	Course No.	Course Title	C 1:4-	Co/Pre- Regs Year / Semester Taken		
	COMM 104	Interpersonal Communication	Credits 3	Co/Pre- Reqs Year / Semester Taken Pre-Req: N/A		
	COMM 107	Principles & Theories of Communication	3	Co-Req: WRIT 101		
	COMM 112	Storytelling Across Media	3	Pre-Req: N/A		
	COMM 131	Introduction to Cinema Studios	3	Co-Req: WRIT 101		
	COMM 230	Cultural History of Media	3	Pre-Req: WRIT 102 or 201		
	COMM 236	Public Speaking in a Digital Age	3	Pre-Req: N/A		
	COMM 250	Introduction to organizational Communication	3	Pre-Req: WRIT 101 & COMM 107		
	COMM 308	Special Topics in Communication**	1-3	Pre-Req: WRIT 102 or 201; any previous COMM course		
	COMM 450	Research Seminar	3	Pre-Req: Senior Class Standing		
		Select (6) COMM courses:				
Notes: Students MUST take 4 of the 6 courses at the 300 level or higher. A maximum of 3 Internship credits can be applied towards the major. ** Can be repeated with different topics						
			3			
			3			
			3			
			3			
			3			
			3			
Con	Communication Arts Major 45					
Electives (33 credits)						
	Course No.	Course Title	Credits	Year / Semester Taken		
			3			
			3			
			3			
			3			
			3			
			3			
			3			
			3			
			3			
			3			
Tota	Total Number of Credits Required for Graduation 120					

DIVISION OF COMMUNICATION & MEDIA ARTS 8 Semester Academic Plan B.A. COMMUNICATION ARTS

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Fall:		Spring:			
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3		
MATH 113 Quantitative Reasoning (or higher)	3	DS Course	3		
NYC Seminar (DS course)	3	DS Course	3		
Two of the following: COMM 104 Interpersonal Communication COMM 107 Principles & Theories of Communication COMM131 Survey of Film & Video or Comm 108 Survey of New Media COMM/JOUR 112: Stoyrtelling Across Media		Two of the following: COMM 104 Interpersonal Communication COMM 107 Principles & Theories of Communication COMM131 Survey of Film & Video or Comm 108 Survey of New Media COMM/JOUR 112: Storytelling Across Media			
COMM	3	COMM	3		
COMM	3	COMM	3		
Total	15	Total	15		
Sophomore Year - Begin to explore internship or stud	y abroad oppo	ortunities			
Fall:		Spring:			
DS Course	3	COMM 250 Organizational Communication	3		
DS Course	3	COMM Arts Elective Requirement	3		
COMM 230 Cultural History of Media	3	Elective/Minor Course	3		
COMM 236 Public Speaking	3	Elective/Minor Course	3		
Elective/Minor Course/Internship*	3	Elective/Minor Course/Internship*	3		
Total	15	Total	15		
Junior Year- Meet with Career Services or your Advis	or to begin ex	aploring graduate school and/or job market opportunities			
Fall:		Spring:			
AIP Course	3	AIP Course	3		
COMM Arts Elective Requirement	3	AIP Course	3		
COMM Arts Elective Requirement	3	COMM 308 Special Topics in Comm	3		
COMM 308 Special Topics in Comm/ Comm Elective	3	COMM Arts Elective Requirement	3		
Elective/Minor Course	3	Elective/Minor Course/Internship*	3		
Total	15	Total	15		
Senior Year- Review your graduation requirements; b	egin applying	for jobs and/or graduate school			
Fall:	Credits	Spring:	Credits		
AIP Course	3	AIP Course	3		
COMM 450 Capstone	3	AIP Course	3		
COMM Arts Elective Requirement	3	COMM 450 Capstone (If not taken in FA) or Elective/Minor Course	3		
COMM Arts Elective Requirement	3	Elective/Minor Course	3		
Elective/Minor Course/Internship*	3	Elective/Minor Course	3		
Total	15	Total	15		

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.

- Students must receive a grade of C- or higher for a class to count towards the major.
- Students may take up to 15 credits of Internships and Independent Studies combined. A maximum of 3 Internship credits can be applied towards the major. Independent Studies cannot be applied towards the major.
- Students must take at least four 300 level courses within their elective courses.