



MarymountManhattan

**Department of Theatre Arts
Design & Technical Production**

The Design & Technical Production concentration offers students an opportunity to study with New York Theatre professionals, design main stage productions, establish professional contacts, and obtain internships with some of New York's major theatre designers and theatres.

Students study one or more of the arts of theatre design —sets, lights, costumes or sound —as well as learn technical theatre skills. They work on premieres of new works, contemporary and period plays, as well as musicals and dance concerts on main stage, studio or student directed projects.

Our faculty is comprised of professional designers with careers designing on and off Broadway, in regional theatre, film and television.

Marymount Manhattan College

221 East 71st Street
New York, NY 10021
1-800-MARYMOUNT
www.mmm.edu



MarymountManhattan

**Theatre Arts
Advanced
Design and Tech
Showcase**

Thursday

May 9, 2019

5:30–8:00 PM

Regina Perrugi Room



MarymountManhattan

**Department of Theatre Arts
Design and
Technical Production
2019 Graduates**

Olivia Bennington
Costume Design

Eric Cheung
Scenic Design

Stefanie Drinkwater
Costume Design

Sabrinna Fabi
Costume Design

Maggie Harrigan
Scenic Design

Andrew Nguyen
Lighting Design

.Jennifer Iris Rivera
Costume Design

Congratulations!!



MarymountManhattan

Theatre Arts Fall 2019 Productions

The Balcony

By Jean Genet

Translation by Jean Claude Van Itallie
Directed by Ellen Orenstein

Love and Information

By Caryl Churchill

Directed by Paul Takacs

Bring It On

Org. Story by Jeff Whitty

Music & Lyrics by Lin-Manuel Miranda

Directed by Emily Clark

Music Direction by Christine Riley

Favorite past credits Include: *Urinetown* (Scenic Design) *The Real Inspector Hound* (Scenic Design)

Marie Wallace is a freshman at Marymount Manhattan College and she anticipates graduating in May 2022 with a degree in Theatre Arts with a Costume Design concentration. Her most recent credits include designing and creating costumes for a local production in *Chesapeake, Virginia of Antigone*. She is a resident of Virginia but she plans on pursuing her professional career in the NYC area.

Mariah Wiese is a senior at Marymount Manhattan College. She anticipates graduating in May 2020 with a degree in Theatre Arts with a concentration in Costume Design. Her recent credits include designing costumes for the Spring Directing Project, *It's Our Town, Too*. Additional credits include working as the Assistant Costume Designer on MMC Mainstage productions *Blues for Mister Charlie* and *The Servant of Two Masters*. Upcoming projects include designing costumes for MMC Fall Mainstage Musical production of *Bring It On*.

Alex Wolf is a freshman at Marymount Manhattan College. He anticipates graduating in May 2022 with a degree in Theatre Arts with a concentration Costume Design. Theatre credits include working on *Beauty and the Beast* and *Guys and Dolls* at Amador Valley High School as a part of the costume crew. A former resident of California, he plans to work professionally in the NYC area.

Alex Adams is a sophomore at Marymount Manhattan College, anticipating graduation in May 2021 with a degree in Theatre Arts, concentration in Scenic Design. His most recent credits include as Charge Scenic Artist for MMC's production of *The Who's Tommy* and Assistant Scenic Coordinator for *Hamlet*, another MMC production at New York Live Arts. Upcoming credits include Assistant Scenic Designer for MMC's production of *Bring it On*. A DC area native, Alex has additional design credits including as a Scenic Artist for the Greenbelt Arts Center and Stage Management at Silver Spring Stages. Alex is a member of the Honors College and the Dean's List at Marymount Manhattan College. He intends to continue professionally in the DC and NYC area.

Bethsaly Alarcon is a sophomore at Marymount Manhattan College. She anticipates graduating in December 2020 with a degree in Theatre Arts with a concentration in Costume Design. Her recent credits include stitching for *Electra* and *The Who's Tommy*, both main stage productions at MMC. Additional design credits include working as a Wardrobe Assistant at University of Arkansas. A native of Texas, she plans on continuing her professional career in the NYC area.

Caeley Baines is lucky enough to be able to grow up an hour away from the City and grew up going to shows since she was eight! It was then that she found a love and gained her interest in theatre. In high school, she started with costume alterations and even came down to the City to go thrifting for shows. In her junior year, she started in her school's construction shop building the sets. She was able to intern at Centerline Studios for a summer and mainly helped with scenic painting. Also, in her town was Umbra Soundstage and she worked under the art director on the series *Big Dogs* where she would paint and go on hardware shop runs. Her time at Marymount has taught her a lot of new skills and techniques. She is excited to continue to learn more from her professors.

Olivia "O" Bennington is a multimedia artist based in New York, New York. Specializing in 2D and 3D mediums, their work includes conceptual design, illustration, sculpture, special effects, and performance art. O began their career in Orlando, FL as a makeup artist and painter. In 2015, they moved to New York to study fashion design and illustration. After a life changing experience working on a Tennessee Williams play, O decided to pursue theater arts and costume design full time. Show credits include *Not About Nightingales* (La MaMa ETC), *Children of Eden* (Jerry Herman Ring Theater), *Evelyn* (Dixon Place), *Total Request Live!* (The West End Lounge), and more.

Max Stroeher is a Junior at Marymount Manhattan College. He anticipates graduating in May 2020 with a degree in Theatre Arts with a concentration in Lighting Design. His recent credits include assistant designing lighting for *Blues for Mister Charlie* which was a main stage production at MMC. Additional design credits include working as the Assistant Lighting Designer on *Bare: a Pop Opera* at St. Johns Lutheran Church. Max has worked with The York Theatre as a Production Assistant and Electrician and with the Signature Theatre as a spotlight substitute. A native of Colorado, he plans on continuing his professional career in the NYC area.

Peyton Tavares is currently a Junior at Marymount Manhattan College getting her BA in Theatre Arts with concentrations both in Directing and Scenic Design. She is currently working on an Off-Off Broadway production of *Scab* by Sheila Callaghan as the Scenic Designer which will premiere June 19th at the Access Theatre in New York City. Starting June 10th, Peyton will be doing the Fitzpatrick Internship with the Alley Theatre in Houston Texas as their Scenic Design/Scenic Painting intern for the 2019 summer season. She plans on graduating in 2020 and continuing her professional career in New York or Chicago.

Favorite past credits Include: *Urinetown* (Scenic Design) *The Real Inspector Hound* (Scenic Design) and *Big Fish* -Texas All-State Show (Scenic Artisan) *Gruesome Playground Injuries* (Directing) *Eurydice* (Directing) *Servant of Two Masters* (Assistant Director).

Karib Reyes is a junior at Marymount Manhattan College. He anticipates graduating in May 2020 with a degree in Theatre Arts with a concentration in Scenic Design. His recent credits include scenic charge for *Electra*, which was a main stage production at MMC. He interned with Repertorio Español in New York City in the fall of 2018. Additional design credits include working with Marymount Manhattan College alum, Miguel Rosa as the Assistant Scenic Designer on various projects such as *Billy Elliot*, *Rent*, and *Epílogo* at Teatro CedIn in Guaynabo, PR. A native of Puerto Rico, he plans to continue his professional career in the NYC area.

Jennifer Iris Rivera is a Costume Designer and Actress with a Bachelor of Arts Degree concentrating in Theatre Performance and Costume Design from Marymount Manhattan College. Costume Design credits include: *Blues for Mister Charlie*, *Detroit*, and *Polaroid Stories* at Marymount Manhattan College. Additional projects include Assistant Coordinator for *Merrily We Roll Along* and Assistant Coordinator and *Wardrobe Head* for *Laramie Project* at Marymount Manhattan College.

Paola Robles-Vasquez is a junior at Marymount Manhattan College. She is a Theatre Arts double major in Theatre Performance and Design and Technical Production with a concentration in Costume Design.

O's favorite shows to design while at MMC have been *Back Bog Beast Bait*, *The Swan*, and *Rag & Bone*. They are currently working freelance in a number of disciplines. Available for booking.

"All art is at once surface and symbol. Those who go beneath the surface do so at their peril."— Oscar Wilde, *The Picture of Dorian Gray*

Matthew Bradley is a sophomore at Marymount Manhattan College. He is a Theatre Arts major with a concentration in Costume Design.

William Joseph Bryan is a freshman at Marymount Manhattan College. He anticipates graduating in May 2022 with a degree in Theatre Arts with a concentration in Costume Design and a minor in Business Management. His recent credits include designing costumes for productions of *Grease* and *Lion King Jr.* at the Players Guild of Dearborn. He has also worked on productions of *Damn Yankees*, *Almost, Maine*, *Moon Over Buffalo*, and *See How They Run* at Dearborn High School. This summer, he is interning with Young Actors Theatre in London. He will be assisting with set and costume design for their upcoming production of *Machinal*.

Nicole Carpenter is a junior at Marymount Manhattan College. She is a Theatre Arts major with a concentration in Costume Design.

Larissa Castilho is a junior at Marymount Manhattan College. She is a Theatre Arts major with a concentration in Costume Design.

Owen Nuss is currently working on a proscenium and stage design at the Cultural Arts Center Charleston as the Technical Director and scenic designer for their 2019 summer season. His recent works include- Southern Colorado Repertory Theatre as Scenic Design and Technical Director for their 2018 summer rep series of *Fly by Night*, *Evita*, *God of Carnage*. In 2017, he worked the summer rep series at Weathervane Playhouse in Newark, Ohio. Prior to that, Owen designed for Denison University and provided scenic carpentry and assistant stage management services for Curious Theatre Company in Denver. Other design credits include- *Sweeney Todd* Scenic Design 2017, *Russian Fairytale* 2016 Scenic Design/Direction, and *Noises Off!* 2014 Scenic Design. Owen is finishing up his college experience in New York City at Marymount Manhattan College. He thanks Brian Kamps and his parents for endless support.

Katie Powers is a Theatre Arts major with a concentration in Costume Design at Marymount Manhattan. She previously studied as an apprentice stitcher in the costume shop of the Arizona Opera. Some of her former jobs include costume/wardrobe assistant at the New York Pops Anniversary Gala and the Macy's Thanksgiving Day Parade.

Jennifer Jerone is a sophomore at Marymount Manhattan College. She anticipates graduating in 2021 with a degree in Theatre Arts with a concentration in Scenic Design. Her most recent MMC credits include being the Properties Designer for the main stage production of *Electra*. Additional MMC credits include being a Scenic Artist/Carpenter for the main stage productions of *10 Out of 12*, *Blues for Mr. Charlie*, and *The Who's Tommy*. Jennifer plans to work in the Properties Design department for next semester's upcoming main stage productions of *The Balcony* and *Bring it On*. Born and raised in Queens, NY, she plans on continuing her career in the NYC area.

Baylee LaCroix is a freshman at Marymount Manhattan College. She plans to graduate in May 2022 with a degree in Theatre Arts with a concentration in Costume Design and a minor in International Studies. In her hometown of Branford, Connecticut, she spent three years at her high school as the Student Wardrobe Supervisor, and in her senior year, she was the Assistant Costume Designer. Baylee plans to keep her professional career in New York City after she graduates.

Angela Cox is a freshman at Marymount Manhattan College. She anticipates graduating in 2022. In addition to her studies, Angela has worked as a Costume Assistant in the Marymount Manhattan College costume shop, as well as a Teaching Assistant.

Mikey D'Aguino, from Tampa, FL has been sewing and designing costumes for himself and his own dance and performing arts events at his studio and school with the help of his mom from the time he was 12 years old. Some credits include some Broadway revues, dance recitals, and the musicals *Seussical*, *Cinderella*, and *Pippin*. This summer he plans to design the costumes and set for *Carrie: The Musical* in New Port Richey, FL!

Stefani Drinkwater is a senior at Marymount Manhattan College. She is about to graduate with a BA in Theatre Arts concentrating in Costume Design and a double minor in Fashion Studies and Communication/Media Arts. She began pursuing costume design in college after studying fashion illustration as well as acting in theatre productions in high school. Her costume design credits include costume coordinating MMC's *The Laramie Project* at New York Live Arts Theatre, as well as the directing projects *Mystery at Twickenham Vicarage* in Spring 2017 and *Listeners* in Spring 2018. Most recently she costume designed this year's MMC homecoming musical *On The Town*.

Maggie Harrigan is a visual artist from Boston, MA living and working in New York City. She is soon to be a graduate from Marymount Manhattan College with a degree in Scenic Design/Stage Management. Aside from school, she works as a Set Design Intern for *Saturday Night Live*. Her primary education has been Theatre, but through her internship, her experience has broadened to include design for TV/Film. Her most recent credit was Assistant Scenic Designer on Marymount Manhattan's Productions of *Electra* and Lead Charge Artist on *10 out of 12*

Ciara Helber is a sophomore at Marymount Manhattan College, with concentrations in both Lighting and Scenic design. She frequently works on theatrical productions in New York and New Jersey, her home state. Her most recent credits at Marymount include *Tommy* (Master Electrician) and *Apparition: An Uneasy Play of the Unknown* (Lighting Designer), both in 2019. Previously, she was also the designer for two directing projects last year; *Where We're Born* (2017) and *The Sandalwood Box* (2018). In the past, she has been credited for several productions in her home town of Nutley, NJ, including: *Thoroughly Modern Millie* (Scenic Charge), *Annie Get Your Gun* (Scenic Charge), *Shrek: The Musical* (Lighting Designer), and more. She looks forward to completing more scenic work in the semesters to come and is excited to see what the rest of her education has in store.