

Ray Recht Papers

MMC.008

Finding aid prepared by Finding aid prepared by Mary Elizabeth Brown

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Describing Archives: A Content Standard

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Summary Information

Repository	Marymount Manhattan College
Creator	Recht, Raymond C.
Title	Ray Recht Papers
Date	1970-2017
Extent	5.0 Linear feet
General Physical Description note	in ten document boxes
Location note	MMC.008 is housed at Marymount Manhattan College, 221 East 71st Street, New York, New York 10021.
Language	English
Abstract	MMC.008 documents, through notes, photographs, programs and scripts, the work of Raymond C. ("Ray") Recht, a designer of theatrical sets for Broadway, off-Broadway, regional theatre, and performances at Marymount Manhattan College, where he taught in the Fine and Performing Arts Division. The collection covers the period from the 1970s to the 2000s, and includes classic plays, avant-garde theatre, and cabaret- or revue-type performances.

Biographical/Historical note

Ray Recht received his Bachelor of Fine Arts at Carnegie-Mellon University and his Master of Fine Arts at Yale. He first appears in the 1992-1994 Marymount Manhattan College catalog as an Assistant Professor of Dance and Theatre Arts. In the 1999-2000 catalog he advanced to Associate Professor, and in the 2007-2008 catalog to Professor.

Scope and Contents note

MMC.008 focuses on two facets of Ray Recht's career: his work organizing film and television shoots in New York City, and his work as a set designer, on and off Broadway, in regional theatre, and at his teaching institution, Marymount Manhattan College. Thus, the collection contains no syllabi or other materials documenting his teaching, and the set designs do not contain the blueprints or photographs of models seen in Boris Aronson's work in MMC.004, the George and Ethel Martin Papers. However, the collection does offer a window into the working world behind the scenes in the performing arts.

The film and television projects are usually represented by notebooks that contain the script and the other notes Ray needed for the project. The notebooks were discarded as too bulky for the space in the archives and also because over time their plastic and metal components would degrade the paper in the script. The theatrical projects are represented variously by programs, scripts, and notes. Each project was labeled by author (a few projects lacked authors), title, and types of material. If the project was for film or television, that was noted at the end of the label.

Arrangement note

MMC.008 is arranged in alphabetical order by the name of the playwright, then the name of the play and the type of document, e.g., notes, programs, or scripts.

Administrative Information

Publication Information

Marymount Manhattan College

Conditions Governing Access note

MMC.008 is available to researchers by appointment.

Conditions Governing Use note

Marymount Manhattan College does not have the copyright to every item in MMC.008. It is incumbent upon the researcher to clear copyrights before use.

Immediate Source of Acquisition note

Ray Recht deposited this collection at Marymount Manhattan College archives in September 2017.

Processing Information note

Ray Recht himself delivered his papers to Marymount Manhattan College's archives in September 2017. The papers were already in order by play. MMC Library volunteer Glenn Garfinkel and Mary Brown further arranged the papers by playwright, play, and type of document, put the papers in archival boxes and folders, and wrote labels. Glenn inventoried the collection and Mary proofread the inventory and prepared the rest of the finding aid.

Upon delivery it was discovered that animals had chewed through some of the papers. However, by the time they reached the archives the papers had been cleaned of any animal droppings and residue.

Controlled Access Headings

Subject(s)

- Set designers

Collection Inventory

	Box	Folder
Acosta, Ann, and Bob Acosta. The Babe. Script.	1	1
Adler, Warren. The Sunset Gang. Program.	1	2
Allan, Ted. Lies My Father Told Me. Program. Script.	1	3
Anker, Charlette, and Irene Rosenerg. Onward Victoria. Script.	1	4
Babe, Thomas. Planet Fires. Program. Script.	1	5
Bernstein, Douglas. A Backers' Audition. Program. Script.	1	6
Black, Stephen. The Pokey. Script.	1	7
Blumberg, Allen. Murder in America. Program.	1	8
Blumberg, Alan. Phone Calls. Notes. Screenplay.	1	9
Blumberg, Alan. Phone Calls. Script. Screenplay.	1	10
Boyd, Thomas. Say When. Notes. Script. Screenplay.	2	1
Brecht, Bertolt, and Kurt Weill, Happy End. Script.	2	2

Burdick, Jacques. Gilgamesh. Program.	2	3
Byrne, John. Slab Boys. Program.	2	4
Carr, Laurence. Victoria's Closet: An Evening of Nineteenth-Century Erotica. Script.	2	5
Caruso, Joseph George. Little Lies. Script.	2	6
Charles, Larry, and David Misch. Taps. Script.	2	7
Charnin, Martin. Upstairs at O'Neal's. Script.	2	8
Cohen, George. George M! Program.	2	9
Cohen, Larry. Trick. Script.	2	10
Cole, Alexis. Alice and Freda. Script.	2	11
Cole, Tom. Medal of Honor Rag. Script.	2	12
Collins, Barry. Judgement. Script.	2	13
Corley, Hal. An Introduction to Paperwork Management. Script.	2	14
Cox, Richard, et al. Once Again. Script. Screenplay.	3	1

Darnell, Jeanne. Feathers. Program. Script.	3	2
Deed of Gift.	3	3
Diggs, Elizabeth. Close Ties. Program.	3	4
Diesser, Richard. Better Days. Program. Script.	3	5
Drop-Out. Notes. Script. Screenplay.	3	6
Eberhard, Leslie, and David Levy. All Dressed Up. Script.	3	7
Edwards, Gus. Black Boy Blues. Script.	3	8
Edwards, Gus. The Offering. Script.	3	9
Ellentuck, Daniel. Alice and Fred. Notes. Program. Script.	3	10
Epstein, David. Exact Change. Script.	3	11
Freeman, Jay. Coyote Run. Screenplay.	4	1
Friedman, Dari. Robin Hood. Script.	4	2
Gornick, Vivian. A Fierce Attachment. Program. Script.	4	3
Granger, Percy. The Dolphin Position. Program. Script.	4	4

Gray, John. Billy Bishop Goes to War. Program.	4	5
Guare, John. Billy Bishop Goes to War. Program.	4	6
Halpern, Martin. The Least of These. Program. Script.	4	7
Hammer, Joe. The King of Carpets. Program. Script.	4	8
Hansen, Elizabeth. Tangents. Script.	4	9
Herreid, Grant C. Il Caffè d'Amore. Notes. Program. Script.	4	10
Hirson, Roger (with Steven Schwartz). Pippin. Programs.	4	11
Horwitz, Murray. Half a World Away. Program. Script.	4	12
Hotchner, A.E. Sweet Prince. Program. Script.	5	1
Jones, Elinor. A Voice of My Own. Program.	5	2
Jory, John, and Anne Crosswell. A Lov-e-ly Affair. Script.	5	3
Kass, Sam Henry. Lusting After Pippino's Wife. Program. Script.	5	4
Kass, Sam Henry. The Search for James C. Hoyt. Notes. Photographs. Script. Screenplay.	5	5

Keene, Daniel. Isle of Swans. Programs.	5	6
Kingsberg, Alan, and Gary Weiner. Almost Partners. Notes. Photographs. Script. Screenplay.	5	7
Knee, Allan. Shmulnik's Waltz. Program. Script.	5	8
Koch, Howard. The Albatross. Script.	5	9
Kroetz, Franz Xavier. Mensch Meier. Script.	6	1
La-Z-Boy. Notes.	6	2
Lerner, Alan Joy, and Frederick Loewe. My Fair Lady. Program.	6	3
Lieberman, Rick, and Susan Einhorn. Left on Flatbush. Program. Script.	6	4
Lizardi, Joseph. Sea Waves Inn. Script.	6	5
Lukeman, Brenda Shoshana. The Arrangement. Script.	6	6
Lukeman, Brenda Shoshana. Double Blessing. Program.	6	7
MacHall, D.J. All That Glitters. Script. Screenplay.	6	8
Margulies, Donald. Collected Stories. Program.	6	9

Margulies, Donald. What's Wrong With This Picture. Program	6	10
Margulies, Donald. Zimmer. Script.	6	11
Massenet, Julies. Werther. Program.	6	12
Meehan, Tom. Annie. Script.	6	13
Merrick, Monte. A Hell of a Town. Program. Script.	7	1
Merrick, Monte. Magic Lantern. Script.	7	2
Merrick, Monte. Starry Night. Script.	7	3
Meyer, Leo. First Time Anywhere. Program. Script.	7	4
	Box	Drawer
Miscellaneous (programs).	7	5

Bibliography

A . . . My Name is Alice. Recht was set designer for this musical revue.

Capital Repertory Company 1987-1988 Season. Recht designed the set for one of the plays that season, Julie Jensen's Thursday's Child.

Drama Desk Awards, May 9, 1999. Ray Recht designed the set for this awards program.

Fitzgerald, Geraldine. Streetsongs. Ray Recht designed the set for this one-woman show.

Four Arts: Contemporary Trends, 50s, 60s, 70s, 80s, Art, Dance, Theatre, Music. Recht directed the theatrical piece of this program, a production of Samuel Beckett's Krapp's Last Tape.

HB Playwrights Foundation, Inc. The Motel Plays. Recht was a member of this not-for-profit theatrical collaborative, and designed sets for its production of Mrs. Klein, although not for any of the plays in this particular program.

Hola Festival '88. Recht designed sets for this festival's productions of Joseph Lizardi's Sea Waves Inn and Migdalia Cruz's When Galaxy Six and the Bronx Collide.

Jewish Repertory Theatre, Our Own Family: Plays by JRT Playwrights in Residence. Recht designed the sets for this evening of one-act plays. Scripts for the plays are filed in Box 6, Folder 11, starting with the script for Donald Margulies' Zimmer.

North Carolina Shakespeare Festival '88. Recht designed the set for this festival's production of Macbeth.

Paul B. Berkowsky, 1932-1998, program for a memorial at the Lucille Lortel Theatre.

Pirate Playhouse, Sanibel Island's [Florida] Professional Theatre, 1997-1998 season.

Sardi's. The Old Jew Revue. Recht designed the set for this tribute to Martin Charmin.

Students in Recital at Steinway Hall, Thursday, March 18, 1999.

	Box	Folder
Mysteries. Script. Screenplay.	7	6
Nash, N. Richard. 110 in the Shade. Program.	7	7

Newman, Molly, and Barbara Damashek. Quilters. Program.	7	8
Ngemi, Mbongeni. Sarafina! Script.	7	9
Nicholas, Peter. Joe Egg. Program.	7	10
O'Brien, Conan. Long White Beard. Script.	7	11
Odets, Clifford. The Flowering Peach. Notes. Program. Script.	7	12
Phillips, Louis. The Envoi Messages. Script.	7	13
Rackoff, Luis. Of Those Called. Script.	8	1
Richards, Gary. Dividends. Program. Script.	8	2
Ross, Todd. David. Them... Within us. Program.	8	3
Roth, Ari. Oh, The Innocents. Advertisement.	8	4
Sagal, Peter. Mall America. Script and Correspondence.	8	5
Schottenfeld, Barbara. Hello, I'm Not In Right Now. Program. Script.	8	6
Schotter, Richard. Taking Stock. Script.	8	7
Selbo, Jule. Isolate. Script. Notes.	8	8

Selbo, Jule. Satan In The Suburbs. Script.	8	9
Selman, Matty. Uncle Philip's Coat. Script.	8	10
Shakespeare, William. Twelfth Night. Program.	8	11
Shaw, George Bernard. Arms and The Man. Program.	8	12
Shevelove, Burt. A Funny Thing Happened On The Way To The Forum.	8	13
Shue, Larry. The Foreigner. Program.	8	14
Siegel, Joel, and Charnin, Martin. The First. Script.	8	15
Simon, Charles. Can't Stop Dancing. Script.	8	16
Simon, Mayo. The Old Lady's Guide To Survival. Program.	8	17
Simon, Neil. The Sunshine Boys. Program.	8	18
Singer, Isaac Bashevis. Shlemiel The First. Program.	9	1
Stein, Leonard. Missing Pieces. Notes. Script.	9	2
Stone, Peter. Woman Of The Year.	9	3
Straitjacket. Script.	9	4

Sutherland, John. The Chaney Legacy. Script.	9	5
Sun and the Moon, The. Script.	9	6
Tartel, Michael. All Dressed Up.	9	7
Tetenbaum, Abraham. Crazy He Calls Me. Script.	9	8
Tetenbaum, Abraham. Sh-Boom. Script. Screenplay.	9	9
Toback, James. Exposed. Screenplay.	10	1
Wallace, Tommy Lee. Amityville: The Possession. Script. Screenplay.	10	2
Wallem, Linda, and Peter Ian. Laughing Matters. Notes. Programs. Script.	10	3
Webber, (Sir) Andrew Lloyd. Evita and Jesus Christ, Superstar. Programs.	10	4
White, Edgar. Like Them That Dream. Program, Script.	10	5
Whitehead, E.A. Old Flame. Notes. Script.	10	6
Wilson, Lanford. The Mound Builders. Program.	10	7
Wilson, Randall. Duel: A Rock Opera. Notes. Script.	10	8
Wise, Bob. Orthodox Jew. Script. Screenplay.	10	9

Wright, Nicholas. Mrs. Klein. Program. Script.	10	10
Wright, Robert, and George Forrest. Song of Norway. Program.	10	11
Zemach, Amielle. The Witch. Program. Script.	10	12
Zervos, Denis Adam. Night Out (aka People Eaters.) Script. Screenplay.	10	13