

# B.A. Dance (49 credits)

## Dance & Media Concentration

2020 – 2021

	Course No.	Course Title	Credits	Co/Pre-Req	Year / Semester Taken		
<input type="checkbox"/>	DANC _____	Ballet (by placement)	3				
<input type="checkbox"/>	DANC _____	Ballet (by placement)	3				
<input type="checkbox"/>	DANC _____	Modern (by placement)	3				
<input type="checkbox"/>	DANC _____	Modern (by placement)	3				
<input type="checkbox"/>	DANC _____	Jazz (by placement)	3				
<input type="checkbox"/>	DANC 120	Stagecraft for Dance	2	Pre-Req: N/A			
<input type="checkbox"/>	DANC 203	Rhythm in Sound & Movement	2	Pre-Req: N/A			
<input type="checkbox"/>	DANC 354	Dance & Cultural History	3	Pre-Req: WRIT 102 or WRIT 201			
<input type="checkbox"/>	DANC 364	Critical Approaches to Dance	3	Pre-Req: WRIT 102 or 201 & DANC 354			
<input type="checkbox"/>	DANC 495	Senior Seminar	3	Pre-Req: DANC 364			
<b>Dance and Media Concentration</b>							
<input type="checkbox"/>	ART 116 -OR- DANC 291	Color and Design -OR- Music for Dance	3	Pre-Req: N/A -OR- Pre-Req: DANC 203 or permission of department			
<input type="checkbox"/>	COMM 112	Storytelling Across Media	3	Pre-Req: N/A			
<input type="checkbox"/>	DANC/COMM/MUS 216	Digital Sound Workshop	3	Pre-Req: WRIT 101 & COMM 112 or THTR/COMM 207			
<input type="checkbox"/>	DANC 351	Dance Composition I	3	Pre-Req: Dance majors only			
<input type="checkbox"/>	DANC 370	Movement, Media, Theory	3	Pre-Req: WRIT 102 or WRIT 201, COMM 112 & one course from B.A. Dance & Media concentration			
<b>Choose Two Sequential Courses from any one of the groups</b>							
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <b>A. Video</b>                      COMM 233 Video Field Production                      COMM 359 Directing Video  <b>C. Digital Imaging and Web-based Media</b>                      ART 210 Digital Imaging I                      ART 342 Digital Imaging II                      COMM 225 New Media Techniques                      COMM 325 Interactive Media                      COMM 326 Producing for Creative Media                      COMM 347 Integrated Media                 </td> <td style="width: 50%; vertical-align: top;"> <b>B. Photography</b>                      ART 121 Photography I                      ART 213 Photography II  <b>D. Audio Design and Production</b>                      COMM/MUS 349 Projects in Digital Sound                      THTR 254 Audio Technology for Performance I                      THTR 354 Audio Technology for Performance II  <b>E. Graphic Design</b>                      ART 237 Graphic Design I                      ART 338 Graphic Design II                 </td> </tr> </table>						<b>A. Video</b> COMM 233 Video Field Production COMM 359 Directing Video <b>C. Digital Imaging and Web-based Media</b> ART 210 Digital Imaging I ART 342 Digital Imaging II COMM 225 New Media Techniques COMM 325 Interactive Media COMM 326 Producing for Creative Media COMM 347 Integrated Media	<b>B. Photography</b> ART 121 Photography I ART 213 Photography II <b>D. Audio Design and Production</b> COMM/MUS 349 Projects in Digital Sound THTR 254 Audio Technology for Performance I THTR 354 Audio Technology for Performance II <b>E. Graphic Design</b> ART 237 Graphic Design I ART 338 Graphic Design II
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<input type="checkbox"/>			3				
<input type="checkbox"/>			3				
<b>Dance Major</b>			<b>49</b>				
<b>Electives</b>			<b>29-31</b>				
<b>Total Number of Credits Required for Graduation</b>			<b>120</b>				

**DIVISION OF THE FINE AND PERFORMING ARTS**  
**8 Semester Academic Plan**  
**B.A. DANCE CONCENTRATION: DANCE & MEDIA**  
*(Note: Courses highlighted in red/bolded should be taken in the semester indicated)*

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
<b>WRIT 101 Writing Seminar I or WRIT 201</b>	3	<b>WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)</b>	3
<b>NYC Seminar (DS course)</b>	3	MATH 113 Quantitative Reasoning (or higher)	3
<b>Modern Technique</b>	3	<b>Modern Technique</b>	3
<b>DANC 120 Stagecraft for Dance</b> <b>-OR-</b> <b>DANC 294 Projects</b>	1-2	<b>Ballet Technique</b>	3
<b>Rhythm in Sound and Movement or</b> <b>Dance Composition I</b>	2-3	<b>Rhythm in Sound and Movement</b> <b>-OR-</b> <b>Dance Composition I</b>	2-3
<b>Ballet Technique</b>	3	<b>DANC 120 Stagecraft for Dance</b> <b>-OR-</b> <b>DANC 425-01 Production</b>	1-2
		DANC 108 or DANC 208 Tap I or II (optional)	1
<b>Total</b>	<b>16-17</b>	<b>Total</b>	<b>16-17</b>
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	DS Course	3
DS Course or Math Requirement	3	DS Course	3
<b>ART 116 Color &amp; Design</b> <b>-OR-</b> <b>DANC 291 Music for Dance</b>	3	<b>COMM 112 Storytelling Across Media</b>	3
Elective/Minor Course	3	<b>COMM/ DANC 216 Digital Sound Design</b>	3
Dance Elective/ Gen Ed Elective/Minor Course	3	Dance Elective/ Gen Ed Elective/Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	AIP Course	3
<b>1<sup>st</sup> of 2 Sequential courses in D&amp;M Curriculum</b> <b>-OR-</b> <b>DANC 370 Movement, Media, Theory</b>	3	<b>2<sup>nd</sup> of 2 Sequential courses in D&amp;M Curriculum</b> <b>-OR-</b> <b>DANC 370 Movement, Media, Theory</b>	3
<b>DANC 354 Dance &amp; Cultural History</b>	3	<b>DANC 495 Critical Approaches to Dance</b>	3
<b>Jazz Technique</b>	3	Elective/Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	Dance Elective/ Gen Ed Elective/Minor Course	3
AIP Course	3	Elective/Minor Course	3
<b>DANCE 370 Movement Media Theory (if not already taken)</b>	3	Elective/Minor Course	3
<b>DANC 495 Senior Seminar</b>	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

## Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.