

Maureen Anderman Papers

MMC.007

Finding aid prepared by Finding aid prepared by Mary Elizabeth Brown and Tori Burrell

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Describing Archives: A Content Standard

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Summary Information

Repository	Marymount Manhattan College
Title	Maureen Anderman Papers
Date	1962-2010
Extent	8.5 Linear feet
General Physical Description note	13 document boxes and one package of posters
Location note	MMC.007 is housed at the Thomas J. Shanahan Library, Marymount Manhattan College, 221 East 71st Street, New York, New York, 10021.
Language	English
Abstract	MMC.007 consists of the professional papers of Maureen Anderman, an actress who between the 1970s and 2010s appeared in motion pictures and television, but especially on stage, on Broadway, off Broadway, and in regional theatre. The collection includes advertisements, clippings, correspondence, photographs, playbills, posters, programs, scripts, and ephemera, such as costume sketches. The collection documents classic plays from Shakespeare and Shaw, American standards by Moss Hart and George Kaufman, and what were at the time new dramas by Edward Albee, A. R. Gurney and Michael Weller. The items speak to the history of the American theatre at the end of the twentieth century and the beginning of the twenty-first, and to the history of women on stage.

Preferred Citation note

Maureen Anderman Papers (MMC.007), Box number, Folder number, Photograph number (if applicable).

Biographical/Historical note

Frances Maureen Anderman was born in Detroit on October 26, 1946, and educated at the University of Michigan, where she performed in her first documented theatre. Upon graduation she moved to the New York City area and dropped her first name to create a professional persona. She debuted as Bianca in the American Shakespeare Festival's 1970 production of Othello. She received a Theatre World award in 1972 for her performance as Ruth in the first run of Michael Weller's Moonchildren. In 1980 she was nominated for a Tony Award for Outstanding Performance by a Featured Actress in a Play for her role as Carol in *The Lady from Dubuque*. In 1982, she married actor Frank Converse, settled in Connecticut, and raised two daughters while continuing her career. The Connecticut Critics Circle honored her for "outstanding performance in a play (female)" in a 1992 production of *Tartuffe*. She and her husband shared the Westport Arts Award for Theater/Film in 2011. She last appeared on stage in 2015 in A.R. Gurney's "Love and Money."

Scope and Contents note

MMC.007 focuses on actress Maureen Anderman's stage career on Broadway, off Broadway, and in regional theatre from the 1970s to the 2000s. The collection is organized around material from Anderman's performances, arranged by playwright and then play (e.g., Albee, *Edward*, *Listening*; Albee, *Edward*, *Seascape*), and supported by material arranged in other series.

Anderman saved scripts, programs, clippings, and correspondence regarding most of her performances. Some files also include advertising posters, Anderman's notes, CD and DVD recordings, and other ephemera. The material from each performance is sorted to facilitate description, and also to protect specific kinds of materials. Photographs are separated into a separate series, and photos are placed in opaque sleeves which are in placed in folders according to the name of the author and the name of play. The news clippings are filed with the other performance material but in separate folders to protect other papers from the effects of acid transfer. Given that most of the clippings from the New York Times were already brittle and that electronic copies are available, the New York Times articles were discarded (except for a few Al Hirshfeld cartoons). Ephemera such as Anderman's notes are gathered together under the heading "stage management."

The files of materials on specific plays are supported by files putting Anderman's career in the context of her personal life. These files are arranged into five sub-series: correspondence, events, obituaries, photographs and miscellaneous. Anderman's correspondence, miscellaneous, and obituary files are arranged alphabetically, by the name of the person involved in the case of the correspondence and obituary files and by subject in the case of the miscellaneous files. The events are arranged chronologically, and the photographs alphabetically by playwright and play. Together these files re-create Anderman's circle

of family, friends, and colleagues. Anderman married actor Frank Converse, appeared with him on stage, notably in A. R. Gurney's play about a long-time couple called *Later Life*, and shared a lifetime achievement award with him. She was early attracted to the work of dramatist Edward Albee, appeared in a number of his plays, and commented on them for the press. Actors she worked with turned into friends, and sent her greeting cards. Anderman's professional interest extended beyond her own career. She kept a folder of photographs taken during an unsuccessful 1982 protest mounted by theatrical professionals to save the Morosco Theatre on West 45th Street. She also regularly attended tributes and memorials of colleagues and friends, documenting their careers along with hers.

Arrangement note

MMC.007 is arranged in three Series

Professional Papers

Personal Papers

Odd-Sized Materials

Personal Papers is further divided into five Sub-series:

Correspondence

Events

Miscellaneous

Obituaries

Photographs

Administrative Information

Publication Information

Marymount Manhattan College

Conditions Governing Access note

MMC.007 is open to researchers upon appointment.

Conditions Governing Use note

MMC does not hold the copyright to all of the items in the collection. It is incumbent upon researchers to clear copyrights prior to publication.

Immediate Source of Acquisition note

MMC.007 is the gift of Maureen Anderman.

Processing Information note

Maureen Anderman delivered her papers to Marymount Manhattan College in December 2016. From January to May 2017 the papers were arranged, placed into folders and boxes and labelled by a team of volunteers including Marymount Manhattan College alumnus Glenn Garfinckel and students in the Master of Library and Information Science program of Saint John's University, Queens, Christina Boyle, Whitney Brown, and Tori Burrell. Saint Johns' student Florence Nicosia identified many of the photographs, and Saint Johns' student Taylor Creel compiled a bibliography of Anderman's appearances in the New York Times.

Controlled Access Headings

Genre(s)

- Drama| twentieth century

Personal Name(s)

- Albee, Edward, 1928-2016
- Anderman, Maureen, 1946-
- Didion, Joan
- Gurney, A. R. (Albert Ramsdell), 1930-
- Hart, Moss, 1904-1961
- Kaufman, George S. (George Simon), 1889-1961
- Merriam, Eve, 1916-1992
- Shakespeare, William, 1564- 1616

Subject(s)

- Days and nights of Molly Dodd (Television program)
- Theater |z United States |x history |y twentieth century
- Women, theater and performance

Physical Characteristics and Technical Requirements note

MMC.007 contains about five motion-picture CDs and DVDs that need to be accessed via CD and/or DVD players.

General note

Professional Papers

Collection Inventory

Professional Papers		
	Box	Folder
Albee, Edward. The American Dream, The Death of Bessie Smith, Fam and Yam. Script (Published, signed). 1989	1	1
Albee, Edward. Counting the Ways and Listening. Clippings (Newsprint). 1977	1	2
Albee, Edward. Counting the Ways and Listening. Clippings (Photocopies). 1977	1	3
Albee, Edward. Counting the Ways and Listening. Playbills. 1977	1	4
Albee, Edward. A Delicate Balance. Clippings (Printouts). 2010	1	5
Albee, Edward. A Delicate Balance. Notes. 2010	1	6
Albee, Edward. A Delicate Balance. Playbills. 2010-2011	1	7
Albee, Edward. A Delicate Balance. Script (Photocopy). 1967	1	8
Albee, Edward. A Delicate Balance. Stage Management. 2010	1	9

Professional Papers

Albee, Edward. The Lady from Dubuque. Clippings (Photocopies). 1980	1	10
Albee, Edward. The Lady from Dubuque. Correspondence. 1980	1	11
Albee, Edward. The Lady from Dubuque. Script (Published). 1980	1	12
Albee, Edward. The Lady from Dubuque. Script (Typescript). 1977-1979	1	13
Albee, Edward. The Lady from Dubuque. Script (Typescript). 1978	1	14
Albee, Edward. Listening. Audiocassette. 1976	1	15
Albee, Edward. Listening. Script (Typescript--Anderman's copy). 1975	2	1
Albee, Edward. Listening. Script (Typescript--no markings). 1975	2	2
Albee, Edward. Me, Myself, and I. Correspondence, Playbill. 2008	2	3
Albee, Edward. The Perfect Marriage. Typescript. Two copies. 2006	2	4
Albee, Edward. Rabbit Hole. Playbill. 2007	2	5
Albee, Edward. Seascape. Clippings (Magazine). 1975	2	6
Albee, Edward. Seascape. Clippings (Newsprint). 1975	2	7
Albee, Edward. Seascape. Clippings (Photocopies). 1975	2	8

Professional Papers

Albee, Edward. Seascape. Correspondence. 1975	2	9
Albee, Edward. Seascape. Notebooks. 1975	2	10
Albee, Edward. Seascape. Playbills. 1975	2	11
Albee, Edward. Seascape. Script (Published). 1975	2	12
Albee, Edward. Seascape. Script (Typescript--"Anderman 109" on top). 1975	2	13
Albee, Edward. Seascape. Script (Typescript--"14" on cover). 1975	2	14
Albee, Edward. Who's Afraid of Virginia Woolf? Clippings (Magazine). 1976	3	1
Albee, Edward. Who's Afraid of Virginia Woolf. Clippings (Newsprint). 1976	3	2
Albee, Edward. Who's Afraid of Virginia Woolf. Clippings, Photocopies, and Corrspondence. 1976	3	3
Albee, Edward. Who's Afraid of Virginia Woolf. Playbills. 1976	3	4
Albee, Edward. The Zoo Story and The Sandbox. Script (Published and Autographed). Ticket to performance inserted in script. 1999	3	5

Professional Papers

Alda, Allan. A Public Affair (The Seduction of Joe Tynan). Script (Typescript). 1978	3	6
Alda, Allan. The Senator (The Seduction of Joe Tynan). Script (Partial), and Stage Management. 1978	3	7
Bergman, Andrew. Social Security. Correspondence. 1986	3	8
Bergman, Andrew. Social Security. Hair and Make-up Notes, Playbill. 1987	3	9
Bergman, Andrew. Social Security. Script. Typescript. 1986	3	10
Chin, Ted. The Visiting Nurse Service of New ork. CD. 2005	3	11
Days and Nights of Molly Dodd. Correspondence. Scripts (Partial). Stage management. 1988	3	10
Days and Nights of Molly Dodd. Script (Arata, Elaine. and Richard Dresser, "Here are Some Overnight Loves.") 1990	3	13
Days and Nights of Molly Dodd. Script (Gelman, Laurie, "Here's Why David Thoreau Chose the Pond.") 1986	3	14
Days and Nights of Molly Dodd. Script. (Guitar, Sheree, "Here's Why It's Good to Have a Cake Burning in the Refrigerator.") 1986	3	15

Professional Papers

Days and Nights of Molly Dodd. Script (Kahan, Joanne, "Here's Why It's Tough to Sell Watermelons After Midnight.") 1986	3	16
Days and Nights of Molly Dodd. Script (Kout, Wendy, "Here's Why Good Guys Sometimes Wear Black.") 1986	3	17
Days and Nights of Molly Dodd. Script (Overmeyer, Eric, "Here's the Groovy Piano Bar Episode.") 1988	3	18
Days and Nights of Molly Dodd. Script. (Rothe, Jodi, and Christine Vertosick, "Here's Something To Do With Your Extra Liver.") 1988	3	19
Dayton, Katharine, and George S. Kaufman. First Lady. 10 October - 2 November 1996	4	1
Didion, Joan. The Year of Magical Thinking. Advertisement. 25 May - 16 June 2012	4	2
Didion, Joan. The Year of Magical Thinking. CD. 12 June - 30 June 2012	4	3
Didion, Joan. The Year of Magical Thinking. Clippings (Magazine). 5-11 March 2007 - 6 November 2011	4	4
Didion, Joan. The Year of Magical Thinking. Clippings (Newsprint). 16 March 2007 - 28 March 2007	4	5
Didion, Joan. The Year of Magical Thinking. Correspondence, Drawing. 16 February 2007 - 29 June 2007	4	6

Professional Papers

Didion, Joan. The Year of Magical Thinking. Monologue Pages. 12 February 2007 - 20 March 2007	4	7
Didion, Joan. The Year of Magical Thinking. Notes. 19 February 2007 - 15 August 2007	4	8
Didion, Joan. The Year of Magical Thinking. Playbills. May 2007	4	9
Didion, Joan. The Year of Magical Thinking. Poetry. Undated	4	10
Didion, Joan. The Year of Magical Thinking. Stage Management. 17 February 2007 - 1 July 2007	4	11
Durang, Christopher. A History of The American Film. Advertisement. Undated	4	12
Durang, Christopher. A History of The American Film. Clippings (Newsprint). 26 March 1978	4	13
Durang, Christopher. A History of The American Film. Script, Cuts. 21 February 1978 - 5 April 1978	4	14
Durang, Christopher. A History of The American Film. Script (Typescript). 1975	4	15
Frayn, Michael. Benefactors. Correspondence, Playbills, Script (Typescript). 1986 June	4	16

Professional Papers

Gionfriddo, Gina. Becky Shaw. Clippings (Newsprint). 10 March 2010 - 17 March 2010	5	1
Gionfriddo, Gina. Becky Shaw. Correspondence, Photograph, Playbill, Stage Management March 2010 - 3 April 2010	5	2
Gionfriddo, Gina. Becky Shaw. Script (Typescript). Undated	5	3
Gray, Simon. Butley. Undated	5	4
Griffin, Tom. Einstein and The Polar Bear. Clippings (Newsprint). 31 October 1981	5	5
Griffin, Tom. Einstein and The Polar Bear. Correspondence, Notes. 28 October 1981 - 29 October 1981	5	6
Griffin, Tom. Einstein and The Polar Bear. Playbills. 1981 October	5	7
Griffin, Tom. Einstein and The Polar Bear. Script (Typescript). 1981 January	5	8
Gurney, Albert Ramsdell (A.R.) Ancestral Voices. Undated	5	9
Gurney, Albert Ramsdell (A.R.) The Cocktail Hour. Undated	5	10
Gurney, Albert Ramsdell (A.R.) Later Life. Clippings (Magazine). Undated	5	11

Professional Papers

Gurney, Albert Ramsdell (A.R.) Later Life. Clippings (Newsprint). 4 October 1993	5	12
Gurney, Albert Ramsdell (A.R.) Later Life. Clippings, (Photocopy). 24 May 1994 - 25 July 1994	5	13
Gurney, Albert Ramsdell (A.R.) Later Life. Playbills. 1993 June - 1993 September	5	14
Gurney, Albert Ramsdell (A.R.) Later Life. Script (Typescript). February 1993 - March 1993	5	15
Gurney, Albert Ramsdell (A.R.) Love and Money. Advertisements and Playbills. August 2015	5	16
Gurney, Albert Ramsdell (A.R.) Love and Money. Correspondence, Stage Management. 11 June 2015 - 24 August 2015	5	17
Gurney, Albert Ramsdell (A.R.) Love and Money. Script (Typescript). 3 June 2015	5	18
Gurney, Albert Ramsdell (A.R.) Love Letters. Playbills. September 2014	5	19
Hart, Moss, and George Kaufman. The Man Who Came to Dinner. Advertisement, Clippings (Photocopies), Playbills, Script (Published).	6	1
Hart, Moss, and George Kaufman. The Man Who Came to Dinner. Clippings (Newsprint).	6	2

Professional Papers

Hart, Moss, and George Kaufman. You Can't Take It with You. Advertisements. Button, CD, Correspondence, Scripts (Published).	6	3
Hart, Moss, and George Kaufman. You Can't Take It with You. Clippings (Newsprint).	6	4
Hart, Moss, and George Kaufman. You Can't Take It with You. Playbills.	6	5
Homer. The Iliad and the Odyssey. CD, Correspondence, Playbills, Script (Typescript), Stage Management.	6	6
Horovitz, Israel. Sunday Runners in the Rain. Playbills.	6	7
Horovitz, Israel. Sunday Runners in the Rain. Script (Typescript).	6	8
Horovitz, Israel. Sunday Runners in the Rain. Stage Management.	6	9
Kava, Caroline. Jesus, Maria. Correspondence, DVD.	6	10
Kingsley, Sidney. Detective Story. Playbill.	6	11
Lonergan, Kenneth. The Waverly Gallery. Advertisement.	6	12
Lonergan, Kenneth. The Waverly Gallery. Clippings (Newsprint).	6	13
Lonergan, Kenneth. The Waverly Gallery. Clippings (Photocopies).	6	14
Lonergan, Kenneth. The Waverly Gallery. Correspondence.	6	15

Professional Papers

Loneragan, Kenneth. The Waverly Gallery. Playbills.	7	1
Loneragan, Kenneth. The Waverly Gallery. Scripts (Published and Typescript).	7	2
Machado, Eduardo. Southern Most Point. Script (Typescript).	7	3
Meara, Anne. After-Play. Playbills.	7	4
Merriam, Eve. Growing Up Female in America: Ten Lives. Book.	7	5
Merriam, Eve. Out of Our Father's House. Clippings (Newspaper).	7	6
Merriam, Eve. Out of Our Father's House. Correspondence.	7	7
Merriam, Eve. Out of Our Father's House. Playbill.	7	8
Merriam, Eve. Out of Our Father's Hosue. Scripts (Published and Typescript).	7	9
Miller, Arthur. The Crucible. Playbill	7	10
Moliere [Jean-Baptiste Poquelin]. Tartuffe.	7	11
Nicholas, Peter. Passion Play. Clippings (Photocopies).	7	12
O'Neill, Eugene. A Moon for the Misbegotten (Playbills).	7	13

Professional Papers

Page, Louise. Real Estate. Correspondence, Script (Typescript).	7	14
Pendleton, Austin. Booth is Back. Advertisement.	7	15
Pendleton, Austin. Booth is Back. Clippings (Photocopies).	7	16
Pendleton, Austin. Booth is Back. Playbill.	7	17
Pendleton, Austin. Booth is Black. Script (Partial).	7	18
Pendleton, Austin. Booth is Back. Script (Whole).	7	19
Pinter, Harold. Betrayal. Clippings (Newsprint).	8	1
Prideaux, James. The Last of Mrs. Lincoln. Clippings (Newsprint).	8	2
Prideaux, James. The Last of Mrs. Lincoln. Correspondence.	8	3
Prideaux, James. The Last of Mrs. Lincoln. Playbills.	8	4
Prideaux, James. The Last of Mrs. Lincoln. Script (Typescript).	8	5
Shakespeare, William. All's Well That Ends Well. Script (Typescript).	8	6
Shakespeare, William. As You Like It. Clippings (Newsprint).	8	7
Shakespeare, William. As You Like It. Playbill.	8	8

Professional Papers

Shakespeare, William. Hamlet. Clippings (Newsprint).	8	9
Shakespeare, William. Hamlet. Clippings (Photocopies).	8	10
Shakespeare, William. Hamlet. Correspondence.	8	11
Shakespeare, William. Hamlet. Playbills.	8	12
Shakespeare, William. Hamlet. Script (Typescript).	8	13
Shakespeare, William. King Lear. Playbills.	8	14
Shakespeare, William. Love's Labor Lost. Correspondence and Playbills.	8	15
Shakespeare, William. Macbeth. Clippings (Magazine).	8	16
Shakespeare, William. Macbeth. Clippings (Newsprint).	8	17
Shakespeare, William. Macbeth. Clippings (Photocopiesrs), Correspondence.	8	18
Shakespeare, William. Macbeth. Costume Study.	8	19
Shakespeare, William. Macbeth. Playbills.	8	20
Shakespeare, William. The Merry Wives of Windsor. Script (Typescript).	8	21

Professional Papers

Shakespeare, William. Othello. Clippings (Newsprint).	9	1
Shakespeare, William. Othello. Clippings (Photocopies).	9	2
Shakespeare, William. Othello. Script (Typescript).	9	3
Shakespeare, William. Richard III. Clippings (Magazine).	9	4
Shakespeare, William. Richard III. Clippings (Newsprint).	9	5
Shakespeare, William. Richard III. Playbill.	9	6
Shakespeare, William. The Tempest. Script (Typescript).	9	7
Shakespeare, William. Twelfth Night. Clipping (Newsprint).	9	8
Shakespeare, William. Twelfth Night. Playbills.	9	9
Shanley, John Patrick. Doubt. Script (Published).	9	10
Shaw, George Benrard. The Devil's Disciple. Clippings (Newsprint).	9	11
Shaw, George Bernard. The Devil's Disciple. Clippings (Photocopies).	9	12
Shaw, George Bernard. The Devil's Disciple. Script (Typescript).	9	13
Shaw, George Bernard. Pygmalion. Playbill.	9	14

Professional Papers

Tóibín, Colm. The Testament of Mary. Author's Note, Playbill.	9	15
Uhry, Alfred. Driving Miss Daisy. Clippings (Photocopies), Playbills, Tickets.	9	16
Vidal, Gore. An Evening with Richard Nixon. Clippings (Newsprint).	9	17
Vidal, Gore. An Evening with Richard Nixon. Correspondence.	9	18
Vidal, Gore. An Evening with Richard Nixon. Script (Typescript).	9	19
Wasserstein, Wendy. The Sisters Rosenzweig. Playbill.	9	20
Wasserstein, Wendy. Third. Correspondence, Playbill, Script (Typescript), Stage Management.	9	21
Weller, Michael. Moonchildren. Clippings (Newsprint).	10	1
Weller, Michael. Moonchildren. Clippings (Photocopies).	10	2
Weller, Michael. Moonchildren. Correspondence.	10	3
Weller, Michael. Moonchildren. Playbills.	10	4
Weller, Michael. Moonchildren. Script (Partial, missing pages 13-14 and 77).	10	5
Weller, Michael. Moonchildren. Script (Whole).	10	6

Personal Papers

Williams. Maggie. To Be Continued.	10	7
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Personal Papers

Correspondence

	Box	Folder
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A.	10	8
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C.	10	9
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D.	10	10
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G.	10	11
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H.	10	12
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J.	10	13
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K.	10	14
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L.	10	15
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Empty folder.	10	16
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M.	10	17
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Events

N.	10	18
P.	10	19
R.	10	20
S.	10	21
T.	10	22
W.	10	23

Events

	Box	Folder
American Shakespeare Theatre Festival. 1970 16 June - 6 September	10	24
American Shakespeare Theatre Festival. 1971	10	25
34th Annual Theatre World Awards. 1978 25 May	11	1
Tony Award. Citation. 1980 June 8.	11	2
Tony Award. Clippings (Newsprint). 8 June 1980	11	3
Tony Award. Correspondence. 1980 May 13-22	11	4

Miscellaneous

Tony Award. Programs. 1980 8 June	11	5
Connecticut Critics Circle Award. 1993	11	6
The Kennedy Center Honors. (Jason Robards was an honoree.) 1999 6 December	11	7
The Kennedy Center Honors. (James Earl Jones was an honoree.) 2002 8 December	11	8
Edward Albee Festival. 2003 Septgember 20 - November 2	11	9
Westport Arts Awards. 2011 October 23	11	10
Julie Harris. 2013 3 December	11	11
Miscellaneous		
	Box	Folder
Clippings (Newsprint).	11	12
Deed of Gift.	11	13
Hartford Stage.	11	14
Maltz Jupiter Theatre	11	15

Obituaries

Poetry.	11	16
School Plays.	11	17
Obituaries		
	Box	Folder
Dewhurst, Colleen. Biography, Cartoon. Programs.	12	1
Dewhurst, Colleen. Clippings (Newsprint).	12	2
Ebert, Joyce. Clippings (Newsprint).	12	3
Ebert, Joyce. Programs, Speeches.	12	4
Jordan, Richard. Clippings (Magazine).	12	5
Kerr, Deborah.	12	6
Robards, Jason. Clippings (Magazine).	12	7
Robards, Jason. Clippings (Newsprint).	12	8
Robards, Jason. Correspondence, Prayer Cards, Programs.	12	9
Worth, Irene. Programs.	12	10

Photographs

Yankee, Anna Eileen Heckart. Correspondence, Speeches, Programs.	12	11	
Photographs			
	Box	Folder	Photograph
Albee, Edward. A Delicate Balance.	12	12	1
Albee, Edward. Seascape.	12	13	1-12
Albee, Edward. Who's Afraid of Virginia Woolf?	12	14	14
Anderman, Maureen. Family.	12	15	1-4
Anderman, Maureen. Headshots.	12	16	1-15
Bergan, Andrew. Social Security	13	17	1
Didion, Joan. The Year of Magical Thinking.	12	18	1-2
Durang, Christopher. The History of American Film.	Box 12	Box 19	Photograph 1-2
	Box	Folder	Photograph
Gray, Simon. Butler.	12	20	1-3
Griffin, Tom. Einstein on the Beach.	12	21	1-5
Gurney, A[lbert] R[amsdel]. Later Life.	12	22	1-4

Durang, Christopher. The History of American Film.

Harris, Julie.	12	23	1-9
Hart, Moss, and George S. Kaufman. The Man Who Came to Dinner.	12	24	1
Hart, Moss, and George S. Kaufman. You Can't Take It With You.	12	25	1-8
Huntington Theatre	12	26	1-3
Ibsen, Henrik. A Doll's House.	12	27	1
Kingsley, Sidney. Detective Story.	12	28	1-3
Lonergan, Kenneth. The Waverly Gallery.	12	29	1-4
Meara, Anne. After Play.	12	30	1
Moliere [Jean-Baptiste Poquelin]. Tartuffe.	12	31	1-2
Pendleton, Austin. Booth is Back	12	12	1
Pinter, Harold. Betrayal.	12	33	1-3
Prideaux, James. The Last of Mrs. Lincoln.	13	1	1-26
Shakespeare, William. All's Well That Ends Well.	13	2	1

Odd-Sized Materials

Shakespeare, William. Hamlet.	13	3	1
Shakespeare, William. King Lear.	13	4	1-7
Shakespeare, William. Love's Labor Lost.	13	5	1-10
Shakespeare, William. Macbeth.	13	6	1-2
Shakespeare, William. Much Ado About Nothing.	13	7	1-2
Shakespeare, William. Othello.	13	8	1-2
Shakespeare, William. Taming of the Shrew.	13	9	1-3
Shaw, George Bernard. The Devil's Disciple.	13	10	1-2
Theatre Protest.	13	11	1-20
Uhrey, Alfred. Driving Miss Daisy.	13	12	1-2
Weller, Michael. Moonchildren.	13	13	1-6
Odd-Sized Materials			
			Box
Statuette with comic and tragic masks undated			13

Odd-Sized Materials

Honey's Helpful Hints on Childbirth from Who's Afraid of Virginia Woolf? 14"hx10.25"w 1976	14
John Willis, "Theatre World Selects Maureen Anderman as one of its Promising Personalities," 11"hx13.25"w 1971-1972	14
Russel Redmond, Hamlet poster, 23 of 300, 17"hx11.75"w undated	14
Russel Redmond, The Taming of the Shrew poster, 20 of 300, 17"hx11.25"w undated	14
A Delicate Balance poster, 18"hx12"w undated	14
You Can't Take It With You poster, 22"hx14"w undated	14
Year of Magical Thinking poster, 22"hx14"w undated	14
Later Life poster from Westside Theatre, 22"hx14"w undated	14
Later Life post from Westport County Playhouse, 22"hx14"w undated	14
Einstein and the Polar Bear poster, 22"hx14"w undated	14
A History of the American Film poster, 22"hx14"w undated	14