

Course No.	Course Title	Credits	Co/Pre-Req	Year / Semester Taken
<input type="checkbox"/> DANC _____	Ballet (by placement)	3		
<input type="checkbox"/> DANC _____	Ballet (by placement)	3		
<input type="checkbox"/> DANC _____	Ballet (by placement)	3		
<input type="checkbox"/> DANC _____	Ballet (by placement)	3		
<input type="checkbox"/> DANC _____	Modern (by placement)	3		
<input type="checkbox"/> DANC _____	Modern (by placement)	3		
<input type="checkbox"/> DANC _____	Modern (by placement)	3		
<input type="checkbox"/> DANC _____	Modern (by placement)	3		
<input type="checkbox"/> DANC _____	Jazz (by placement)	3		
<input type="checkbox"/> DANC _____	Tap (by placement)	1		
<input type="checkbox"/> DANC 120	Stagecraft for Dance	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 203	Rhythm in Sound & Movement	2	Pre-Req: N/A	
<input type="checkbox"/> DANC 291	Music for Dance	3	Pre-Req: DANC 203 or permission of department	
<input type="checkbox"/> DANC 303	Experiential Anatomy	3	Pre-Req: N/A	
<input type="checkbox"/> DANC 351	Dance Composition I	3	Pre-Req: N/A	
<input type="checkbox"/> DANC 352	Dance Composition II	3	Pre-Req: DANC 351	
<input type="checkbox"/> DANC 354	Dance & Cultural History	3	Pre-Req: WRIT 102 or 201	
<input type="checkbox"/> DANC 364	Critical Approaches to Dance	3	Pre-Req: WRIT 102 or 201 & DANC 354	
<input type="checkbox"/> DANC 495	Senior Seminar	3	Pre-Req: DANC 364	

**Dance Concentration (9 credits)**

Students must also complete one of the following concentrations. Consult the course catalogue for specific requirements for each concentration. Note that while each concentration comprises 9 credits, the number of courses required is based on credit load (some classes may be for 1 or 2 credits). Fill in credits below as needed.

- A. Ballet Concentration
- B. Modern Concentration
- C. Choreography Concentration
- D. Jazz Concentration

<input type="checkbox"/>				

**Dance Major 62**

**Electives (16 credits)**

Course No.	Course Title	Credits	Year / Semester Taken
<input type="checkbox"/>			

**Total Number of Credits Required for Graduation 120**

**DIVISION OF THE FINE AND PERFORMING ARTS**  
**8 Semester Academic Plan**  
**B.F.A. Dance**

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
NYC Seminar (DS course)	3	MATH 113 Quantitative Reasoning (or higher)	3
Modern Technique	3	Modern Technique	3
Ballet Technique	3	Ballet Technique	3
Rhythm in Sound and Movement -OR- Dance Composition I	2-3	Rhythm in Sound and Movement -OR- Dance Composition I	2-3
DANC 120 Stagecraft for Dance -OR- DANC 294-01 Projects	1-2	DANC 120 Stagecraft for Dance -OR- DANC 425-01 Production	1-2
		DANC 108 or DANC 208 Tap I or II (optional)	1
<b>Total</b>	<b>16/17</b>	<b>Total</b>	<b>16/17</b>
Sophomore Year - Begin to explore internship or study abroad			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course	3	DS Course	3
Modern Technique	3	Modern Technique	3
Ballet Technique	3	Ballet Technique	3
DANC 291 Music for Dance -OR- DANC 352 Comp II	3	DANC 291 Music for Dance -OR- DANC 352 Comp II	3
Dance 294-02 Projects	1	Dance 425-02 Projects	1
Improv -OR- Pointe, Directed Study, Tap, -OR-Performing Masculinity in the Ballet Cannon	1	Improv -OR- Pointe, Directed Study, Tap, -OR- Performing Masculinity in the Ballet Cannon	1
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
DANC 294-03 Projects	1	Ballet or Modern (a) Jazz (b) Danc Comp III(c)	3
Ballet or Modern (a) Jazz (b) Improv (c)	1-3	DANC 369 or DANC 364 Anatomy or Critical Approaches	3
Improv -OR- Pointe, Directed Study, Tap, -OR-Performing Masculinity in the Ballet Cannon	1	Dance 425-03 Production for Choreographers	1
DANC 354 Dance and Cultural History	3	Improv -OR- Pointe, Directed Study, Tap, -OR-Performing Masculinity in the Ballet Cannon	1
DANC 369 -OR- DANC 364 Anatomy or Critical Approaches	3	Elective or Jazz Technique	3
<b>Total</b>	<b>15-18</b>	<b>Total</b>	<b>17</b>
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	Ballet or Modern (a) Jazz(b) CompIII(c)	3
AIP Course	3	Dance 425-04 Production for Choreographers	1
Dance 294-04 Projects	1	Improv -OR- Pointe, Directed Study, Tap, -OR-Performing Masculinity in the Ballet Cannon	1
Ballet or Modern (a) Jazz (b) Improv (c)	1-3	DANC 369 or DANC 364 Anatomy	3
DANC 495 Senior Seminar	3	Elective or Jazz Technique	3
Dance 425-04 Production for Choreographers	1	Elective/Minor Course	3
<b>Total</b>	<b>15-18</b>	<b>Total</b>	<b>17</b>

## Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.