

JUNIOR AND ART MINOR EXHIBITION

COMPLEMENTARY COLORS

4 MARCH - 28 MARCH 2019

MEGAN ALMONTE

BROOKE BELL

REBECCA BERNSTEIN

NATHALIE DILLER

VIA DONOVAN-HODGE

BETHANY GARDNER

EMILEA GARDNER

MACKENZIE GIBSON

ZOH GOUIN

CASSANDRA GREENFIELD

DANIELLE HAY

CARLY HERBERT

EMILY LAMPMAN

LAUREN L'HEUREUX

ALYSSA MACCHIA

AVA MAKRIS

SHAELYN MCFADDEN

LUISA MONTOYA

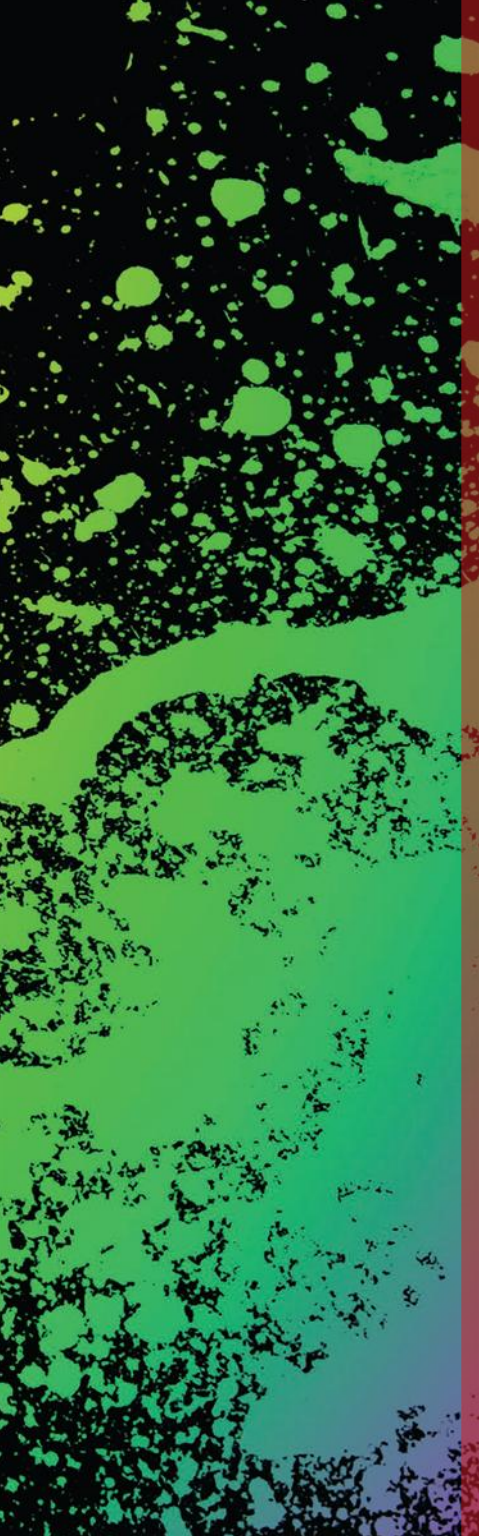
KASSANDRA ROSS

CLAIRE SERSUN

AVALON SNOW

ARRIANA VELOSO

MADISON WELLS



GALLERY DIRECTOR'S STATEMENT

Committed to supporting the creative process across the practice-based disciplines, the Marymount Manhattan College Art & Art History Department presents a group show of thirteen Junior Art majors and ten Art minors.

This exhibition features work from designers, photographers and studio artists who develop their unique creative expressions in the disciplines of painting, photography, drawing, and design.

Social, psychological and aesthetic issues are explored in personal and compelling ways.

Hallie Cohen | *Director of the Hewitt Gallery of Art*





MEGAN ALMONTE





Mom

Black India Ink on Bristol Board, 9" x 12"



Bubu (Grandma)

Black India Ink on Bristol Board, 9" x 12"

BROOKE BELL





Meg Venkatesh #1 and #2, Hudson Phillips #1 and #2, Renee Chang #1 and #2, Emily Hastings #1 and #2
Digital Prints, 11" x 14"

REBECCA BERNSTEIN





Homage to: My Body, My Self
Digital photography, 16" x 20"



Homage to: My Body, My Self
Digital photography, 16" x 20"

NATHALIE DILLER





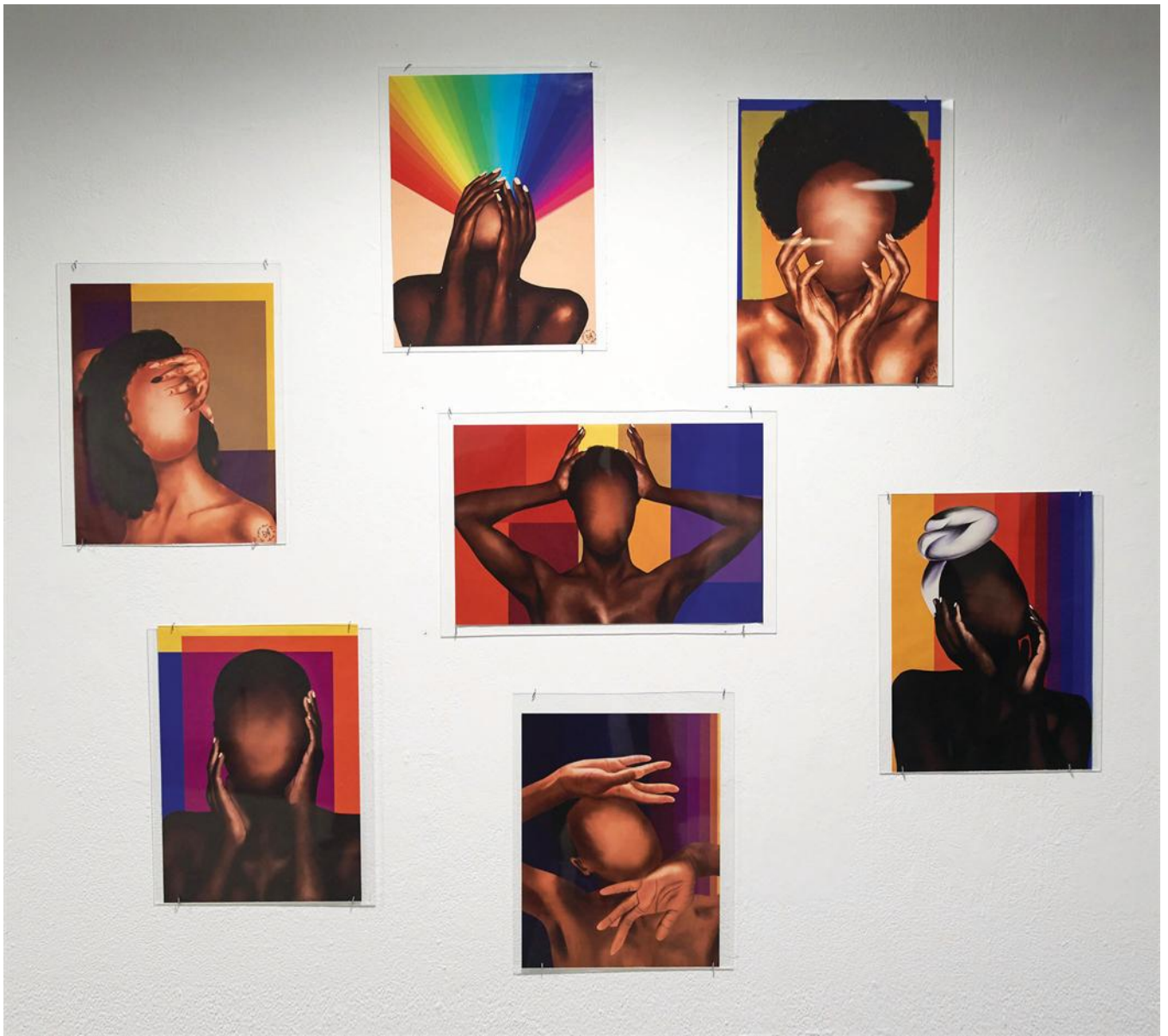
Day
Digital Photograph, 10" x 14"



Night
Digital Photograph, 10" x 14"

VIA DONOVAN-HODGE





Imagine #1-7
Digital Illustration, 11" x 14" and 11" x 17"

BETHANY GARDNER





Untitled #1
Sumi Ink on Rice Paper



Untitled #2
Sumi Ink on Rice Paper

EMILEA GARDNER





Through Rose-Colored Glasses
Acrylic Ink and Oil Paint on Canvas, 30" x 40"

MACKENZIE GIBSON





Oblivion
Digital Collage, 13" x 19"



Coming Home
Digital Collage, 13" x 19"

ZOH GOUIN





Untitled #1-12
Photography, 5" x 7" (each)

CASSANDRA GREENFIELD





Changing Faces
Digital Photographs

DANIELLE HAY

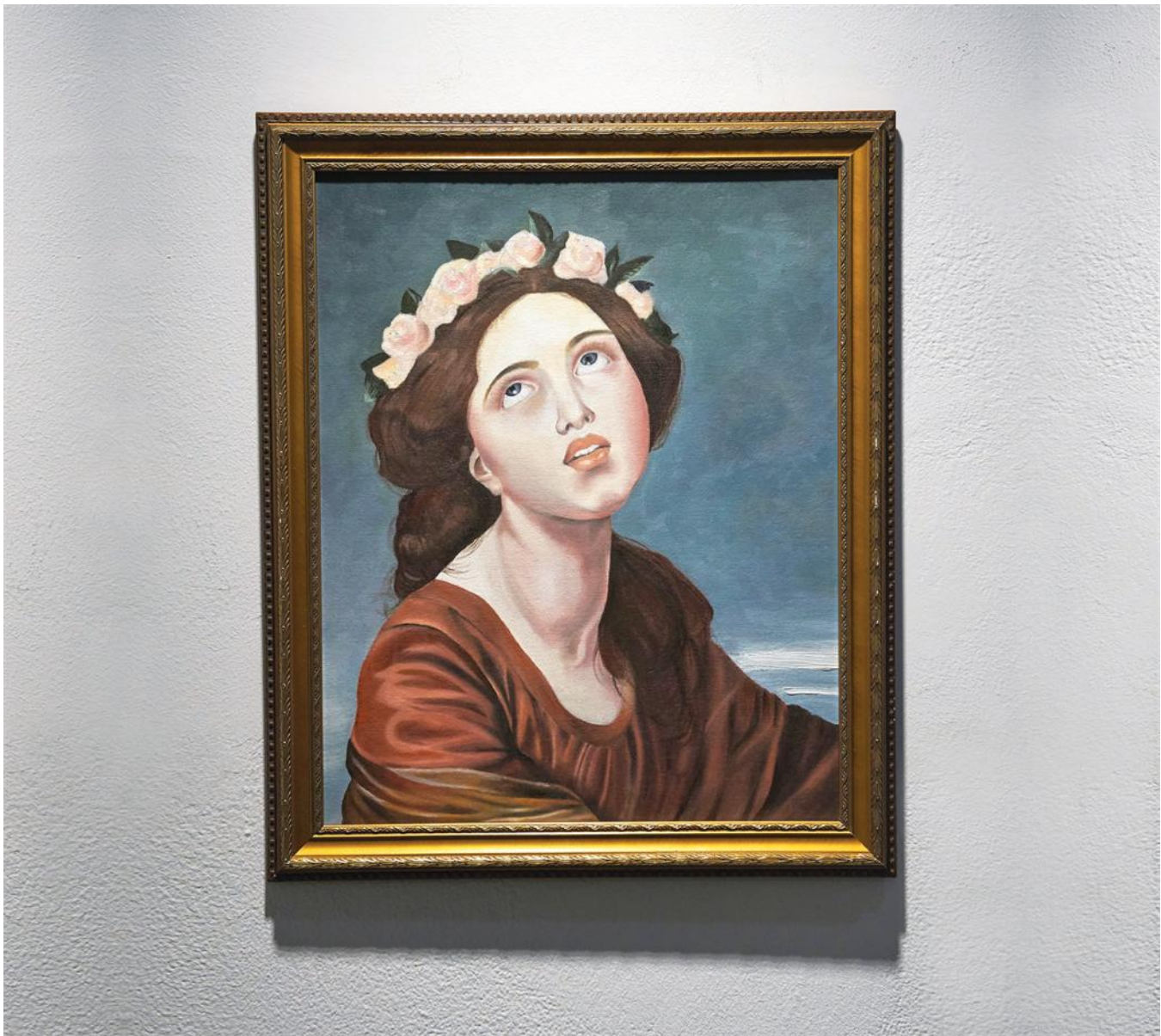




Color Film Photographs, 18" x 40"

CARLY HERBERT



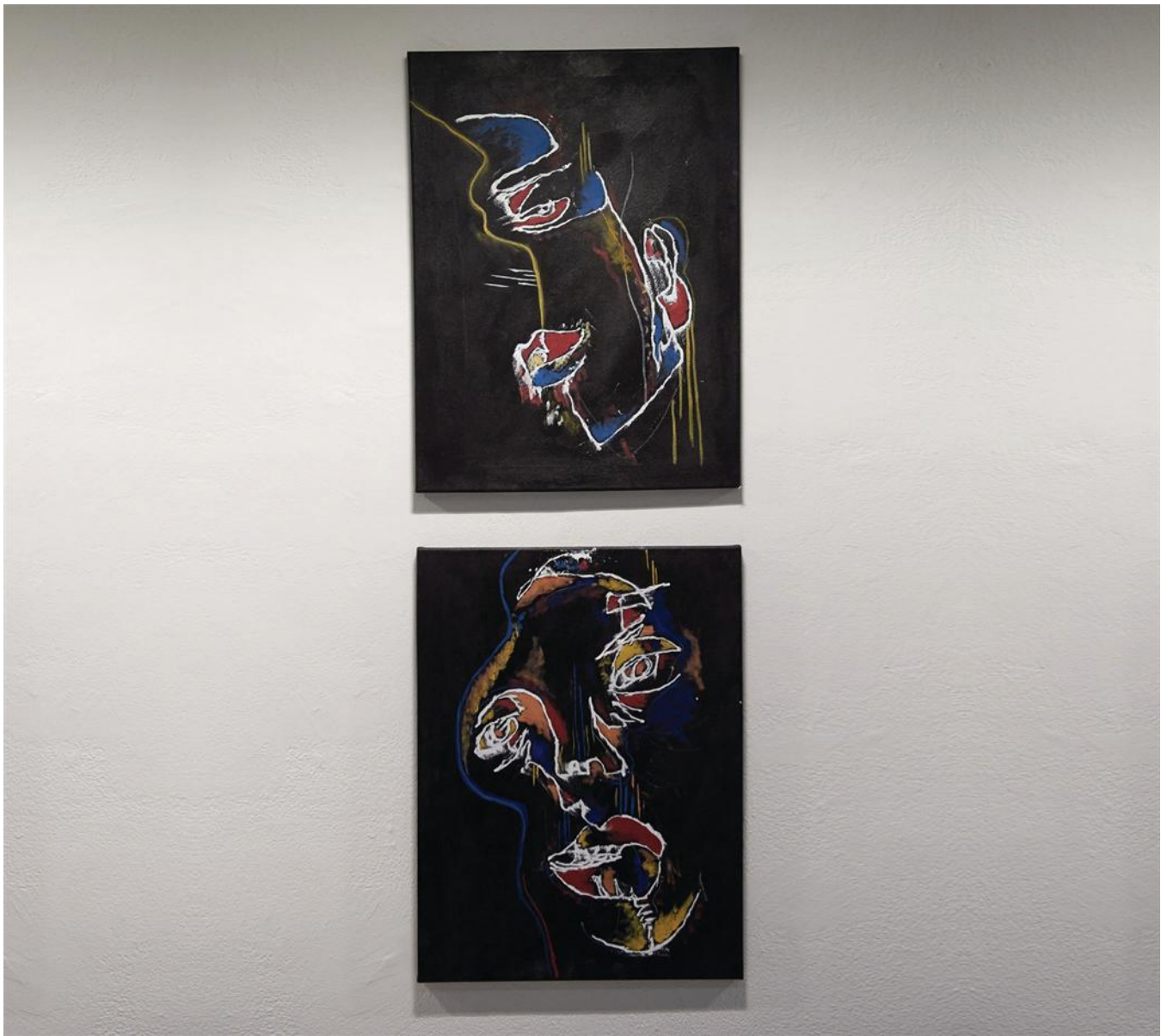


Interpretation of "The Daughter's Portrait"

Oil on Canvas, 16" x 20"

EMILY LAMPMAN





I'm sorry you have to deal with this. But thank you for being here (No.1)
Oil, Acrylic, Pastel, Colored Pencil, 18" x 24"

I'm sorry you have to deal with this. But thank you for being here (No.2)
Oil, Acrylic, Pastel, Colored Pencil, 18" x 24"

LAUREN L'HEUREUX





Katherine
Digital Photographs on Wire Mobile

ALYSSA MACCHIA





Untitled Portrait
Graphite on Paper, 18" x 24"

AVA MAKRIS





Tylenol
Photography, 8" x 10"



Chicken Soup
Photography, 8" x 10"



Fluids
Photography, 8" x 10"

Liam
Photography, 8" x 10"

SHAELYN MCFADDEN





Top, two piece work: *Growing Pains*
Charcoal, Watercolor and Graphic Design
Elements, 8" x 6" each

Perfect Nonsense
Graphite Pencil, 8" x 11"

Amuse me with Fear
Marker with Water Distressing, 8" x 6"

LUISA MONTAYA





Untitled
Graphite on Paper, 42" x 52"

KASSANDRA ROSS





Untitled #1-12
Photography, 5" x 7"

CLAIRE SERSUN





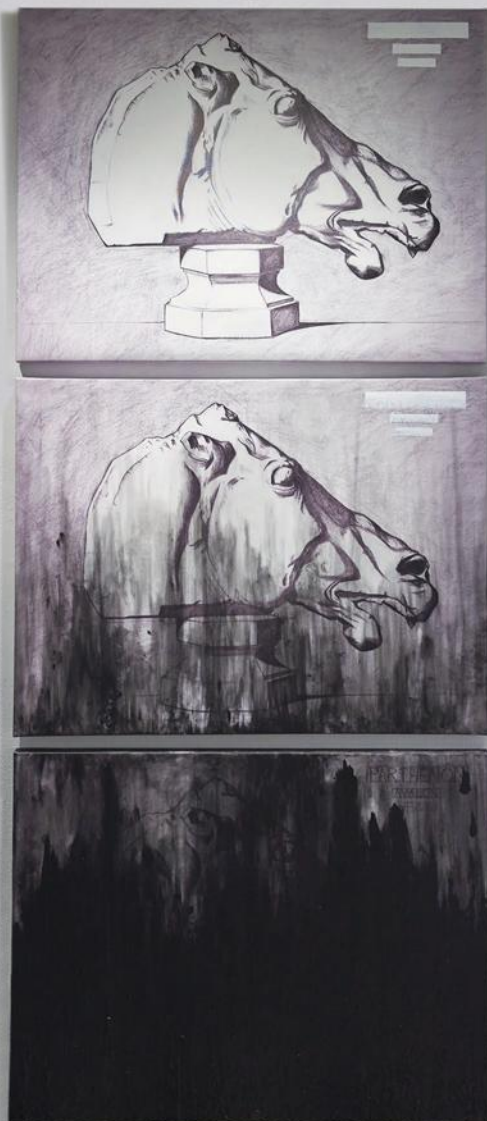
Untitled #1
Black and White Film Photographs, 11" x 14"



Untitled #2
Black and White Film Photographs, 11" x 14"

AVALON SNOW





Untitled #1-3
Acrylic on Printed Canvas, 36" x 48"

ARRIANA VELOSO





Zelená Ako Tráva (Green as Grass): The Beginning, Zelená Ako Tráva (Green as Grass): The Middle, Zelená Ako Tráva (Green as Grass): The End
 Photography, 12" x 32"

Zelená Ako Tráva (Green as Grass): The Beginning, Zelená Ako Tráva (Green as Grass): The Middle, Zelená Ako Tráva (Green as Grass): The End
 Photography, 12" x 32"

MADISON WELLS





The Gardens I
Oil on Canvas, 18" x 24"



The Gardens II
Oil on Canvas, 11" x 14"







Marymount Manhattan

THE HEWITT GALLERY OF ART

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ABOUT THE HEWITT GALLERY OF FINE ART

The Hewitt Gallery of Art, located in the main esplanade and adjacent Black and White galleries, is a laboratory for and an extension of the pedagogy of the Art and Art History Department. In addition, it is an alternative exhibition space for contemporary art of emerging, mid-career, and established artists displaying a wide variety of media and styles. The Gallery provides opportunities for art majors and minors to gain first-hand experience in exhibiting their capstone and junior work, for students to curate and organize shows in conjunction with the Gallery Director and for faculty and alumni to present current work to the community.

Hallie Cohen | *Director of the Hewitt Gallery of Art*

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