

B.A. Art (42 credits)

Photography Concentration

2020-2021

Course No.	Course Title	Credits	Co/Pre-Reqs	Year / Semester Taken
<input type="checkbox"/>	ART 111	Drawing I	3	Pre-Req: N/A
<input type="checkbox"/>	ART 116	Color and Design	3	Pre-Req: N/A
<input type="checkbox"/>	ART 250	Survey of Western Art I	3	Pre-Req: WRIT 101
<input type="checkbox"/>	ART 252	Survey of Western Art II	3	Pre-Req: WRIT 101
Photography Concentration (30 credits)				
<input type="checkbox"/>	ART 121	Photography I	3	Pre-Req: N/A
<input type="checkbox"/>	ART 205	History of Photography	3	Pre-Req: WRIT 101
<input type="checkbox"/>	ART 210	Digital Imaging I	3	Pre-Req: N/A
<input type="checkbox"/>	ART 213	Photography II	3	Pre-Req: ART 121
<input type="checkbox"/>	ART 411	Senior Art Seminar	3	Pre-Req: N/A
Select (1) course from the following list:				
ART 114 Painting I ART 346 Artists' Books ART 381 Modern Art II ART 338 Graphic Design II: Digital ART 380 Modern Art I ART 384 Contemporary Art ART 299/399 Independent Study/Internship				
<input type="checkbox"/>			3	
Select (4) courses from the following list:				
ART 347 Adv. Photography Studies Seminar* (3-12 credits) COMM 233 Video Field Production COMM 359 Directing Video COMM 131 Introduction to Cinema Studies COMM 357 Contemporary World Cinema <i>*By agreement, students may take up to 12 credits of Art 347 Photography Study in New York at The International Center of Photography towards the elective portion of the concentration (SEE CATALOGUE FOR COURSE LISTINGS)</i>				
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
<input type="checkbox"/>			3	
Art Major			42	
Electives (36 credits)				
Course No.	Course Title	Credits	Year / Semester Taken	
<input type="checkbox"/>				
<input type="checkbox"/>				
<input type="checkbox"/>				
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<input type="checkbox"/>				
Total Number of Credits Required for Graduation			120	

DIVISION OF THE FINE AND PERFORMING ARTS
8 Semester Academic Plan
B.A. ART CONCENTRATION: PHOTOGRAPHY

(Note: Courses highlighted in red/bolded should be taken in the semester indicated)

Freshman Year- Review your degree requirements; consider adding a minor			
Fall:		Spring:	
WRIT 101 Writing Seminar I or WRIT 201	3	WRIT 102 Writing Seminar II (or elective course if WRIT 201 was taken)	3
MATH 113 Quantitative Reasoning (or higher)	3	DS Course	3
NYC Seminar (DS Course)	3	DS Course	3
ART 121 Photography I	3	ART 213 Photography II	3
ART 116 Color & Design or ART 111 Drawing I	3	ART 116 Color & Design or ART 111 Drawing I	3
Total	15	Total	15
Sophomore Year - Begin to explore internship or study abroad opportunities			
Fall:		Spring:	
DS Course	3	ART 252 Survey of Western Art II	3
DS Course	3	ART 347 Advanced Photography Studies Seminar (Color printing)	3
ART 205 History of Photography	3	ART 205 Digital Imaging	3
ART 250 Survey of Western Art I	3	Elective/Minor Course	3
ART 347 Advanced Photography Studies Seminar (Principles of Lighting)	3	Elective/Minor Course	3
Total	15	Total	15
Junior Year- Meet with Career Services or your Advisor to begin exploring graduate school and/or job market opportunities			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	ART 347 Elective	3
ART 347 Elective	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15
Senior Year- Review your graduation requirements; begin applying for jobs and/or graduate school			
Fall:		Spring:	
AIP Course	3	AIP Course	3
AIP Course	3	Elective/Minor Course	3
ART 411 Senior Art Seminar	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Elective/Minor Course	3	Elective/Minor Course	3
Total	15	Total	15

Important Notes:

This plan may be subject to change, due to curriculum changes, course availability or advisor modification.