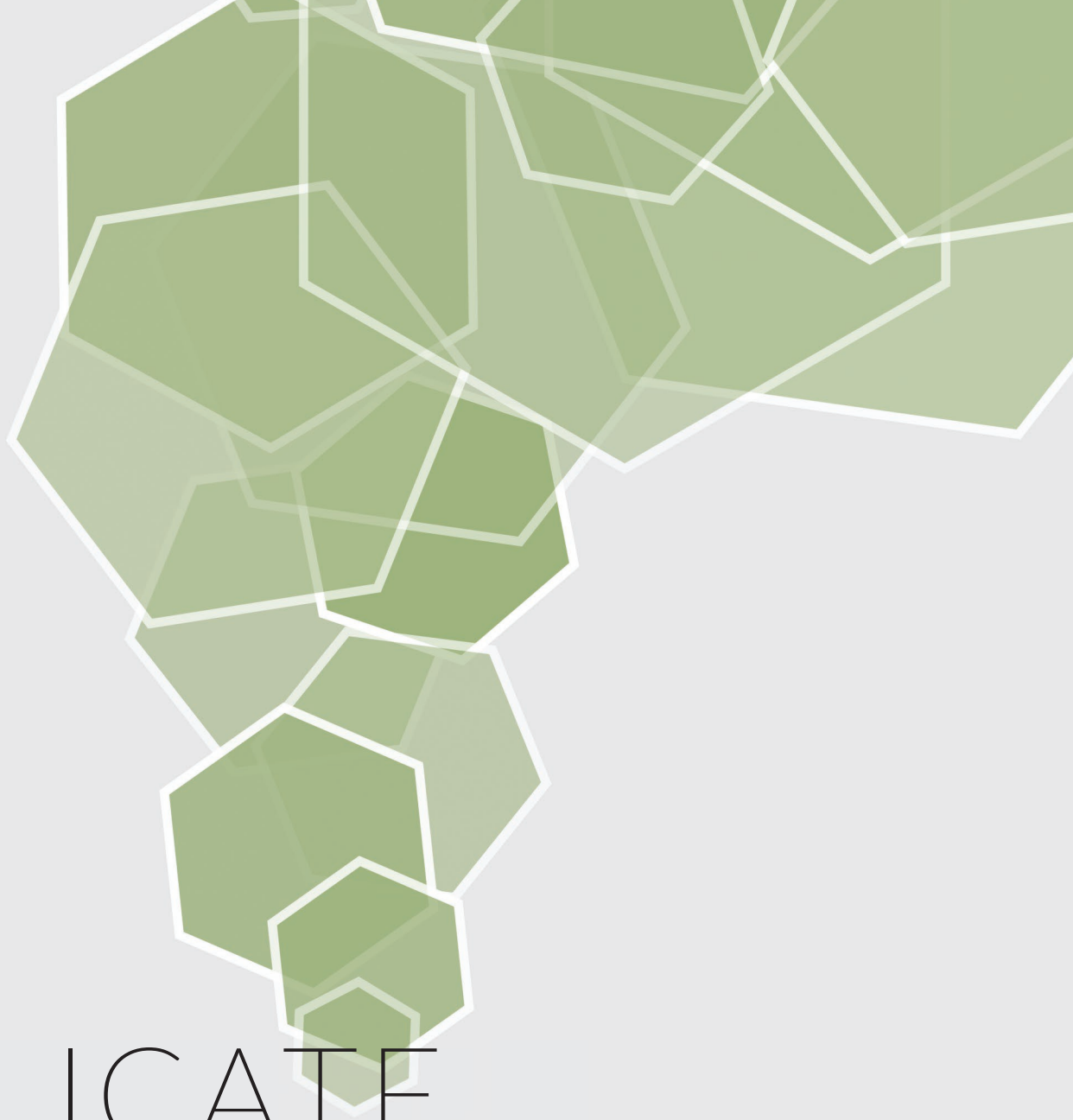


FEB 13-
MAR 2
2017



DELICATE
CONSCIOUSNESS



DELICATE CONSCIOUSNESS

JUNIOR AND ART MINOR EXHIBITION

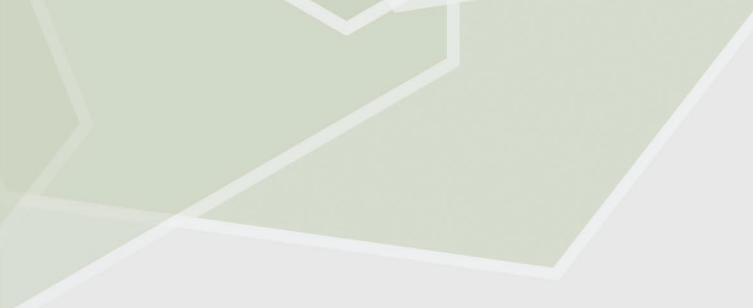
Committed to supporting the creative process across the practice-based disciplines, the MMC Art & Art History Department presents a group show of twelve Junior art majors and ten art minors.

This exhibition features artistic production from designers, photographers and studio artists who develop their unique creative expressions in the disciplines of painting, photography, printmaking, drawing, collage, and mixed media with guidance from faculty mentors.

Hallie Cohen

Chair, Art and Art History Department

Director of the Hewitt Gallery of Art



CLAIRE CANAVAN
MAR CHAN
VIA DONOVAN-HODGE
BRIANNA FAZIO
CORINNE GRAHN
PETRA HALLORAN
JOHN JOSEPH HAMELBURG, JR.
KATELYN HENDRICKS
GABE KATZ
JESSICA KENT
KRISTIAN LARROTA
TANNER LARSON
NOELLE MATICKE
GLORIA MENDEZ
HLIF OLAFSDOTTIR
STEPHANIE RIOS
KATHLEEN ROYSTER
EMMA SUZUKI-JONES
AUTUMN SWOPE
NICOLE VENEZIA
AMY VIRGA
SARAH YOUNG



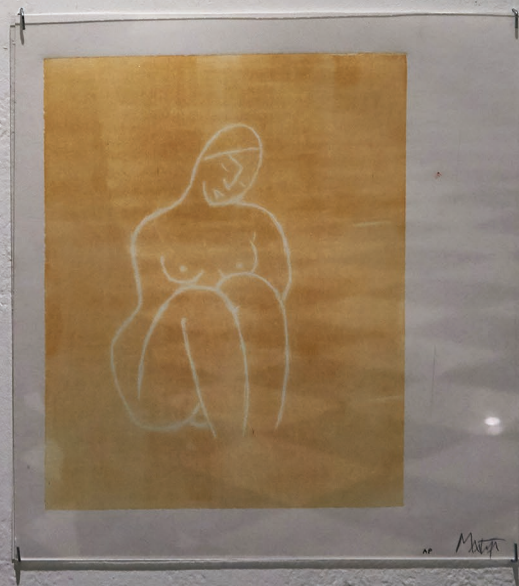
CLAIRE CANAVAN



MY BIG BROTHER, I TAG ALONG Oil on canvas, 3' x 4'



MAR CHAN



NÜRÉN Linocut, 12" x 11" • NÜRÉN Linocut, 9" x 11" • NÜRÉN Linocut, 14" x 11"



VIA DONOVAN-HODGE



DREAM OUT LOUD Mixed media, 31" x 23 1/2" • UNTITLED Acrylic, 18" x 18"



BRIANNA FAZIO



UNTITLED Film photograph, 14" x 11" • UNTITLED #2 Film photograph, 14" x 11"



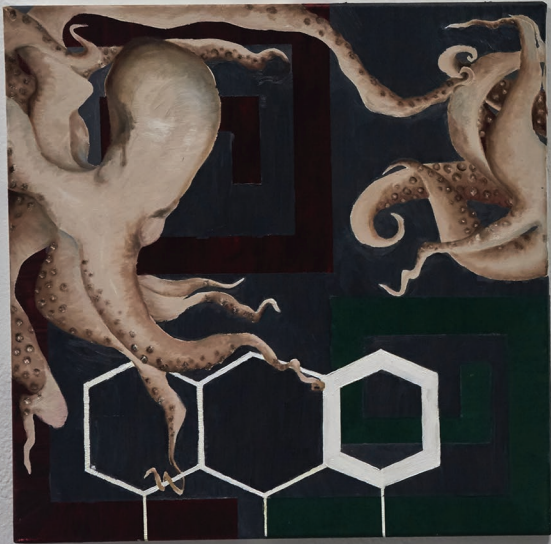
CORINNE GRAHN



79TH STREET Digital photograph, 22" x 17" • 82ND STREET Digital photograph, 22" x 17" • 23RD STREET Digital photograph, 22" x 17"



PETRA HALLORAN



MOSAIC Oil on canvas, 20" x 20" • FALL Oil on canvas, 20" x 20"



JOHN JOSEPH HAMELBURG, JR.



VANITAS Oil on canvas, 36" x 36"



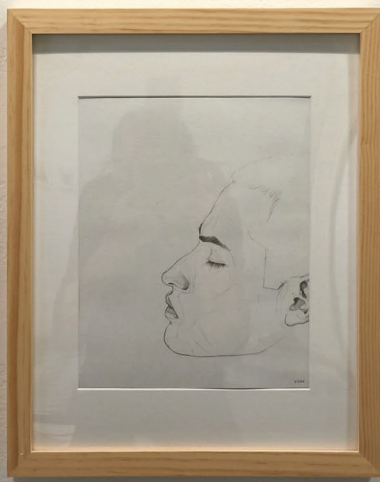
KATELYN HENDRICKS



NOT4SALE #1 Digital photograph, 14" x 11" • NOT4SALE #2 Digital photograph, 11" x 14"



GABE KATZ



WHO Graphite pencil on paper, 8" x 10" • THINK Graphite pencil on paper, 8" x 10" • AM Graphite pencil on paper, 8" x 10"



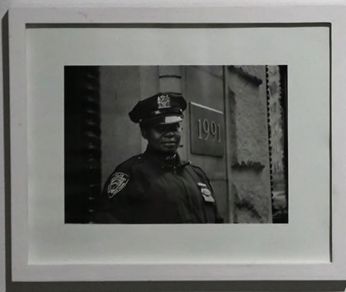
JESSICA KENT



COLORS #1 Linocut, 8 3/4" x 11 1/2" • COLORS #2 Linocut, 8 3/4" x 11 1/2" • COLORS #3 Linocut, 8 3/4" x 11 1/2"
B+W #1 Linocut, 8 3/4" x 11 1/2" • B+W #2 Linocut, 8 3/4" x 11 1/2" • B+W #3 Linocut, 8 3/4" x 11 1/2"



KRISTIAN LARROTA



THE DOORMAN Film photograph, 10 $\frac{3}{4}$ " x 8 $\frac{3}{4}$ " • THE ARTIST Film photograph, 10 $\frac{3}{4}$ " x 8 $\frac{3}{4}$ "
SALESMAN Film photograph, 10 $\frac{3}{4}$ " x 8 $\frac{3}{4}$ " • COP Film photograph, 10 $\frac{3}{4}$ " x 8 $\frac{3}{4}$ "



TANNER LARSON



UNTITLED Watercolor, 26" x 40"



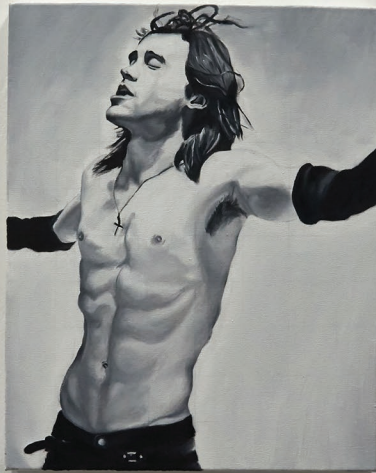
NOELLE MATICKE



HIDDEN REFLECTION Acrylic paint, charcoal, and oil paint on mirror, 18" x 24"



GLORIA MENDEZ



MEDUSA Oil on canvas, 18" x 24" • JARED Oil on canvas, 16" x 20" • ANGEL Oil on canvas, 18" x 24"



HLIF OLAFSDOTTIR



CONEY ISLAND Film photograph, 8" x 10" • CONEY ISLAND Film photograph, 8" x 10"



STEPHANIE RIOS



ENCOUNTERS Oil on canvas, 18" x 24" • ENCOUNTERS II Oil on canvas, 9" x 12" • ENCOUNTERS III • Oil on canvas, 9" x 12"



KATHLEEN ROYSTER



BAYANGAN PARI Linocut, 8" x 10" • BAYANGAN MALAM Linocut, 8" x 10"



EMMA SUZUKI-JONES



ESJ Film photograph, 8" x 10" • ESJ Film photograph, 8" x 10" • ESJ Film photograph, 8" x 10"



AUTUMN SWOPE



SHADOW PUPPETS Film photograph, 12 3/4" x 16 3/4" each



NICOLE VENEZIA



ORIGINS I Collage and acrylic paint on wood panel, 12" x 12" • ORIGINS II Collage and acrylic paint on wood panel, 12" x 12"



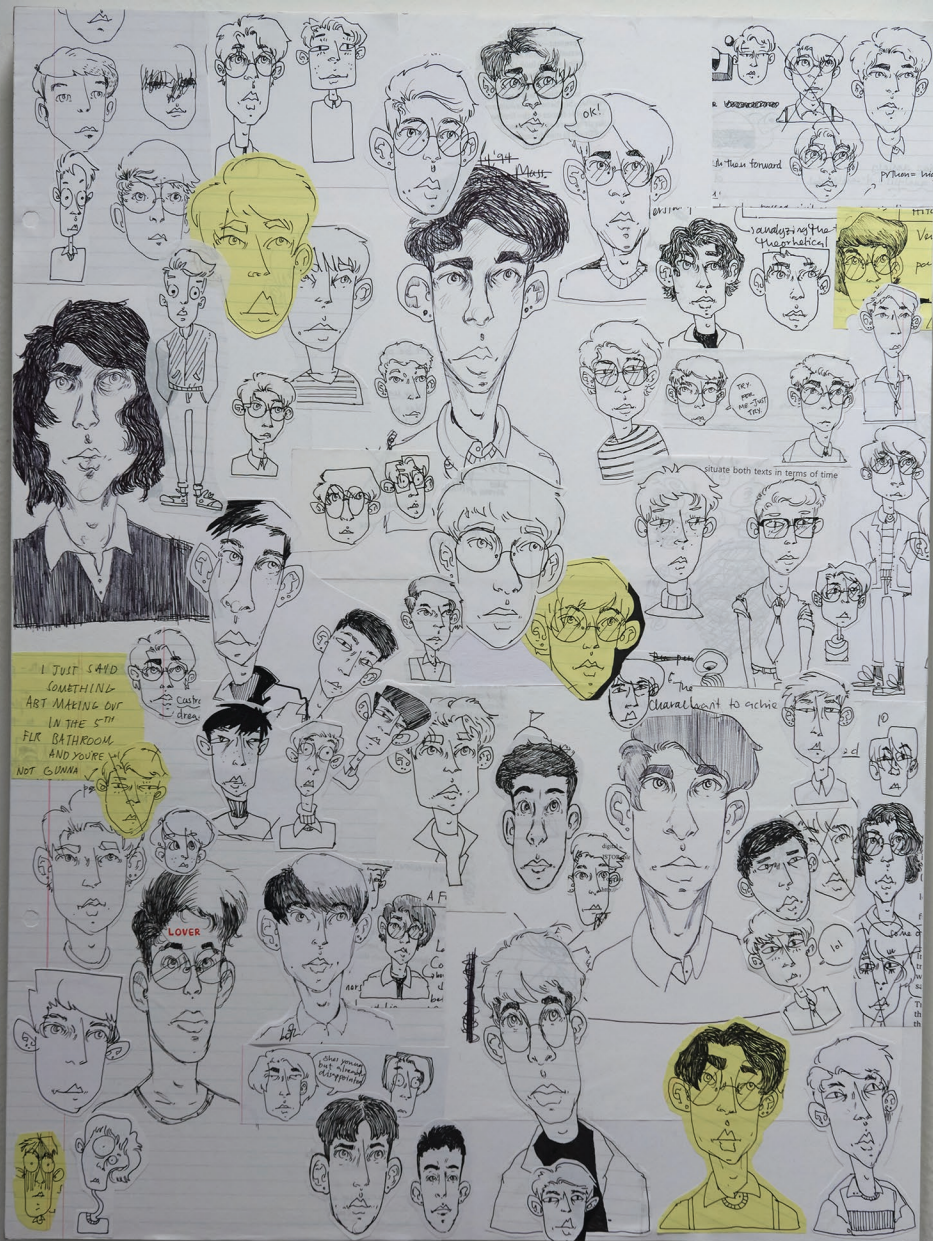
AMY VIRGA



ELLA Oil paint on canvas, 18" x 24"



SARAH YOUNG

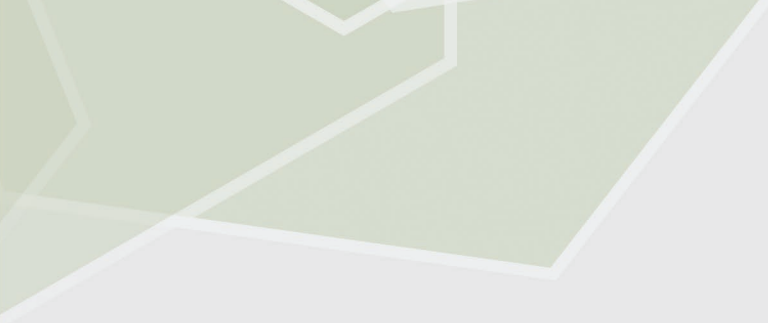


NO, I CAN'T DRAW YOU Collage on wood panel, 18" x 24"

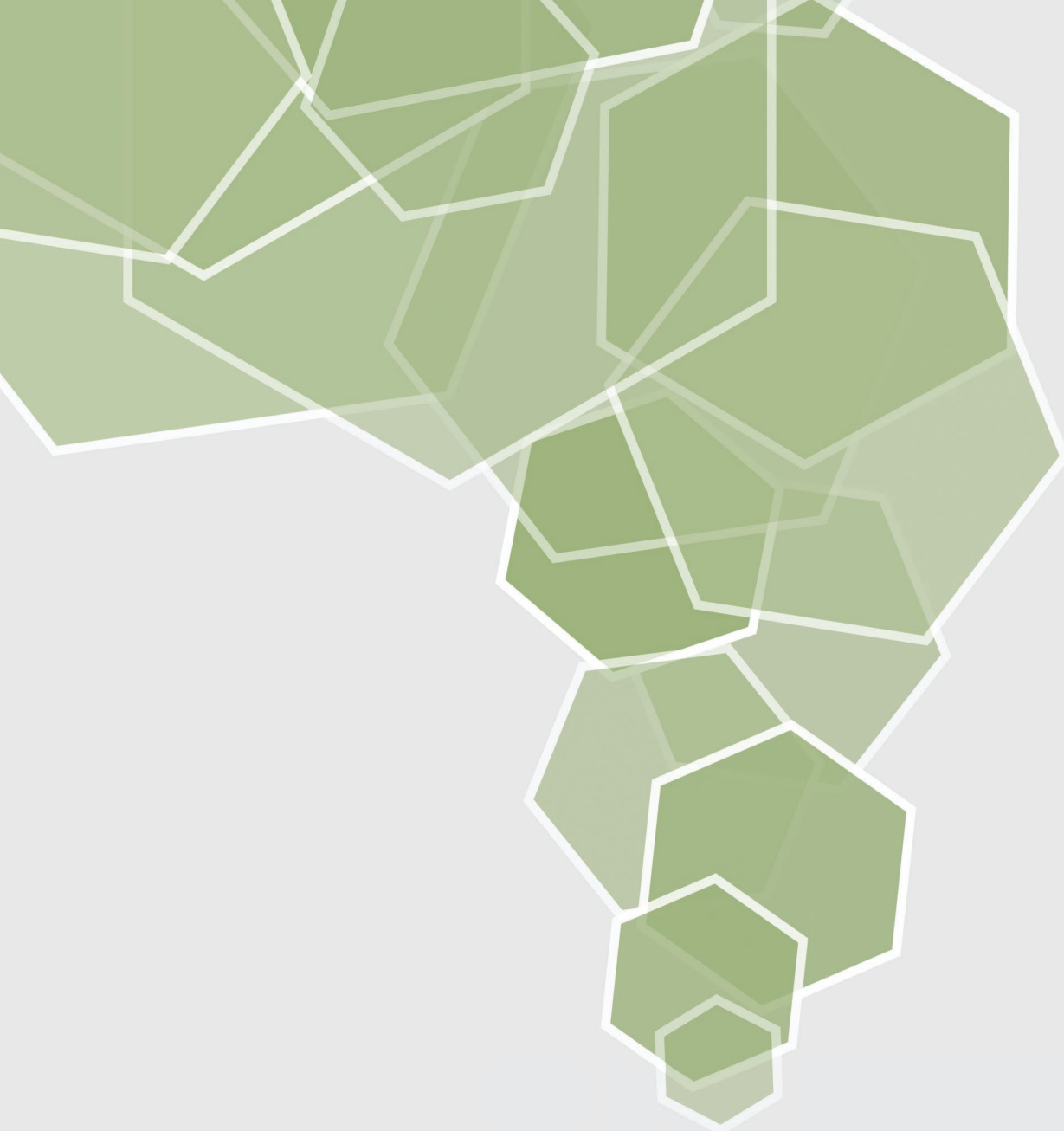
The background of the page is a solid light green color. On the right side, there is a large, abstract graphic consisting of several overlapping white outlines of irregular polygons, resembling a honeycomb or crystalline structure. The outlines are of varying sizes and are positioned in a way that they appear to be layered, with some in front of others. The overall effect is a modern, geometric design.

ABOUT THE HEWITT GALLERY OF ART

The Hewitt Gallery of Art, located in the main esplanade and adjacent Black and White galleries, is a laboratory for and an extension of the pedagogy of the Art and Art History Department. In addition, it is an alternative exhibition space for contemporary art of emerging, mid-career, and established artists displaying a wide variety of media and styles. The Gallery provides opportunities for art majors and minors to gain first-hand experience in exhibiting their capstone and junior work, for students to curate and organize shows in conjunction with the Gallery Director and for faculty and alumni to present current work to the community.



Cover design by Nicole Killmer '17. Photos by Jerry Speier. Catalog design by KellyAnne Hanrahan.



MarymountManhattan

THE HEWITT GALLERY OF ART

Prepared by MagCloud for Hallie Cohen. Get more at hcohen.magcloud.com.