B.A. BUSINESS (39 credits)

2020 - 2021

	Course No.	Course Title				Credits	Co/Pre-Req		Year	r / Semester Taken	
	ACCT 215					3 Pre-Req: MATH 109					
	BUS 100 The Contemporary Workplace					3	Co-Req: WRIT 101				
	BUS 210	Marketing				3	Pre-Req: WRIT 10				
	BUS/PSYCH 316	Organizational Behavior				3	Pre-Req: WRIT 10 and any one of the				
		5					BUS 100, PSYCH 1	01,PSYCH 102			
							Pre-Req: BUS 210				
	BUS 403	Strategic Management				3	ECO 210 or 213 & 89 credits. Busine	•			
						3	Pre-Reg: BUS 100		•		
IT 330 Business Management and Information Technology						5	BUS 210, either E				
		0	0,			213, & Majors onl	у.				
Business Concentration – Select (1) of the following:											
A. LEA	ADERSHIP CONCENTRAT	TION (21 credits)			B. Soc	IAL ENTREPRE	NEURSHIP CONCENTR	ATION (21 cre	dits)		
	BUS 231 Leadership		3			BUS 207 Ent	trepreneurship		3		
	ECO 210 <u>OR</u> ECO 21	· · · · · · · · · · · · · · · · · · ·					277 The Legal Environment of Business		3		
	BUS 277 Legal Envir		3				trepreneurial Finance		3		
	BUS 321 Business & PHIL 324 Business E		3			-	ital Marketing		3		
	BUS 303 Business L	· /	3			ECO 210 <u>OR</u>	0 OR ECO 213 Macro/Micro		3		
		ect (2) courses from the fo	llowing li	st:			Select (2) course	s from the foll	owing list	:	
ACCT 217 Principles of Accounting II BUS 327 Retail Management ACCT 217 Principles of Accounting II BUS 327 Retail Management BUS 327 Retail Management BUS 327 International Finance											
ACCT	324 Intermediate Manage	erial Accounting BUS 311	/isual Merc	handising			e Managerial Accounting ation of Individuals			l Finance tional Business (IP)	
	325 Income Taxation of Ir 328 Financial Statement A		igital Mark							organizational Comm.	
	328 Financial statement Analysis BUS/SEQ International Business (IP) ACCT 332 Forensic Accounting (EP) COMM 344 Advocacy and Social Movements 332 Forensic Accounting (EP) BUS 352 International Business (IP) ACCT 332 Forensic Accounting (EP) COMM 344 Advocacy and Social Movements 00 Management COMM 250 Intro to Organizational Comm. BUS 223 Introduction to Investments ENV/PHIL 306 Environmental Ethics (EP) 07 Entrepreneurship COMM 344 Advocacy and Social Movements BUS 225 The Business of Fashion PHIL 347 Contemporary Ethical Issues (EP) COMM 232 Advertising ENV/PHIL 306 Environmental Ethics (EP) BUS 293 Public Relations PS 355 Green Political Thought (EP)										
	US 200 Management COMM 250 Intro to Organizational Comm. BUS 223 Introduction to Investments ENV/PHIL 306 Environmental Ethics (EP) US 207 Entrepreneurship COMM 344 Advocacy and Social Movements ENV/CMM 232 Advertising ENV/PHIL 347 Environmental Ethics (EP) BUS/COMM 232 Advertising PHIL 324 Business Ethics (EP)										
		Image: reneurship CUMM 344 AdvOcacy and Social Movements 2 Advertising ENV/PHIL 306 Environmental Ethics (EP) Relations PHIL 347 Contemporary Ethical Issues (EP) Bus/COMM 232 Advertising PS 355 Green Political Thought (EP) Bus/COMM 306 Advertising as Society (CP, UP) MUS 208 The Business of Music									
BUS 2	93 Public Relations	PHIL 347 (Contempor	ary Ethical Issues (EP)							
BUS/C	COMM 306 Advertising & S				BUS 32	7 Retail Manag	ement				
	1	1111/000	3		BUS 31	1 Visual Merch	andising		3	1	
			3						3		
C Mr	DIA AND ADTE MANA	GEMENT CONCENTRATION	(21 crod	itc)			ICENTRATION (21 cre	dita)	•		
	1	0 History & Mission of	Ì				•				
	Arts Institutions		3			ECO 210 Pri	inciples of Macroecor	iomics	3		
	ART/DANC/THTR 39 Marketing for the A	-	3			ECO 213 Pri	inciples of Microecon	omics	3		
	BUS 335 Digital Mar		3			ECO/IS 317	International Econom	nics (IP)	3		
	COMM 395 Media, BUS 277 Legal Envir	Law & Ethics (EP) <u>OR</u> on. of Business	3			BUS/ECO 35	51 International Busin	iess (IP)	3		
	ECO 210 <u>OR</u> ECO 21	3 Macro/Micro	3				oney, Banking & Finar	ncial Markets	3		
	l Sel	ect (2) courses from the fo	llowing li	st:		(UP)	Select (2) course	s from the fol	owing list	 !:	
ART 2			-				50000 (2) 000150	.5 mont the for		••	
ART 210 Digital Imaging IBUS 327 Retail ManagementART 237 Graphic Design IBUS 313 Sales ManagementBUS 223 Introduction to InvestmentsECO/IS/PS 350 Comparative Economics											
	ART 210 Digital Imaging I BUS 327 Retail Management										
ART 3	ART 237 Graphic Design I BUS 313 Sales Management BUS 223 Introduction to Investments ECO/IS/PS 350 Comparative Economics ART 316 Digital Illustration BUS 324 Entrepreneurial Finance BUS 224 Statistics for Business HIST 220 Modern Europe ART 320 History of Museums and Collections BUS 335 Consumer Behavior BUS 322 Intrepreneurial Finance BUS 324 Entrepreneurial Finance ART 320 Tistory of Museums and Collections BUS 378 Consumer Behavior BUS 327 Retail Management HIST/IS 239 Modern China						Japan				
		aphic Design IBUS 313 Sales ManagementBUS 223 Introduction to InvestmentsECO/IS/PS 350 Comparative Economicsgital IllustrationBUS 324 Entrepreneurial FinanceBUS 224 Statistics for BusinessHIST 220 Modern Europestory of Museums and CollectionsBUS 352 International Marketing (IP)BUS 324 Entrepreneurial FinanceHIST/IS 238 Modern ChinaD AnimationBUS 378 Consumer BehaviorBUS 327 Retail ManagementHIST/IS 239 Modern JapantrepreneurshipCOMM 225 New Media TechniquesBUS 357 International FinanceHIST/IS 374 History of the People's RepublicA 232 AdvertisingCOMM 309 Arts & Media Reporting & CriticismECO 227 Work in Americaof China (IP)									
	293 Public Relations	phic Design I BUS 313 Sales Management BUS 223 Introduction to Investments ECO/IS/PS 350 Comparative Economics ital Illustration BUS 324 Entrepreneurial Finance BUS 224 Statistics for Business HIST 220 Modern Europe tory of Museums and Collections BUS 352 International Marketing (IP) BUS 324 Entrepreneurial Finance HIST/IS 238 Modern China Animation BUS 378 Consumer Behavior BUS 327 Retail Management HIST/IS 239 Modern Japan repreneurship COMM 325 New Media Techniques BUS 357 International Marketing (IP) BUS 327 Retail Management 232 Advertising COMM 309 Arts & Media Reporting & Criticism ECO 227 Work in America of China (IP) alice Relations MUS 208 The Business of Music ECO/IS 306 Development & Global Change									
	COMM 306 Advertising &	Society (CP, UP) THTR 220	5 The Busin	ess of Broadway							
	11 Visual Merchandising		3						3		
			3						3		
E. FAS	HION MARKETING CO	NCENTRATION (21 credits	;)		F. ADV		PROMOTION CONCE	NTRATION (21	CREDITS)		
	BUS 225 The Busine		3				A 232 Advertising		3		
	BUS 277 The Legal E	nvironment of Business	3			-	Iblic Relations		3		
	BUS 335 Digital Mar	keting	3			BUS 277 Th	e Legal Environment	of Business	3		
	BUS 331 Fashion Ma	rketing & Branding	3			BUS 335 Di	gital Marketing		3		
	ECO 213 Principles of	f Microeconomics	3			ECO 213 Pr	inciples of Microecon	iomics	3		
	Sel	ect (2) courses from the fo	llowing li	st:	-		Select (2) course	s from the foll	owing list		
	2 Fashion, History & Societ					17 Principles of				keting and Branding	
ART 210 Digital Imaging IBUS 311 Visual MerchandisingACCT 324 Intermediate Managerial AccountingBUS 311 Visual MerchandisingART 237 Graphic Design IBUS 352 International Marketing (IP)ECO 210 Principles of MacroeconomicsBUS 345 Marketing ResearchBUS 207 EntrepreneurshipBUS 378 Consumer BehaviorBUS/ECO 351 International BusinessBUS 352 International Marketing (IP)											
BUS 207 EntrepreneurshipBUS 378 Consumer BehaviorBUS/ECO 351 International BusinessBUS 352 International Marketing (IP)BUS/COMM 232 AdvertisingCOMM 225 New Media TechniquesBUS 207 EntrepreneurshipBUS 378 Consumer BehaviorBUS 293 Public RelationsCOMM 333 Fashion, Media & CultureBUS 225 The Business of FashionART 210 Digital Imaging I											
BUS 293 Public Relations COMM 333 Fashion, Media & Culture BUS 225 The Business of Fashion ART 210 Digital Imaging I BUS/COMM 306 Advertising & Society (CP, UP) COMM 318 Fashion Journalism BUS 303 Business Law II ART 237 Graphic Design I											
BUS 31	3 Sales Management	THTR 266 0	Costume Co	Instruction	BUS 31	3 Sales Manage	ement	ART 316 D	igital Illustr	ation	
	7 Retail Management 9 The Social Psychology o	f Dress (CP) THTR 303 (DANC 230 (0MM 306 Adver 7 Retail Manage	rtising & Society (CP, UP) ement		The Busines The Busines	ss of Music ss of Broadway	
			3			6			3	· ,	
			3						3		
-	Business Major 39										
Electiv Total N	/es Number of Credits Red	nuired for Graduation								39 L20	
i otai l	tamber of credits Ref	In ca ioi diaudation									

BUSINESS DIVISION 8 Semester Academic Plan

B.A. BUSINESS CONCENTRATION: SOCIAL ENTREPRENEURSHIP

(Note: Courses should ideally be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a	a minor		
Fall:	Credits	Spring:	Credits
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201	3
MATH 113 Quantitative Reasoning (or higher)	3	was taken) DS Course	3
NYC Seminar (DS course) - if a business course does not count as such ¹	3	DS Course	3
DS Course	3	ACCT 215 Principles of Accounting I	3
BUS 100 The Contemporary Workplace	3	BUS 210 Marketing	3
Total	15	Total	15
Sophomore Year- Begin to explore internship or study abroad opport	unities		
Fall:	Credits	Spring:	Credits
DS Course	3	Social Entrepreneurship Elective	3
Social Entrepreneurship Elective	3	BUS 207 Entrepreneurship	3
ECO 210/213 Principles of Macro/Microeconomics	3	Elective/Internship	3
BUS 277 Legal Environment of Business	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exp	loring grad	uate school and/or job market opportunities	
Fall:	Credits	Spring:	Credits
AIP Course	3	AIP Course	3
AIP Course	3	BUS 324 Entrepreneurial Finance	3
IT 330 Bus Mgmt and Info.Techn.	3	BUS 316 Organizational Behavior	3
BUS 335 Digital Marketing	3	Elective/Internship	3
Elective/Internship	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for	or jobs and	/or graduate school	
Fall:	Credits	Spring:	Credits
AIP Course	3	AIP Course	3
AIP Course	3	Elective/Internship	3
BUS 403 Strategic Management	3	Elective/Minor Course	3
Elective/Internship	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
This plan may be subject to change, due to cu	gram should tive course f	ass a higher -level math course.	

Business majors in the fashion marketing concentration may not minor in fashion studies; business majors with a social entrepreneurship concentration may not double major in entrepreneurship, business majors with an advertisng and promotion concentration may not double major in marketing; business majors in the leadership concentration may not double major in management

¹ There are certain Business courses that are cross-listed as NYC seminars. These courses fulfill both requirements