

# B.A. Dance (49 credits)

## Dance Studies Concentration

2020 – 2021

Course No.	Course Title	Credits	Co/Pre-Req	Year / Semester Taken
<input type="checkbox"/> DANC _____	Ballet (by placement)	3		
<input type="checkbox"/> DANC _____	Ballet (by placement)	3		
<input type="checkbox"/> DANC _____	Modern (by placement)	3		
<input type="checkbox"/> DANC _____	Modern (by placement)	3		
<input type="checkbox"/> DANC _____	Jazz (by placement)	3		
<input type="checkbox"/> DANC 120	Stagecraft for Dance	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 203	Rhythm in Sound & Movement	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 354	Dance & Cultural History	3	Pre-Req: WRIT 102 or WRIT 201	
<input type="checkbox"/> DANC 364	Critical Approaches to Dance	3	Pre-Req: WRIT 102 & DANC 354	
<input type="checkbox"/> DANC 495	Senior Seminar	3	Pre-Req: DANC 364	
<b>Dance Studies Concentration</b>				
<input type="checkbox"/> ART 252	Survey of Western Art II	3	Pre-Req: WRIT 101	
<input type="checkbox"/> COMM 309	Arts & Media Reporting and Criticism	3	Pre-Req: COMM 205, WRIT 102	
<input type="checkbox"/> DANC 261	Introduction to Movement Analysis and Notation	3	Pre-Req: WRIT 102 or WRIT 201	
<input type="checkbox"/> DANC 291	Music for Dance	3	Pre-Req: DANC 203 or permission of department	
<input type="checkbox"/> DANC 351	Composition I	3	Pre-Req: N/A	
<input type="checkbox"/> DANC _____	One 300 or 400 Level course from another BA. Dance Concentration	3		
<input type="checkbox"/>	DANC 370 -OR- ART/COMM/THTR 475	Movement, Media, Theory -OR- Avant-Garde in Art, Film and Performance	3	Pre-Req: WRIT 102 or WRIT 201, COMM 112 & one more course from B.A. Dance & Media concentration -OR- Pre-Req: WRIT 102 or 201 & ART 166, 252, COMM 131 or THTR 231
<b>Dance Major</b>		<b>49</b>		
<b>Electives (29-31 credits)</b>				
Course No.	Course Title	Credits	Year / Semester Taken	
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		3		
<input type="checkbox"/>		2		
<b>Total Number of Credits Required for Graduation</b>		<b>120</b>		

## DIVISION OF THE FINE AND PERFORMING ARTS

### 8 Semester Academic Plan

### B.A. DANCE CONCENTRATION: DANCE STUDIES

*(Note: Courses highlighted in red/bolded should be taken in the semester indicated)*

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
<b>WRIT 101 Writing Seminar I or WRIT 201</b>	3	<b>WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)</b>	3
<b>NYC Seminar (DS course)</b>	3	MATH 113 Quantitative Reasoning (or higher)	3
<b>Modern Technique</b>	3	<b>Modern Technique</b>	3
<b>DANC 120 Stagecraft for Dance</b> <b>-OR-</b> <b>DANC 294 Projects</b>	1-2	<b>Ballet Technique</b>	3
<b>DANC 203 Rhythm in Sound and Movement</b> <b>-OR-</b> <b>DANC 351 Dance Composition I</b>	2-3	<b>DANC 203 Rhythm in Sound and Movement</b> <b>-OR-</b> <b>DANC 351 Dance Composition I</b>	2-3
<b>Ballet Technique</b>	3	<b>DANC 120 Stagecraft for Dance</b> <b>-OR-</b> <b>DANC 425-01 Production</b>	1-2
		DANC 108 or DANC 208 Tap I or II (optional)	1
<b>Total</b>	<b>16-17</b>	<b>Total</b>	<b>16-17</b>
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course	3	<b>DANC 364 Critical Approaches to Dance</b>	3
<b>DANC 354 Dance &amp; Cultural History</b>	3	<b>300/400 course from another BA Concentration</b>	3
<b>DANC 291 Music for Dance</b>	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
DS Course	3	<b>COMM 309 Arts and Media Reporting</b>	3
<b>DANC 261 Intro to Movement, Analysis &amp; Notation</b>	3	<b>ART 252 Survey of Western Art II</b>	3
<b>Jazz Technique</b>	3	Elective/Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
<b>DANC 495 Senior Seminar</b>	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	1
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>12-13</b>

## Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.