Literature and Media Concentration

	Course No.	Course Title	Credit		Year / Semester Taken
	EWL 112	World Literature in Context	3	Co-Req: WRIT 101 or 201	
	EWL 120	Themes in World Literature	3	Co-Req: WRIT 101 or 201	
	EWL 207	Literary Analysis	3	Co-Req: WRIT 102 or 201	
	EWL 302	Literary Research & Theory Seminar	3	Pre-Req: WRIT 102 or 201& EWL 207	
	EWL 490	Senior Seminar	3	Pre-Req: EWL 302	
	1	Take all (4) of the follo	wing COMM course	8	
	COMM 131	Introduction to Cinema Studies	3	Co-Req: WRIT 101	
	COMM 227	Styles & Genres in Cinema & Television	3	Pre-Req: WRIT 101 & COMM 131	
	COMM 230	Cultural History of Media	3	Pre-Req: WRIT 102 or 201	
	COMM 312	Digital Cultures	3	Pre-Req: WRIT 102 or 201; any previous COMM course	
	I	Select (3) courses from	m the following list:	1	
	EWL 304 Inside Mod	1980s & the Films of Almodovar (CP, IP) dernism th Inquisition in Literature & Film Memoir	EWL 327 Literature 8 EWL 333 Literature 8 COMM/EWL 345 Sha EWL/FREN 315 Fren		
			3		
			3		
			3		
		Select (1) course from	n the following list:		
		205 Journalism in the 21st Century		dia Reporting & Criticism	
	COMM	305 Race, Class, & Gender in Media	3	ican Television Industry	
		EVII on COMM Float			
		EWL or COMM Elect Complete any additional EWL co	·		
		200 level or above EWL or COMM cour			
		L Major: During their penultimate semester, EV Honors Independent Study (EWL 499) to be tal Honors Independent Study will gr	ken in their final semes	ter. Students who earn ar	
Engli	sh and World Lite		42	ire major.	
8		Electives (3			
	Course No.	Course Title	Credits	Year / Semes	ster Taken
			3		
			3		
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			3		

DIVISION OF HUMANITIES & SOCIAL SCIENCES

8 Semester Academic Plan

B.A. ENGLISH WORLD LITERATURES: LITERATURE AND MEDIA CONCENTRATION

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	COMM 131 Introduction to Cinema Studies	3
NYC Seminar (DS course)	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	
EWL 120 Themes in World Literature OR EWL 112 World Literature in Context	3	MATH 113 Quantitative Reasoning (or higher)	
DS Course	3	EWL 120 Themes in World Literature OR EWL 112 World Literature in Context	
DS Course	3	Elective/Minor Course	
Total	15	Total	15
Sophomore Year - Begin to explore internship or study	abroad opp	ortunities	
Fall:		Spring:	
DS Course	3	200/300-level EWL, FREN, or SPAN course	
EWL 207 Literary Analysis	3	EWL 302 Literary Research Seminar	
IM 227 Styles & Genres in Cinema & Television 3 COMM 230: Cultural History of Media		COMM 230: Cultural History of Media	3
200-level EWL, FREN, or SPAN course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor	or to begin e	xploring graduate school and/or job market opportunities	
Fall:		Spring:	
AIP Course	3 AIP Course		3
AIP Course	3	AIP Course	
COMM 312 Digital Cultures	3	300 Level Lit/Media course in EWL	3
300 Level Lit/Media course in EWL	3	3 Additional COMM Course	
Elective/Minor Course	3	Elective/Minor Course	
Total	15	Total	15
Senior Year- Review your graduation requirements; be	egin applying	g for jobs/or graduate school	
: Spring:			
AIP Course	3	AIP Course	3
300 Level Lit/Media course in EWL	3	EWL/COMM Elective	3
EWL 490 Senior Seminar	3	Honors Independent Study (if eligible)	
Advanced Perspective Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.