	THTR 311 Shakespeare	3		
THTR 305 Elements of Directing	3	THTR 340 Intermediate Design Assistant Practicum	3		
THTR 403A Costume Design II	3	THTR 403B Costume Design II			
Elective/ Minor Course	3	Elective/ Minor Course (ART 303 Watercolor)			
Total	15	Total	15		
Senior Year- Review your graduation requirements; beg	gin applyin	g for jobs and/or graduate school			
Fall:		Spring:			
AIP Course	3	AIP Course	3		
AIP Course	3	THTR 452 Theatre Design Collaboration Seminar	3		
THTR 465 Advanced Studies in Drama & Theatre	3	Elective/ Minor Course	3		
Elective/ Minor Course	3	Elective/ Minor Course	3		
Elective/ Minor Course	3	Elective/ Minor Course	3		
Total	15	Total	15		

## Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.