

B.A. Dance (49 credits)

Teaching Dance Arts Concentration

2020 – 2021

Course No.	Course Title	Credits	Co/Pre-Req	Year / Semester Taken
<input type="checkbox"/> DANC _____	Ballet (by placement)	3		
<input type="checkbox"/> DANC _____	Ballet (by placement)	3		
<input type="checkbox"/> DANC _____	Modern (by placement)	3		
<input type="checkbox"/> DANC _____	Modern (by placement)	3		
<input type="checkbox"/> DANC _____	Jazz (by placement)	3		
<input type="checkbox"/> DANC 120	Stagecraft for Dance	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 203	Rhythm in Sound & Movement	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 354	Dance & Cultural History	3	Pre-Req: WRIT 102 or WRIT 201	
<input type="checkbox"/> DANC 364	Critical Approaches to Dance	3	Pre-Req: WRIT 102 or WRIT 201 & DANC 354	
<input type="checkbox"/> DANC 495	Senior Seminar	3	Pre-Req: DANC 364	
Teaching Dance Arts Concentration				
<input type="checkbox"/> DANC 240	Improvisation I	1	Pre-Req: N/A	
<input type="checkbox"/> DANC 291	Music for Dance	3	Pre-Req: DANC 203 or permission from department	
<input type="checkbox"/> DANC 303	Experiential Anatomy	3	Pre-Req: N/A	
<input type="checkbox"/> DANC 340	Improvisation II	1	Pre-Req: DANC 240	
<input type="checkbox"/> DANC 351	Dance Composition I	3	Pre-Req: N/A	
<input type="checkbox"/> DANC 357	Techniques of Teaching Dance I	3	Pre-Req: DANC 203	
<input type="checkbox"/> DANC 457	Techniques of Teaching Dance II	3	Pre-Req: DANC 203, DANC 291 & DANC 357	
<input type="checkbox"/> DANC _____	Elective in Modern or Ballet	3		
<input type="checkbox"/>	Special Topic of Related Interest* (See BFA Topics)	1		
Dance Major		49		
Electives (29-31 credits)				
Course No.	Course Title	Credits	Year / Semester Taken	
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		2		
Total Number of Credits Required for Graduation		120		

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.A. TEACHING DANCE ARTS

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS course)	3	MATH 113 Quantitative Reasoning (or higher)	3
Modern Technique	3	Modern Technique	3
DANC 120 Stagecraft for Dance -OR- DANC 294-01Projects	1-2	Ballet Technique	3
DANC 203 Rhythm in Sound and Movement -OR- DANC 351 Dance Composition I	2-3	DANC 203 Rhythm in Sound and Movement -OR- DANC 351 Dance Composition I	2-3
Ballet Technique	3	DANC 120 Stagecraft for Dance -OR- DANC 425-01 Production	1-2
		DANC 108 -OR- DANC 208Tap I or II (optional)	1
Total	16/17	Total	16/17
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course	3	DANC 354 Dance and Cultural History	3
DS Course	3	Topic of Special Interest	3
Modern -OR- Ballet Elective	3	Elective/Minor Course	3
DANC 291 Music for Dance	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
DANC 357 Teaching Technique I	3	AIP Course	3
Jazz Technique I	3	DANC 340 Improvisation II	1
DANC 364 Critical Approaches to Dance	3	DANC 303 Experiential Anatomy	3
DANC 240 Improvisation I	1	DANC 457Teaching Technique II	3
Total	13	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
DANC 495 Senior Seminar	3	AIP Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
<h1 style="color: #e91e63; text-decoration: underline;">Important Notes:</h1> <p style="color: #0070c0;">This plan may be subject to change, due to curriculum changes, course availability or advisor modification.</p>			