

Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
<input type="checkbox"/> THTR 110	Stagecraft	3	Pre-Req: N/A	
<input type="checkbox"/> THTR 215	Script Analysis	3	Pre-Req: WRIT 101 or WRIT 201	
<input type="checkbox"/> THTR 202	Voice & Speech for the Actor I	3	Pre-Req: THTR 212	
<input type="checkbox"/> THTR 203	Voice & Speech for the Actor II	3	Pre-Req: THTR 212	
<input type="checkbox"/> THTR 211	Acting: Process & Technique	3	Co-Req: WRIT 101 or WRIT 201	
<input type="checkbox"/> THTR 212	Acting: Beginning Scene Study	3	Pre-Req: WRIT 101 or WRIT 201 and THTR 211	
<input type="checkbox"/> THTR 223	Movement for Actors I	3	Co-Req: THTR 211	
<input type="checkbox"/> THTR 224	Movement for Actors II	3	Pre-Req: THTR 223	
<input type="checkbox"/> THTR 230	Theatre History I	3	Pre-Req: WRIT 101 or WRIT 201	
<input type="checkbox"/> THTR 231	Theatre History II	3	Pre-Req: WRIT 101 or WRIT 201	
<input type="checkbox"/> THTR ____	Dramatic Literature Course 300/400 level	3	Pre-Req: N/A	
<input type="checkbox"/> THTR 305	Elements of Directing	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
<input type="checkbox"/> THTR 341	Acting: Intermediate Scene Study	3	Pre-Req: THTR 212 & THTR 215	
<input type="checkbox"/> THTR 342	Acting: Advanced Scene Study	3	Pre-Req: THTR 212, THTR 215 & THTR 341	
<input type="checkbox"/> THTR 311	Shakespeare	3	Pre-Req: WRIT 102 or WRIT 201 & THTR 215	
<input type="checkbox"/> THTR 306	Advanced Scene Study: European and Russian Drama	3	Pre-Req: THTR 203, THTR 224, and THTR 342, majors only	
<input type="checkbox"/> THTR 326	Advanced Scene Study: British Comedy	3	Pre-Req: THTR 306	
<input type="checkbox"/> THTR 414	Advanced Scene Study: Shakespeare	3	Pre-Req: THTR 306	
<input type="checkbox"/> THTR 430	Advanced Acting: Special Topics	3	Pre-Req: THTR 414, majors only	
<input type="checkbox"/> THTR 465	Advanced Studies in Drama & Theatre	3	Pre-Req: WRIT 102 or WRIT 201, THTR 230 & THTR 231, may be repeated for up to 9 credits	
Acting Major		60		
Electives		18		
Total Number of Credits Required for Graduation		120		

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.F.A. ACTING

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	Writ 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS Course)	3	MATH 113 Quantitative Reasoning (or higher)	3
THTR 211 Acting: Process & Technique	3	THTR 110 Stagecraft	3
THTR 215 Script Analysis	3	THTR 212 Acting: Beginning Scene Study	3
THTR 223 Movement for Actors I	3	THTR 224 Movement for Actors II	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course	3	DS Course	3
THTR 202 Voice & Speech for the Actor I	3	THTR 203 Voice & Speech for the Actor II	3
THTR 230 Theatre History I	3	THTR 231 Theatre History II	3
THTR 341 Acting: Intermediate Scene Study	3	THTR 342 Acting: Advanced Scene Study	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 305 Elements of Directing	3	AIP Course	3
THTR 306 Advanced Scene Study: European & Russian Drama	3	THTR 311 Shakespeare	3
Dramatic Literature course	3	THTR 326 Advanced Scene Study: British Comedy	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate School			
Fall:		Spring:	
AIP Course	3	AIP Course	3
THTR 414 Advanced Scene Study: Shakespeare	3	AIP Course	3
THTR 465 Advanced Studies in Drama & Theatre	3	THTR 430 Advanced Acting: Special Topics	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- Please consult the *Theatre Arts Student Handbook* on the MMC website for suggestions about electives for each level of study for this concentration.
- All BFA students are evaluated each year and recommendations for continuation in the program are made according to the following criteria:
 1. Maintenance of a 2.8 cumulative average or better in all course work and a 3.0 average or better in all major courses.
 2. Participation in freshman, sophomore and junior Acting Observations.
 3. Yearly evaluation by the student's acting mentor in consultation with the Acting Program Coordinators.