

# **The George and Ethel Martin Papers**

Marymount Manhattan College  
221 East 71<sup>st</sup> Street  
New York, New York 10021  
Archives Collection #004  
Processed December 17, 2004  
Mary Elizabeth Brown

In 2005, shortly after Marymount Manhattan College made the George and Ethel Martin Papers available to the public George and Ethel Martin, and Elaine Stritch, came to the college to discuss their work with a group of musical theatre students. It was a magical afternoon, and one of the last. George Martin died April 6, 2011, and Ethel entered a facility caring for persons with Alzheimer's Disease. On November 1, 2011, Pam Martin, wife of their son Chris, contacted Marymount Manhattan College regarding adding to the Martin Papers, and on July 11, 2012, a large box arrived, the contents of which have been processed for this collection.<sup>1</sup>

This material includes more information on the Martins' years as dancers and backstage professionals. It complements an interview the Martins have on deposit at the New York Public Library for the Performing Arts, Dorothy and Lewis Cullman Center, and material the Martins gathered on choreographer Jack Cole, which is at the Jack Cole Collection at Jacob's Pillow Dance at Becket, Massachusetts.<sup>2</sup> Photograph albums documenting the Martins' career are in the possession of the Martins' son Chris and daughter-in-law Pam.<sup>3</sup>

#### Box 1

Series I: Oversize. Items boxed with Item #1 on bottom, Item #13 on top.

- 1 17x34" black and white advertisement for the Melbourne production of *Annie* in the form of a 1933 newspaper. Two copies.
- 2 17x24½" color poster for the Melbourne production of *Annie*. Two copies.
- 3 18x26" set designs for a production of *Kismet* that Ethel Martin directed ca. 1976. Twenty-one pages, folded in half.
- 4 19x25" set designs for a production of *Kismet* produced at the Saint Louis Municipal Opera ca. 1969. Six pages folded in half
- 5 11½x17" photocopies of costume sketches for 1976 production of *Kismet*. Fifty-five pages. See also item #12.
- 6 16½x13 7/8" watercolor set design for *Kismet*. One page.
- 7 11½x15" score for *Starting Here, Starting Now*. 210 pages.
- 8 12x16" menu from June 16, 1989, Frankfurt, Germany, *Kismet* cast dinner honoring George Martin. One page.

---

<sup>1</sup> Pam Martin to Pat Simon, November 1, 2011, email.

<sup>2</sup> Pam Martin to Mary Ann Kellogg, September 28, 2012, email.

<sup>3</sup> Pam Martin to Mary Ann Kellogg, September 28, 2012, a second email sent after the one in footnote #2.

- 9 13 7/8x9 7/8" photograph of a set design for a 1976 production of *Kismet*, with a deep blue sky and tents in the foreground. See also Photographs #75-77.
- 10 13x10" booklet of reduced-size blueprints of selected scenes from the 1976 production of *Kismet* that Ethel Martin directed. See also Item #5.
- 11 11 ½ x 11" *Forty-Second Street* program staged by Wolfgang Bocsch Concerts in Mannheim, Germany

## Box 2

### Series II: Photograph

- 1 8x10" black and white portrait glossy of Jill Perryman as Miss Hannigan in the 1978 Melbourne production of *Annie*, inscribed "Special love to 'my' Martins, God Bless, Jill P." On back: "When I smile they don't look at my feet when I dance—notice I'm not smiling!"
- 2 9x12 black and white portrait glossy of Sally Ann Bourne and Hayes Gordon as Annie and Oliver ("Daddy") Warbucks shaking hands as they meet in the 1978 Melbourne production of *Annie*.
- 3 8x10" black and white landscape glossy of Sally Ann Bourne and Hayes Gordon as Annie and Oliver ("Daddy") Warbucks, her sitting on his knee, in the 1978 Melbourne production of *Annie*.
- 4 8x10" black and white landscape glossy of Sally Ann Bourne as Annie, writing a letter in the 1978 Melbourne production of *Annie*.
- 5 8x10" black and white portrait glossy of Sally Ann Bourne as Annie, with her dog Sandy, in the 1978 Melbourne production of *Annie*.
- 6 8x10" black and white landscape glossy of orphans in dormitory in the 1978 Melbourne production of *Annie*.
- 7 8x10" black and white landscape glossy of scene with Kevan Johnston as Rooster Hannigan and Nancy Hayes as his girlfriend Lily posing as Annie's parents in the 1978 Melbourne production of *Annie*.
- 8 8x10" black and white landscape glossy of the Boylan sisters in the 1978 Melbourne production of *Annie*.
- 9 8x10" black and white landscape glossy of Hayes Gordon as Oliver ("Daddy") Warbucks, hand-in-hand with Annie, (Sally Ann Bourne) welcoming the orphans and Franklin D. Roosevelt (Ric Hutton) to his mansion in the 1978 Melbourne production of *Annie*.
- 10 8x10" black and white landscape glossy of Ric Hutton as Franklin D. Roosevelt in the 1978 Melbourne production of *Annie*; two unidentified actors stand on either side of Roosevelt.
- 11 8x10" black and white landscape glossy of orphans posing around a desk in the 1978 Melbourne production of *Annie*
- 12 8x10" color landscape glossy cast photo of *Company* May 21, 1993, from a production by John W. Fahey of Broadway Cares: Equity Fighting AIDS.
- 13 6½x9" black and white landscape glossy cast photo of undated European production of *Forty-second Street*
- 14 6x9" black and white portrait glossy of dance rehearsal of undated European production of *Forty-second Street*

- 15 6x9" black and white portrait matte inscribed "To George, Best Wishes Always, Haruki Fujimoto as Perry"
- 16 7x9½" black and white landscape glossy of George Martin looking right, top of head cropped. Credit Johan Klinger 1030 Wien, Ungarasse 47/9, Tel. 72 34 55, Zentralsparkasse d. Gemeinde Wien Kto. Nr. 709 047 583
- 17 7x9½" black and white landscape glossy of George Martin looking left; lights on left side of photo. Credit Johan Klinger 1030 Wien, Ungarasse 47/9, Tel. 72 34 55, Zentralsparkasse d. Gemeinde Wien Kto. Nr. 709 047 583
- 18 7x9½" black and white portrait glossy of George Martin looking left. Credit Johan Klinger 1030 Wien, Ungarasse 47/9, Tel. 72 34 55, Zentralsparkasse d. Gemeinde Wien Kto. Nr. 709 047 583
- 19 7x10" black and white landscape glossy of Boris Aronson posing with a model for the set of *Pacific Overtures*. Credit Martha Swope.
- 20 8x10" black and white landscape glossy of model of ship for *Pacific Overtures*, placed in a model proscenium. Credit Martha Swope
- 21 7x10" black and white landscape glossy of model of ship for *Pacific Overtures*, with one paper-doll sailor on right. Credit Martha Swope
- 22 7x10" black and white landscape glossy of model ship for *Pacific Overtures*, with three paper-doll sailors posed in front. Credit Martha Swope.
- 23 7x10" black and white landscape glossy of model ship for *Pacific Overtures*, with two paper doll sailors posed on top of ship, surrounded by Japanese flags. Credit Martha Swope.
- 24 8x10" black and white landscape glossy of three people. Left to right: unidentified man, unidentified woman, George Martin. Possibly from a production of *Pacific Overtures*. Credit Van Williams, 319 East 44<sup>th</sup> Street, New York City 100017.
- 25 8x10" black and white landscape matte of three people reading scripts. Left to right: unidentified man, unidentified woman, George Martin. From a production of *Pacific Overtures*. Credit Martha Swope.
- 26 5x7" black and white landscape glossy of George Martin in tuxedo holding a paper cup. Another man has an arm around him. Credit Combi Press Service, Plantage Parklaan 12, Amsterdam – Holland, 020-235429.
- 27 7 x 9 5/8" black and white landscape glossy of George Martin in tuxedo seated and speaking to two men; another conversational group is in the left rear. The man on the left appears in Photograph #28. Credit Johann Klinger, 1030 Wien ungaragass 4919 Tel. 723455, Zentralsparkasse d. Gemeinde Wien, Kto. Nr. 09 047 583.
- 28 7 x 9 3/8" black and white landscape glossy of George Martin in tuxedo, holding martini glass and talking to two men. The man behind him appears in Photograph #27. Credit Johann Klinger, 1030 Wien ungaragass 4919 Tel. 723455, Zentralsparkasse d. Gemeinde Wien, Kto. Nr. 09 047 583.
- 29 8x10" black and white glossy landscape of George Martin in bow tie posing with another man; behind them are walls full of caricature sketches. Credit Van Williams, 319 E. 44<sup>th</sup> St., New York City 10017.
- 30 8x10" black and white glossy of harpist and chorus rehearsing for *Pacific Overtures*. Credit Herny Gorssman, 37 Riverside Drive, New York, N.Y. 10023, Tel.: 212-580-7751.

- 31 3x4<sup>1</sup>/<sub>4</sub>" color portrait Polaroid glossy of Ethel Martin, anonymous woman posing with a cockatiel. Caption: "Salt Lake Kismet, September 1982."
- 32 3x5" color portrait matte of German-language sign for *Evita* at Theater Des Westens.
- 33 3x5" color landscape matte of signs for *Evita* on Broadway. On back: "Merry X mass 1979, Phillippe."
- 34 3x5" color landscape matte of scene in *Evita* with Evita and soldier.
- 35 3x5" color landscape matte of scene in *Evita* with soldiers and young people carrying balloons.
- 36 3x5" color landscape matte of scene in *Evita* with male and female dancers moving in a circle.
- 37 3x5" color landscape matte of scene in *Evita* with male and female dancers standing close together with arms upraised.
- 38 3x5" color landscape matte of scene in *Evita* with two male dancers on left and crowd of male and female dancers standing in center.
- 39 8x10" black and white portrait matte of scene from *A Little Night Music*. Credit Martha Swope.
- 40 6x4" color landscape glossy of George Martin and character from *Pacific Overtures*.
- 41 7 ½ x 10" black and white landscape matte of the cast of *A Little Night Music*. Credit: Condé Nast Publications Inc. Inscribed "Geo[rge]—What what *can* they be thinking? Yrs. Hal 5/73."
- 42 8x10" black and white portrait glossy of three dancers from *Starting Here Starting Now* with their hats on their canes. Credit Savage Photography. Two copies.
- 43 8x10" black and white portrait glossy from *Starting Here Starting Now*, with a male dancer in the center and two females on either side. Credit Savage Photography. Two copies.
- 44 8x10" black and white landscape glossy of dancers backstage at *A Funny Thing Happened on the Way to the Forum*. Credit Foto por A. Diges, Tno. 2 00 01 15 Madrid.
- 45 8x10" black and white portrait glossy of four dancers: George is the man on the right side of the male chorus; Ethel is the woman on the lower right.
- 46 8x10" black and white landscape matte of five people. Ethel is on the far left and George is next to her. On the back: "La Bodequita del Medeo," "Next time it will be Paris, [illegible] Roberts," "I've got the Four Walls and One Dirty Window Blues—Help! Anita Ellis," and "Hope to see you after graduation. Best of luck in your chosen careers. Ronnie."
- 47 8x10" black and white portrait matte of Rita Hayworth inscribed "To Ethel, Best Always 'Tonight and Every Night,' Rita Hayworth." Credit Coburn.
- 48 7x9" black and white landscape glossy of five female dancers in evening dress. Captioned "Golden Girls" and signed by Jenny Lynn Suckling, E. Berges, Kim Arnett, Marybeth Fritch and Jennifer Twey (?)
- 49 8x10" color landscape matte of the cast of a 1993 benefit performance of *Company*. George Martin is on the far right, in blue jeans.
- 50 8x10" black and white landscape glossy captioned "Center L-R: Lewis J. Stadlen, Maureen Brennan in a scene from the highly acclaimed Hal Prince/Chelsea Theatre Center production of *Candide* at the Broadway Theatre. Voted Best Musical of the Year by the New York Drama Critics and the Outer Critics Circle, *Candide* has won five Tony Awards." Credit: Betty Lee Hunt Assoc. 234 W. 44<sup>th</sup> St., NYC 10036, (212) 354-0880.

- 51 6x4" color landscape glossy captioned on back: "1987 Press Interview, *Starting Here*, San Francisco. Brent Barrett. E. Martin.
- 52 3½x5" color landscape matte of advertisement for *Annie*.
- 53 4 ¾ x 7" color landscape glossy cast photo of *Forty-second Street*. Tape removed from corners.
- 54 8x10" color landscape glossy cast photo of *Forty-second Street*. Inscribed on back "Love, Eddie B."
- 55 8x10 black and white landscape glossy of scene from *A Little Night Music* with five characters on stage: two couples on either side of a woman singing. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 56 8x10 black and white landscape glossy of scene from *A Little Night Music*, with four characters in foreground; man kissing woman's hand on left. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 57 8x10 black and white landscape glossy of scene from *A Little Night Music* with three characters, two women and one man, and an automobile. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 58 8x10 black and white landscape glossy of scene from *A Little Night Music* with three actors: woman on left, soldier in center, and man in full-length coat on right. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 59 8x10 black and white landscape glossy of scene from *A Little Night Music* with couple in bed, both awake. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 60 8x10 black and white landscape glossy of scene from *A Little Night Music* with couple in bed, woman awake and man asleep. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 61 8x10 black and white landscape glossy of scene from *A Little Night Music* with a woman in an apron at the center of a group of six. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 62 8x10 black and white landscape glossy of scene from *A Little Night Music* with man lighting cigarette for woman while girl looks on. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 63 8x10 black and white landscape glossy of scene from *A Little Night Music*, with three women in period dress. 722 George Street, Sydney 2000.
- 64 8x10 black and white portrait glossy of scene from *A Little Night Music* with one woman on stage. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 65 8x10 black and white portrait glossy of scene from *A Little Night Music* with three characters, two women with umbrellas and man. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 66 8x10 black and white portrait glossy of George Martin inspecting costume for *A Little Night Music*. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 67 8x10 black and white portrait glossy of scene from *A Little Night Music* with two characters; man in soldier's uniform and woman seated at table. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 68 8x10 black and white portrait glossy of scene from *A Little Night Music* with two women; the one on the left is talking. Credit Studio Commercial, 722 George Street, Sydney 2000.

- 69 8x10 black and white portrait glossy of scene from *A Little Night Music* with two women; woman on right has her handkerchief to her face. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 70 8x10 black and white portrait glossy of scene from *A Little Night Music*, with two characters, woman standing behind sofa and man seated on sofa reading a book. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 71 8x10 black and white portrait glossy of scene from *A Little Night Music* with cellist. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 72 8x10 black and white portrait glossy of scene from *A Little Night Music* with two characters, woman and girl, in birch woods. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 73 8x10 black and white portrait glossy of scene from *A Little Night Music* with girl at piano. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 74 8x10 black and white portrait glossy of scene from *A Little Night Music* with two characters, man in full-length coat and woman in kimono. Credit Studio Commercial, 722 George Street, Sydney 2000.
- 75 13 7/8x9 7/8" landscape color glossy of door that was part of set design for 1969 production of *Kismet* that Ethel Martin directed.
- 76 13 7/8x9 7/8" landscape color glossy of skyline that was part of set design for 1969 production of *Kismet* that Ethel Martin directed.
- 77 13 7/8x9 7/8" landscape color glossy of streetscape that was part of set design for 1969 production of *Kismet* that Ethel Martin directed.

### Series III: Subject

- 1 Action. Program
- 2 The Actors' Equity Golden Anniversary Show. Programs. Three copies
- 3 An Affair to Remember. Sheet music
- 4 Alive and Kicking. Program
- 5 Anna Christie. Drawings
- 6 Annie. Audition Lists
- 7 Annie. Cast Lists
- 8 Annie. Clippings. The original clippings were deposited, but these were so brittle that copies were made and the originals discarded

### Box 3

- 9 Annie. Correspondence
- 10 Annie. Cue script. January 6, 1978. One of two
- 11 Annie. Cue script. January 6, 1978. Two of two
- 12 Annie. Notes
- 13 Annie. Programs
- 14 Annie. Schedule
- 15 Annie. Script. January 1978.
- 16 Aquacade
- 17 The Band Played On. Sheet music
- 18 Be A Clown. Sheet music
- 19 Biloxi Blues. Program

- 20 Bloomer Girl. Sheet music
- 21 The Boys from Syracuse. Program
- 22 Carnival in Flanders. Program
- 23 Chapeau. Programs. Four items
- 24 Chichester Festival Book
- 25 Company. Miscellaneous. Cast list, correspondence, reviews
- 26 Company. Programs. Eight items representing three productions

Box 4

- 27 Correspondence. Industrial shows.
- 28 Correspondence. Miscellaneous. Dated
- 29 Correspondence. Miscellaneous. Undated
- 30 Coty American Fashion Critics Awards. Three items representing two productions
- 31 Curtain Going Up. Program
- 32 Dames at Sea. Cast List
- 33 The Desert Song. Program
- 34 Donnybrook. Program
- 35 Esto Es Felicidad. Music and chords
- 36 An Evening of Highlights
- 37 Every Day is Ladies' Day with Me
- 38 Evita. Miscellaneous. Artwork, contact list, tickets
- 39 Fanny. Programs
- 40 Fascination. Music and chords.
- 41 Fine and Dandy. Sheet music
- 42 Follies. Miscellaneous. Art, correspondence, photocopies of news clippings
- 43 Follies. Programs
- 44 For Love or Money. Music and chords
- 45 Ford. Programs. These are productions for introducing new-model cars
- 46 Forty-second Street. Advertisements
- 47 Forty-second Street. Cast lists
- 48 Forty-second Street. Miscellaneous. Correspondence, ephemera from appreciation dinners, and programs from events the Martins attended during their European tour
- 49 Forty-second Street. Press
- 50 Forty-second Street. Programs
- 51 Four M Productions. Pages removed from three-pronged report cover that were handed out as a kind of extended business card advertising the Martins' services for industrial shows
- 52 Foxy. Programs

Box 5

- 53 A Funny Thing Happened on the Way to the Forum. Clippings, programs
- 54 Get Thee Behind Me, Satan. Sheet music
- 55 Grand Ole Opry at 50: A Nashville Celebration
- 56 Guys and Dolls. Program
- 57 Happy Hunting. Program
- 58 Her Majesty's Theatre, Sydney, 1887-1973. Historical brochure



- 59 Here's Where I Belong. Program
- 60 Holiday. Program. This is a production for a fashion show for After Six formalwear
- 61 House of Love. Programs and sheet music for a Jayne Mansfield show at the Dunes in  
Las Vega that Ethel Martin choreographed
- 62 I Got Rhythm
- 63 I've Got Five Dollars
- 64 I Want to Hold Your Hand
- 65 It's a Lovely Day Today
- 66 Kean. Programs. Two copies of one, one copy of a second.
- 67 Kismet. Miscellaneous. Award, cast and production staff roster, costume script, sketches
- 68 Kismet. Programs. Multiple productions, some with multiple copies, twenty-six pieces  
total.
- 69 Kismet. Script.
- 70 The Lady Is a Tramp. Song sheet. One copy.
- 71 Lallapalooza. Programs. Two copies.
- 72 Legal Tender. Music and chords. One copy.
- 73 Let Freedom Sing. Programs. Four copies; three of one type and one of a second.
- 74 Let's Do It. Music, chords and lyrics. One copy.
- 75 A Little Night Music. Programs. Advertisements, contract, correspondence, invitation,  
programs.
- 76 A Lot of Livin' to Do. Song sheet. One copy.
- 77 Luck Be a Lady. Song sheet. One copy.

Box 6

- 78 Me and My Girl. Contact sheets. Two with different casts.
- 79 The Merry Widow. Program. One copy. On cover: "George's first show. Oct. 1942.  
At Pittsburg. Esther Bob, Vista Foster and Gladys Etta Marie."
- 80 Milliken shows. Articles and programs. Two programs each from 1964, 1965 and 1966  
and one from 1967, a reprint of a 1959 *Business Week* article describing the shows and  
two copies of a portion of a 1968 *Dance Magazine Annual* on the Martin's role in  
industrial shows.
- 81 Miscellaneous. Invitation to memorial for choreographer Ruth Mitchell and costume  
designer Florence Klotz; menu from a voyage of the S.S. *United States* signed by three  
persons (table mates?)
- 82 The Most Happy Fella. Program. One copy.
- 83 Murjani on Broadway. Program for an industrial show for the maker of Gloria  
Vanderbilt jeans and other clothing
- 84 New Girl in Town. Programs. One of each of two different kinds.
- 85 The New York Dance Festival. Program. One copy.
- 86 Nobody Else But Me. Song sheet. One copy.
- 87 The Non-Stop Woman. Programs for an industrial show for McCall Patterns and DuPont  
Fibers. Two copies.
- 88 On the Riviera. Song sheet. One copy.
- 89 On the Twentieth Century. Clippings, correspondence, invitations, program. Nine items.
- 90 On Your Toes. Program. One copy.
- 91 Pacific Overtures. Clippings, program. Four copies.

- 92 The Pajama Game. Songbook. One copy
- 93 Pal Joey. Advertisement, clipping, programs, song sheet. Fifteen items.
- 94 Poor Butterfly. Music and chords. One copy.
- 95 The Red Cross Show. Program. One copy.
- 96 The Selling of the President. Program. One copy.
- 97 She Loves Me. Song Sheets for the title song, "Tonight at Eight" and "Will He Like Me?" One copy each.
- 98 Sing Happy [tribute to John Kander and Fred Ebb]. Program. One copy.
- 99 Something for the Boys. Programs. Four copies: two from one production, and single copies from two other productions.
- 100 Sondheim. Program. One copy.
- 101 Spanish Refugee Appeal. Program. One copy.
- 102 Spoils of War. Program. One copy.
- 103 Starting Here, Starting Now. Advertisements, budgets, clippings and programs. Twenty-one pieces altogether.
- 104 Tag Ending. Music and chords. One copy.
- 105 Take Me Along. Program. One copy.
- 106 Take One Step. Program. Five copies.
- 107 Talent '52. Program. One copy.
- 108 Talent '60. Program. One copy.
- 109 This Is Your Life [Alexis Smith]. Script. One copy.
- 110 Thoroughly Modern Millie. Program. One copy.
- 111 A Time for Singing. Program. One copy.
- 112 Too Late Now. One Program. Copy.
- 113 Wish You Were Here. Program. One copy.
- 114 With a Little Bit of Luck. Music and chords. One copy.
- 115 You Always Love the Same Girl. Song sheet. One copy.
- 116 You Irritate Me So. Song sheet. One copy.
- 117 Zorba. Programs. Two copies.