

MMC

**PRESIDENT'S
REPORT
2015-16**

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A NEW TRADITION

On Thursday, September 1, Marymount Manhattan College officially welcomed the Class of 2020 and new transfer students at the New Student Convocation, a festive event attended by hundreds of students, faculty, staff, and trustees. The event, which included the ceremonial Presentation of the Pins, was the highlight of a week of orientation activities for new students and symbolically launched the new academic year.

Full-time enrollment at the College is at an all-time high, at 1,842. The Class of 2020, numbering 535 students, ties the Class of 2008 as the largest in MMC history. Go, Griffins!



inside this issue

FISCAL YEAR 2016
PRESIDENT'S REPORT

The Carson Match



For every two dollars you give, longtime Marymount Manhattan College supporters Judith '03, H'13 and Russell Carson will give one dollar.

Phase 3 of the Carson Match: Inspiring Student Success

The Fund for Marymount Manhattan College supports every aspect of the student experience. This includes scholarships, campus improvements, technology updates, new academic programs, the appointment of distinguished faculty chairs, and other areas of greatest need. Simply put, your gift sustains our students, the heart of Marymount Manhattan.

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MarymountManhattan

WINTER 2017

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MESSAGE FROM THE PRESIDENT



In 1948, the college whose name would become Marymount Manhattan moved into the old Junior League building at 221 East 71st Street. Since that momentous move nearly 70 years ago, the building has been the intellectual home to thousands of ambitious, talented students and hundreds of dedicated faculty and staff. But it never had a real name—until now.

On October 27, 2016, in a joyous dedication ceremony, the building that has served as the core of MMC's vibrant campus community was named Carson Hall, in recognition of Judith M. Carson '03, H'13 and Russell L. Carson. The Carsons' leadership and generosity over the last decade have ensured that every student who walks through the doorway on 71st Street is walking into a bright future.

It is no coincidence that Carson Hall and its two neighbors on MMC's main campus—Nugent Hall and the Faculty Center—are located in one of the world's greatest cities. Our visionary founders understood that a small liberal arts college in the beating heart of New York provides opportunities for higher learning and career development available nowhere else.

To realize the potential of the founders' vision, MMC recently launched *CityEdge*, a signature college-to-career initiative that takes full advantage of all that our great city has to offer, from internships and city-based courses, to personal and career exploration through a new online workshop called *CareerLab*.

In this issue, we celebrate the naming of Carson Hall, the launch of *CityEdge*, and the many ways that MMC's campus is as small as a close-knit family and as big as the Big Apple itself. We also cheer on the Class of 2020, whose members were inducted into the MMC community this past fall at the New Student Convocation, which culminated in a special "pinning ceremony" and the singing of our one-of-a-kind Alma Mater, *Hail Marymount Manhattan!* And for the first time, we enclose in this magazine the President's Report, which recognizes many of the individuals who make an MMC education possible.

As I round the corner of my "sophomore year," I feel fortunate to be the president of the nation's premier destination for students seeking a contemporary, small-college experience that blends a versatile liberal arts education with professional preparation and social engagement in the rich mosaic of a city that knows no bounds.

Kerry Walk, Ph.D.
President



Dressed in official Marymount Manhattan College jerseys and eye black, team blue and team white faced off (and took a break from the action for a group photo) at the annual Flag Football Game—part of MMC's 2016 Homecoming Weekend. Can you spot President Walk in the crowd?

NEW YORK MINUTE



Apple Fest, MMC's Annual 71st Street Block Party

On Thursday, September 22, MMC took over 71st Street for Apple Fest, the annual fall celebration attended by hundreds of students, faculty, and staff.

This year's Apple Fest featured more than 30 MMC clubs and organizations, as well as a caricature artist, tarot card reader, and henna artist. Students also enjoyed testing their skills with carnival games, playing electronic basketball, relaxing with adult coloring, and showing their school spirit with MMC-themed tattoos—don't worry, they're temporary!

"Every year, Apple Fest just gets bigger and better," says Olivia Des Chenes, director of student

development and activities. "We're grateful to everyone who worked together to make this event such a success, and also glad to include more partners from the community to provide giveaways and services to our students."

Marie Pace, MMC's auxiliary services manager, agrees. "Apple Fest is the perfect opportunity to be introduced to all the clubs and organizations at Marymount Manhattan," she says, "and we had a great turnout of eager students ready to get involved. Plus, having your own block party in New York City is a pretty cool experience."

CAMPUS UPDATE

MMC Gets a Fresh Look

In keeping with the fresh, forward-looking character of Marymount Manhattan College, the Office of Institutional Advancement recently spearheaded an update to the MMC brand. Early in 2016, a team of MMC faculty, staff, and administrators—in partnership with the branding firm Ologie—embarked upon a process of discovery, strategy, and design.

The goal was to evolve the Marymount Manhattan brand through new messaging and enhanced visuals that convey the unique character of an MMC education: grounded in the liberal arts while providing limitless opportunities for career development and social engagement in one of the world's greatest cities.

Through a robust process that included conversations with students, faculty, and other key stakeholders, Ologie worked to capture the essential personality of MMC—vibrant, engaged, curious, and a little offbeat.

You might have noticed elements of the refreshed brand—including a refined logo and brighter color palette—on the College website and in publications. If some of the elements look familiar, that's intentional. This brand update is a "bridge campaign" to connect with our history while pointing us toward the future.

You can learn more about the updated branding at www.mmm.edu/brand. Please contact the Office of Institutional Advancement with any questions, and thank you to everyone who helped to make this project a success.



SPEAKER SERIES

Rudin Lecture

On October 26, Simi Linton, Ph.D., this year's distinguished Rudin Scholar, presented to a theatre filled with Marymount Manhattan students, faculty, staff, and community members. A screening of her documentary, *Invitation to Dance*, occurred prior. Afterwards, Linton provided insights into her life as a disabled woman and her work as an artist, educator, and activist.

After the film, Dr. Linton delivered the 2016 Rudin Lecture, "Disability Arts & Artistry: Exploring New Cultural Territory." Held in the Theresa Lang Theatre, the lecture explored the longstanding absence of disability representation within art and art institutions, as well as recent progress to reshape disability in the cultural imagination and improve recognition of the cultural authority of disabled people.

Simi Linton is an author, filmmaker, and arts consultant. Her writings include *Claiming Disability: Knowledge and Identity*, *My Body Politic*, and the essay "Cultural Territories of Disability" in *Disability. Dance. Artistry.*, published by Dance/NYC. She is the subject of the documentary film *Invitation to Dance*, which she and Christian von Tippelskirch directed and produced. Linton's consultancy practice, Disability/Arts, works to shape the presentation of disability



Dr. Linton speaking to students prior to her lecture.

in the arts. Linton holds an undergraduate degree from Columbia University and a Ph.D. from New York University, and was recently appointed by Mayor Bill de Blasio to New York City's Cultural Affairs Advisory Commission.

The Rudin Foundation, Inc. established the Jack and Lewis Rudin Distinguished Visiting Scholars Program at Marymount Manhattan College in 2000. During their lifetimes, Jack and Lewis Rudin were known for their extraordinary contributions to enhance the quality of living and working in New York City, and for their generous support of education, health, the arts, and other civic, religious, and cultural causes.

Alumna Appointed to President's Advisory Council



Marymount Manhattan College welcomes Christine Fiorella Russo, Ph.D., '53 as the founding member of the President's Advisory Council.

In her accomplished 58-year career, Dr. Russo has held various positions united by a central purpose: education. While obtaining her master's of education degree at Fordham University, she earned her teaching license with the Board of Education. Years later, she received a professional diploma in literacy from Hofstra University, followed by a doctoral degree in language, cognition, and literacy.

Starting in 1990, Dr. Russo served as vice president of the Guilford International Society for Intelligence, which facilitated travel to countries abroad.

From 1990 to 1998, Dr. Russo was an English and creative writing instructor at MMC, where she also taught advanced skills in creative writing to Higher Education Opportunity Program (HEOP) students. During this time, she additionally served as first vice president of the Board of Directors of the College's Alumni Council.

Since 2005, Dr. Russo has been an academic intervention service teacher at the Washington Drive School in Centerport, New York, where she supports students in reading and math. In 2013, Dr. Russo received the Père Gailhac Award in recognition of her continuous and outstanding service to Marymount Manhattan.

NEW YORK MINUTE

EXHIBIT



Art of Speech

On October 28, Marymount Manhattan College hosted *Art of Speech*, a panel discussion and pop-up exhibition curated by the Museum of Impact, an organization that inspires action by exploring self, society, art, and activism.

Against a backdrop of politically inspired artwork, a distinguished panel of artists and academics convened to discuss the connection between art and activism, specifically as it relates to the recent presidential election. With a diverse group of experts offering a range of perspectives, the panel fully engaged with the audience as it addressed the overarching question: "What is civic power and how does a person use it?"

Art of Speech left attendees with a greater understanding of how, as artists and non-artists, they can incite change. The presentation was organized by Academic Affairs, the Division of Humanities and Social Sciences, the Department of Art and Art History, Student Development and Activities, Campus Activities Board, and the Student Government Association.

IMPROV

The Nutz and Boltz of Comedy

Marymount Manhattan College's improvisation comedy troupe, the Nutz and Boltz of Comedy, has hired performer and comedian Andy Bustillos of the Upright Citizens Brigade as its coach.

"We are working harder than ever to learn the tricks of the trade, understand improv, and hone our skills—not just as individual players, but also as each other's partners. Andy is encouraging, constructive, and committed to helping us shape the team's identity, as well as coach us individually," says Shelby Solla '18, president of the Nutz and Boltz of Comedy.

At the New Student Orientation in the fall, the Nutz and Boltz of Comedy—along with the Campus Activities Board—hosted a sidesplitting show for the class of 2020. Some of Bustillos' colleagues at the Upright Citizens Brigade, including MMC alumnus Lui Vega '13, stopped by and performed, making the occasion especially hilarious and memorable.

STUDENT ACTIVITIES

Pizza in the Hut

"It's always fun to celebrate the holidays with your friends," says Sophia Ostroff '20, "and that's exactly what we did today."

Ostroff is one of the leaders of Hillel, Marymount Manhattan College's club that focuses on Jewish community, culture, and religion. The club is pluralistic and welcomes anyone who is interested in learning more about Jewish traditions or simply wants to make friends.

On October 19, the students of Hillel celebrated the fall harvest holiday Sukkot with "Pizza in the Hut." Participants collaborated to create a sukkah, a small hut that symbolizes the temporary homes created by ancient Jews while in the desert searching for the Holy Land. In keeping with tradition, students gathered inside the sukkah to share a meal (not-so-traditional kosher pizza) and enjoy one another's company. >

SPEAKER SERIES

An Ongoing Conversation: MMC's Series on Diversity and Social Justice

Marymount Manhattan College's commitment to diversity, inclusivity, and social justice is inherent in the College's mission and is also encapsulated in its Inclusivity Statement. These words are put into action in many ways, from offering students a robust curriculum to planning an array of co-curricular and extra-curricular activities. The words have also informed the appointment of a new staff position—coordinator of student activities and inclusivity—and President Kerry Walk's appointment of a chief diversity and inclusion officer, Christine Gregory, Esq., who leads a newly created Advisory Committee for Inclusivity.

Another important part of this initiative is the Conversations on Diversity and Social Justice Series. Peter Naccarato, Ph.D., interim associate dean for academic affairs and associate professor of English and world literatures, works with a committee of faculty and students to organize monthly college-wide talks and other events that address issues related to diversity and social justice.

One of the series speakers, Karen Hammer, presented "Rhetorics of Rage in the Music of Bessie Smith, Nina Simone, and Beyoncé." Through film clips, concert footage, and music videos, Hammer guided the audience through an exploration of how musicians strategically communicate rage toward racism and sexism. According to Dr. Naccarato, "Hammer presented students with complex theories and concepts, while engaging them to apply these ideas to the real world."

The series, which will continue to welcome fascinating presenters to discuss diverse topics, is open to the public. Visit the College's website for announcements on the spring schedule.

MMC Hillel Club celebrates Sukkot



COURSE SPOTLIGHT

CHEMISTRY AND THE ENVIRONMENT

Spring 2017

MMC students turn New York City into their laboratory.

COURSE DESCRIPTION

In *Chemistry and the Environment* (CHEM/ENV 105), a new Signature *CityEdge* course created by associate professor of chemistry and distinguished chair Alessandra Leri, Ph.D., the environmental challenges facing New York City provide the context for students to learn the foundations of chemistry and develop basic skills in experimental science. Examples include studying the effects of acid rain on city monuments and discovering the principles of acid-base chemistry by investigating the waterways of Central Park. City parks also allow students to examine drinking-water quality and measure the chemical content of soil. A visit to a Brooklyn recycling plant reveals the chemistry of materials like aluminum and plastics. By considering topical environmental issues in their own backyard, students connect science with their daily lives in New York City.

ABOUT THE PROFESSOR

Professor Leri teaches courses in chemistry and environmental science, including a freshman seminar titled "New York City: The Urban Ecosystem." She also coordinates the cross-disciplinary major and minor in environmental studies. Her research focuses on the molecular structure of organic matter in marine and terrestrial ecosystems.



Troy Lingelbach '18

Sometimes a Groupon goes a long way. When **Troy Lingelbach '18** was a senior in high school, his mother found a discount offer for aerial acrobatics classes, and the self-described “grossly flexible” young man became instantly hooked.

“I already had a facility for aerial from years of gymnastics and dance, so I was able to learn the fundamentals quickly,” he says. And before long he was twirling, climbing, flipping, and flying in competition with aerialists from around the world.

“This past May, I participated in the U.S. Aerial Championships. I was the youngest competitor and the only one to compete in two categories. It was humbling and exciting to meet athletes from Russia, Hong Kong, Brazil, Slovakia, and other nations—plus be

judged by casting directors from Cirque du Soleil and other highly regarded companies.”

Back on the ground, the limber Lingelbach studies **theatre arts** with minors in **musical theatre** and **psychology**. Although his passion is performing, some of his favorite MMC courses have nothing to do with the stage. “I’ve loved my academic courses, including *Harry Potter Philosophy* with Carrie-Ann Biondi, Ph.D., associate professor of philosophy, and *Survey of Western Art II* with Adrienne Baxter Bell, Ph.D., associate professor of art history,” he says.

After school and on weekends, Lingelbach also teaches at an aerial studio in Brooklyn and encourages everyone in the MMC community to “come take a class!”

Bryen Farrell Pittner '17 selected as 2017 Jeannette K. Watson Fellow

The Jeannette K. Watson Fellowship is awarded to 15 promising New York City undergraduate students each year, providing three paid summer internships, mentorship, and cultural experiences. This prestigious opportunity gives Watson Fellows a competitive edge for the future, be it graduate school, employment, or something else entirely.

Bryen Farrell Pittner '17, a Pittsburgh native, is a double major in **communication arts** and **dance**, with concentrations in **creative media** and **dance and media**, respectively. She was editor-in-chief of MMC’s student newspaper, *The Monitor*, last academic year, is a student in the College Honors Program, appears on the dean’s list, and is a teaching assistant. Following internships at human rights organization Asia Catalyst and pharmaceutical advertising corporation FCB Health, Pittner is preparing for an internship abroad in summer 2017.

“The Jeannette K. Watson program gave me the resources to explore my options, think critically about my place in the world, and grow into the sort of leader I aspire to be. The Watson staff and my cohort have truly expanded my vision, and I wouldn’t be the young adult I am without them,” Pittner says.



Alisha Bunting '18

Nearly a year ago, **Alisha Bunting '18** began Splats of Blood—www.splatsofblood.com—a website dedicated to supporting, reviewing, and promoting indie horror films. Bunting, who studies **communication and media arts**, says, “I wanted to give thanks and promote films that may never get a chance in the mainstream markets ... and provide an outlet for them.”

As a result of her website’s acclaim, Bunting and her team of writers attended the first Brooklyn Horror Film Festival as recognized press. Additionally, the Apple News platform recently started to distribute content from the site, and readership continues to expand. You can follow Bunting and her staff on Twitter (@splatsofblood) and on Facebook (www.facebook.com/SplatsoB/).

NEW MAJORS

New Academic Offerings at MMC

In fall 2017, the Division of Sciences will introduce two dynamic majors that will provide students with invaluable knowledge and experience.

BEHAVIORAL NEUROSCIENCE (BACHELOR OF SCIENCE)

Behavioral neuroscience focuses on brain mechanisms and how they give rise to behavioral functions in humans and animals. At MMC, the behavioral neuroscience major is interdisciplinary and interdepartmental, combining psychology, biology, chemistry, math, and speech language pathology and audiology. Students will focus on the practical applications of neuroscience as it relates to scientific, health, social, political, cultural, and ethical issues to provide insight for improving quality of life, especially for vulnerable populations.

PUBLIC HEALTH (BACHELOR OF SCIENCE)

The public health major at MMC will prepare students to enter the workforce or move on to graduate-level work by providing a comprehensive curriculum and access to a variety of research and internship opportunities. The ever-expanding realm of public health includes health education and communication, health policy, maternal/child health, environmental health, global health, and epidemiology.



NEW YORK MINUTE



@saucy_sadie

CAMPUS SNAPSHOTS

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#MMCAAppleFest



@novanouveau
#yasqween #everybodypoops



@rosegold147
My beautiful dorm space so far!

@misselphabathropp
Newest addition to my button collection, and my favorite! #acceptedmmc #iamsoexcited



@jaynicolebreen
This is casual. I was just caught in action. It's how all dancers pick up their bags.



FACULTY ACCOMPLISHMENTS



In May 2016, **Julie Huntington, Ph.D.**, associate professor of English and world literatures, traveled to Saly-Portudal, Senegal to present at the Conseil International d'Études Francophones (CIEF) annual conference. Her paper examined how pedagogical practices portrayed in Aminata Sow Fall's literary texts have set the tone for her advocacy work in education policy and cultural production from the 1970s to the present. Sow Fall herself was present at the conference, which made the experience even more impactful. Upon conclusion of the CIEF conference, Dr. Huntington traveled to Saint-Louis, Senegal, where she completed a culinary-intensive workshop to further her research on the connections between recipes and rhetoric in Sow Fall's *Un Grain de vie et d'espérance*.



Associate professor of sociology **Erin O'Connor, Ph.D.**, researches the meaning of work, especially "craftwork," or the making of things by hand, in contemporary culture. She is currently finalizing the manuscript of her book, *Firework: Art, Craft, and Self among Glassblowers*, which draws from her four years of ethnographic research in a glassblowing studio. In 2016, she published two chapters in edited volumes. In 2017, her article "Touching Tacit Knowledge: Ethnographic Handwork in a Glassblowing Studio" will be published in a special issue of the sociological methods journal *Qualitative Research*.



Beth Shipley, MFA, assistant professor of art, was recently awarded a residency grant from the Jentel Residency Program in Sheridan, Wyoming. The residency provides a supportive environment for visual artists and writers to develop independent projects while engaging in cross-disciplinary

conversation and community engagement. While in residence, professor Shipley focused on advancing a series of paintings and drawings titled *Abstract Investigations: Rhythm Structures*. The works engaged the intersection between perception, visual rhythm, and narrative to examine the under-recognized, but palpably felt aspects of the "already present."



Timothy Johnson, MFA, assistant professor of theatre arts-acting, recently served as the assistant director of the New York City Center *Encores!* 2016 production of *Cabin In The Sky*, directed by Tony Award winner Ruben Santiago-Hudson and starring Tony winners LaChanze and Chuck Cooper, and Tony nominee Norm Lewis.



Professor of theatre arts, **Mark Ringer, Ph.D.** recently published his fourth book, *Euripides and the Boundaries of the Human*. Published by Lexington Books, it is the fruit of his tenure as a Distinguished Chair at Marymount Manhattan.

The book is the first single-volume reading in fifty years of all 19 canonical plays of the 5th century BC Greek playwright Euripides. Euripides is often called the "most modern" of the 5th century tragic playwrights, and in his book, Ringer explores what is undeniably modern about him as well as the many aspects of his technique that firmly place him in his place and time. The book acknowledges Euripides' exceptional variety while putting emphasis on those aspects that unite the 19 plays as the work of a single author.



Sarah L. Weinberger-Litman, Ph.D., associate professor of psychology, conducts research focused on how sociocultural factors contribute to the development of disordered eating and body dissatisfaction. For the last several years, she has been particularly interested in how religious and spiritual beliefs impact psychological experiences and what kind of religious/spiritual values can be used as protective coping mechanisms. In her most recent article, published by the American Psychological Association's journal, *Psychology of Religion and Spirituality*, she presents data exploring how internally focused spiritual beliefs reduce the negative impact of media messages that promote perfectionism and unrealistic standards of beauty.



Assistant professor of theatre arts, **Antonio Suarez '98, MFA**, recently appeared in *The Resistible Rise of Arturo Ui* by Bertolt Brecht. A Phoenix Theatre Ensemble production, the play is a satire about the rise of Adolph Hitler, and was mounted in response to the recent presidential election. Suarez is also collaborating with Dael Orlandersmith on a solo piece called *Antonio's Song*.



Five paintings by associate professor of art **Jim Holl, MFA**, were included in an exhibition titled "Things That Kill" at the Prographica/KDR Gallery in Seattle. The show featured artistic interpretations of "deadly things," ranging from the witty to the grim. Holl's contributions to the exhibition depict poisonous plants. These pieces and more will be published in Holl's upcoming book, *All the Living Things*. The book will include text and images that address physics, Eastern philosophies, and the craft of painting.

NEW FACULTY



Above from left to right:

Lorraine Martinez-Novoa, MBA
Assistant Professor of Marketing

Jennifer Mueller, Ph.D.
Assistant Professor of International Studies

Gunjali Trikha, MBA
Assistant Professor of Marketing

Diana Epelbaum, MS
Assistant Professor of Academic Writing

Karen Kinsley, MA
Visiting Instructor of Theatre Arts

Not pictured:

Sara Jordenö, MFA
Visiting Assistant Professor of Communication and Media Arts

In addition to the new full-time faculty members, **Nancy Lushington, BA**, assistant professor of dance, officially joined the College as a tenure-track faculty member after many years teaching as an adjunct faculty member.



PRESIDENT OBAMA AWARDS NATIONAL HUMANITIES MEDAL TO RON CHERNOW H'05



On September 22, President Barack Obama awarded the 2015 National Humanities Medal to 12 highly distinguished individuals in a special ceremony in the East Room of the White House. Included in the prestigious group of awardees was author Ron Chernow, who received an honorary degree from Marymount Manhattan College in 2005.

Chernow is perhaps best known for his comprehensive and compelling biography of Alexander Hamilton, one of the primary sources for the smash hit Broadway musical *Hamilton*. In his medal citation, Chernow was lauded by Obama “for bringing our Nation’s story to life. Through his examination of America’s successful giants and titans, he also invites his readers to discover their failures and foibles, uncovering enduring lessons that inform our modern era.”



MMC SELECTED FOR U.S. DEPARTMENT OF EDUCATION “SECOND CHANCE” PELL PILOT PROGRAM

In June 2016, the Department of Education announced that Marymount Manhattan was selected after a rigorous and competitive process to participate in the federal government’s Second Chance Pell pilot program. The goal of the program is to test whether participation in high-quality education programs for incarcerated individuals increases after expanding access to financial aid.

The pilot program will allow qualified students in MMC’s Bedford Hills College Program (BHCP) to apply to receive federal Pell Grants. These grants fund postsecondary educational opportunities that are designed to result in post-incarceration job placement. Being selected for this program is a strong endorsement of MMC’s close partnership with the Bedford Hills Correctional Facility for Women.

Bedford Hills Correctional Facility for Women is New York State’s only maximum security-prison for women. Since 1997, MMC has awarded more than 200 academic degrees to incarcerated women through the program.

Fully supported by private donations, women who are incarcerated enroll in college-preparatory courses and courses leading to the Associate of Arts degree in social science and the Bachelor of Arts degree in sociology.



“Without the support of donors, we would walk out with absolutely nothing. But because of them, we walk out of here with an education, an education we can be proud of, and a Marymount Manhattan education at that.”
—Bedford Hills College Program (BHCP) Student



PLAYBILL SPOTLIGHTS MMC STARS

In a feature article titled “The New York City College Program Producing Today’s Broadway and TV Stars,” the industry giant Playbill.com highlights the strengths of the Marymount Manhattan College performing arts program through interviews with several of the College’s star alumni.

“One of the great things about Marymount is that it’s in Manhattan,” says 2016 Tony Award nominee Adrienne Warren, “so when I graduated from that school, I was blessed enough to already have an agent, and I had my first job before I even graduated. I was working at Encores! [in *The Wiz*] before I even graduated because we were in the center of everything, and people were able to come and see us perform. Someone saw me as Sarah in [the MMC production of] *Ragtime*, and that’s really how I got my agent, and how the ball started rolling for me because of the opportunity—performing and learning about the city and feeling acclimated to the city already before you graduate, so you don’t feel like a fish out of water. You’re already here, and it’s already home to you.”

Playbill also spoke with David Mold, MA, the chair of the Division of Fine and Performing Arts, about how competitive the MMC program is, and also what makes Marymount Manhattan different from a traditional performing arts college.



“We’re offering very intensive education and training in both dance and theatre, within the context of this liberal arts college,” explains Mold. “I think what makes our alumni really strong performing artists is that they are really knowledgeable—they know how to think critically. I think it’s the mix of the intensive dance and theatre training along with the well-rounded college education that helps set the alums apart.”



MMC FACULTY AND STUDENTS PEN WELL-RECEIVED ACADEMIC ARTICLES

It has been an eventful past few months for professor of communication sciences and disorders Sue Behrens, Ph.D., and her students, who have been co-authoring projects in peer-reviewed, scholarly journals.

In fall 2016, Dr. Behrens and students Yoshivel Chirinos '16, Marisa Spencer '16, and Sonya Spradley '15 published an article in *NADE Digest*, the journal of the National Association of Developmental Education (NADE). Their article, “Academic English and Language-Related Technology,”

looks at voice and speech analysis and recognition technology, and reports inconsistency but a clear bias toward standard English accents and syntax.

Also this fall, MMC students Latoya Chisholm '17, Rosangela Castalano '16, Kaitlyn Clark '16, and Jennifer Perez '16 examined linguistic stereotypes in social media. Their article, “Challenging Linguistic Stereotypes on the Internet,” appeared in *Research and Teaching in Developmental Education*, the journal of the New York State chapter of NADE.

“The evidence is clear. Promoting the education and job training for incarcerated individuals makes communities safer by reducing recidivism, and saves taxpayer dollars by lowering the direct and collateral costs of incarceration. I applaud the institutions that have partnered to develop high-quality programs that will equip these students with invaluable learning. The knowledge and skills they acquire will promote successful reintegration and enable them become active and engaged citizens.”
—U.S. Secretary of Education John B. King Jr.

U.S. Department of Education. (2016, June 24). 12,000 Incarcerated Students to Enroll in Postsecondary Educational and Training Programs Through Education Department’s New Second Chance Pell Pilot Program [Press release]. Retrieved June 24, 2016, from <https://www.ed.gov/news/press-releases/12000-incarcerated-students-enroll-postsecondary-educational-and-training-programs-through-education-departments-new-second-chance-pell-pilot-program>



Former Trustee Ron Yoo, Judy Carson, Trustee Paul Lowerre '81, Chairperson Hope Knight '85

NEW NAME LIFELONG LEGACY

Main Building Renamed to Honor the Carson Family



Judy and Russ with daughter, Cecily Carson



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President Walk, Judy and Russ Carson,
Chairperson Hope Knight '85

To thunderous applause, Marymount Manhattan College officially renamed the Main Building *Carson Hall* in honor of Judith M. Carson '03, H'13 and Russell L. Carson at a dedication ceremony on October 27, 2016.

Following a student performance of the College's Alma Mater, *Hail Marymount Manhattan*, President Kerry Walk, Ph.D., kicked off the ceremony with a brief history of the building and a humorous acknowledgment of its uninspiring former name. The crowd in attendance enthusiastically concurred with the president's assessment and embraced the building's new name with cheers of excitement and appreciation.

MMC president emeritus, Judson Shaver, Ph.D., first announced the decision to rename the Main Building in April of 2015 in recognition of the Carsons' leadership and generosity over many years. The Carson family's involvement at MMC dates back to 1999, when Judy Carson enrolled at the College to pursue her bachelor's degree in art history.

Speaking to a crowd of students clad in "I Learn in Carson Hall" t-shirts, Carson recounted her fears about returning to college and how the supportive community at MMC gave her the confidence to complete her degree. She acknowledged Judith Savard, RSHM, a professor of art history and chair of the art department at the time, for challenging her to examine deeply the many works of art studied in class.

Shortly after her graduation in 2003, Carson became a member of the College's Board of Trustees and later led the most successful fundraising campaign in MMC's history. Titled *This is the Day*, the campaign raised \$37 million and essentially shaped the campus as students see it today.

Judy Carson's term on the board ended in 2013, but since that time she and her husband, Russell Carson, have remained loyal benefactors. Their most recent gift, known as The Carson Match, has inspired others to support the College.

At the dedication, Katarina Matic, chief of staff of New York State assembly member Rebecca A. Seawright, delivered the official proclamation of the building's new name, honoring the Carsons "for their lifelong legacy of humanitarianism and philanthropy to Marymount Manhattan College and the New York City community."

A highlight of the occasion was the ceremonial ribbon cutting, an official declaration of the opening of Carson Hall and a new era in the College's history. The renaming has given students and other members of the MMC community an appreciation of the Carsons and benefactors like them, who care about students and want to invest in their success.

This article was adapted for *MMC Magazine* from "Renaming the Main Building to Carson Hall" by Amanda Sherwin '19. The complete article ran in the November 2016 issue of *The Monitor*, the student newspaper of Marymount Manhattan College.

Amanda Sherwin is a graduate of International Baccalaureate, a globally recognized college-preparatory program, and is currently a sophomore at MMC pursuing a double major in dance and digital journalism. Last spring, Sherwin was awarded a Jeannette K. Watson Fellowship as part of a three-year program that provides funded summer internships and fosters personal, professional, and cultural growth. She completed her first Watson internship last summer as a contributor to the *Gotham Gazette*. This summer, she will be interning at Girl Rising, a global campaign for girls' education.

CITY EDGE



“MMC is thriving because of our founders’ foresight in establishing a campus in the heart of New York City, where students can have a different kind of educational experience, one that takes full advantage of the limitless learning and career opportunities available all around us.”

—President Kerry Walk, Ph.D.

Marymount Manhattan College Announces New College-to-Career Initiative

“From the very beginning,” says President Kerry Walk, Ph.D., “Marymount Manhattan has been a college in which study of the liberal arts and sciences and preparation for a career are not seen as separate, but rather as deeply intertwined.”

According to President Walk, MMC’s new *CityEdge* signature initiative “builds on the College’s founding principles by blending a contemporary liberal arts education with career readiness and social engagement in a world-class city—New York, the global capital in the arts, media, commerce, finance, fashion, healthcare, and many other sectors.”

MMC students and alumni agree: one of the most exciting parts of an MMC education is having New York City as their campus. Faculty and staff have taken advantage of the College’s unique location to create immersive courses and programs that connect students with the city and the professionals who drive it. This is

the essence of *CityEdge*, a college-to-career initiative.

One recent addition to MMC’s city-based offerings is the New York City Seminar program.

“All first-year students enroll in a New York City Seminar with the goal of introducing them to the College and the city,” says interim associate dean for academic affairs Peter Naccarato, Ph.D. “This is our students’ first opportunity to engage with the city as a learning laboratory, allowing them to experience its many cultural, academic, media, and business institutions, and to learn from these extraordinary resources.”

As juniors and seniors, students are exposed to offerings specifically tailored to their academic field called Signature *CityEdge* courses. These courses are grounded in the rich learning and career landscape of New York City. Advanced students see first-hand applications of their

studies to countless professional opportunities that exist just outside the College’s doors. Signature *CityEdge* courses are offered in all departments.

Signature *CityEdge* courses are organized in two main ways: those in which students go out into New York City to learn directly from working professionals, and those in which working professionals from across New York City come to MMC to engage with students.

“Signature *CityEdge* courses allow students to engage with the people and places that make New York City one of the most vibrant cities in the world,” says Naccarato, citing The Metropolitan Museum of Art, the United Nations, Central Park, Broadway, and other institutions and locations that are synonymous with the city.

In addition to offering Signature *CityEdge* courses, each academic department is developing an Advisory Board composed of accomplished professionals from across New York City with relevant knowledge, experience, and expertise.

“The work of these Advisory Boards is unique to the needs of each department,” observes Katie LeBesco, Ph.D., interim vice president for academic affairs and dean of the faculty. “The purpose of the Advisory Boards is to provide insight on the current and future state of their industry, assist with external relations

and outreach to the industry, and identify job openings, internships, and other professional opportunities.”

CareerLab, an online interactive workshop, is another opportunity that assists students in exploring their interests and learning how to present themselves to potential employers.

According to Christine Gregory, assistant vice president for strategic initiatives, “The inspiration behind CareerLab was to create a workshop that introduces students to foundational concepts on how to gain experience, giving them strategies to pursue professional and other post-graduate opportunities. The three-week online workshop helps students identify their strengths and build a personal brand that prepares them to find an internship, launch a career, apply to graduate school, or follow other post-graduate pursuits.”

CareerLab was beta tested by the College’s Peer Leaders, trained students who took the workshop as part of their fall semester responsibilities and provided valuable feedback, which was incorporated into the workshop design. This spring, MMC launched a pilot version of CareerLab to 100 eager first-year and sophomore students, who voluntarily enrolled in the workshop. Students who successfully complete CareerLab will be provided with a professional headshot and exclusive networking opportunities with recruiters.

Another key component of *CityEdge* is engaging alumni and employers who recruit on MMC’s campus to participate in the *CityEdge* Mentoring Program. Successful professionals

from a broad range of industries and careers provide networking opportunities, give career advice, assist students with practice interviews, and offer guidance on how to navigate the competitive New York City job market.

Internships and other meaningful “field experiences” are central to *CityEdge*. MMC encourages students to work at a wide range of nonprofits, companies, and government agencies. The *CityEdge* Internship Stipend provides \$1,000 to support students with financial need who are working at nonprofits. This year, the College is offering 15 stipends for the spring and summer 2017 semesters.

CityEdge would not be possible without a generous \$250,000 grant from the **Booth Ferris Foundation**, an organization that supports nonprofits and higher education institutions. In addition to funding the 15 need-based internship stipends, the foundation enabled the expansion of the Career Services staff, who are central to the success of *CityEdge* and vital partners to faculty.

“I believe in a shared vision for the College, and *CityEdge* emerged from innumerable conversations with students, faculty, and staff,” says President Walk. “The goal is to capitalize on what the College is already doing well and to expand opportunities for students to engage with New York City, both in their coursework and outside of it. A superb liberal arts education combined with a high-quality career readiness initiative in one of the world’s great cities—this is college at its finest.”



CityEdge provides MMC students with expansive opportunities for career exploration and preparation—through New York City Seminars, department-based Signature *CityEdge* courses, an online workshop called CareerLab, field experiences such as internships and research, and mentoring by leading New York City professionals—plus a full portfolio of Career Services offerings. Through *CityEdge*, students at every level of study are fully immersed in the rich learning and career landscape of New York City.

UNITED NATIONS PROGRAM

Prepares MMC Students to Take on the World

Marymount Manhattan College's new United Nations Program—which was piloted in fall 2016—offers qualified students in their senior year an in-depth understanding of the nature, role, and functions of the United Nations. One of the most innovative opportunities in *CityEdge*, MMC's college-to-career initiative, this full-time, immersive program will be offered each year during the General Assembly, when leaders of the 193 Member States come together to grapple with matters of global importance.

"There is no other program on the East Coast that comes close to giving undergraduate students this opportunity to actively engage and contribute to the workings of the General Assembly," says Andreas Hernandez, Ph.D., assistant professor of international studies, chair of the Department of International Studies, and head of the program.

Marymount Manhattan students can expect not only to attend meetings, but also to write policy and work directly with international diplomats on issues ranging from refugees to water rights. "It is my hope that this unparalleled program will launch MMC students to be leaders in development, diplomacy, and policy-making," Dr. Hernandez says.

The General Assembly comprises major committees that work intensively on an enormous agenda of political, economic, social, and environmental issues and goals. Integral to the semester-long program is students' engagement in intensive evening coursework on the history, theory, and practice of the UN system, as well as on issues central to each year's General Assembly. Students Iman Habib '16 and Deirdre Quinn '17 were fortunate to participate in the pilot of the program (more on these notable students to the right).

Dr. Hernandez says, "Students gain deep insight into international affairs, development, women's empowerment, sustainability, and peace and security issues. Perhaps even more importantly, they develop the skills to be effective actors in the global arena, to make the world a more just and secure place."

MMC checked in with Iman Habib '16 and Deirdre Quinn '17 during their time in the UN program to ask about their internships, what it's like working at one of the most important global organizations, and what they've learned.

Name: Iman Habib '16
Major: International Studies

What UN program do you work for? I am interning at the Religious of the Sacred Heart of Mary (RSHM), an international faith-based non-governmental organization (NGO) in Special Consultative Status with the Economic and Social Council of the United Nations.

Tell us about your internship. My role is to attend high-level events, side events, and committee meetings, and report back relevant information. This ranges from initiatives Member States are taking in any of the 13 countries where the RSHM is present, to collecting information on like-minded NGOs and their projects. I am also active on five committees through the RSHM: Committee on Social Development, Committee on Migration, Committee to Stop Trafficking In Persons, Mining Working Group, and the Working Group on Girls. Work in these committees includes planning events, doing advocacy work, and contributing written or oral statements to meetings at the UN. In addition to this, I write for the RSHM's monthly newsletter.

What's "a day in the life" like? I've come to expect anything and have learned to adapt quickly to schedule changes, as events at the UN are sometimes announced the same day they occur! Usually at the beginning of the week, I head to the RSHM office to meet with my boss; we review invitations for meetings or events and then create a rough itinerary for the week. Then I head over to the UN building to attend events. The days are pretty busy with morning, lunchtime, and late-afternoon events.

What have you learned?

I have learned so much through this internship, from work ethic to enhanced knowledge of politics and international relations. After I graduate, I will continue to work for the RSHM while studying for the LSAT; I hope to apply to law school in the next couple of years.



"The program complements the international studies degree perfectly as daily experiences at the UN build upon what we are taught in class. It's cool to see a lecture or lesson apply to real life scenarios."



Name: Deirdre Quinn '17
Major: International Studies major, Gender and Sexuality Studies minor

What UN program do you work for? I work with the UN World Tourism Organization (UNWTO). It is based in Madrid, but there is a liaison office in New York City.

Tell us about your internship. I attend meetings with the Second Committee, take notes, and prepare summaries. I have attended informal consultations on a draft resolution our office assisted with for the Moroccan delegation. After these meetings, I made amendments to the draft as discussed in the consultations, which would then be sent to the participating delegations for review. Additionally, I regularly attend interesting meetings.

This internship is unlike any other I have experienced. Because of the ID pass I have as an intern, I am able to attend any meeting I wish in the UN building. I have also been able to sit at our chair in the General Assembly Hall during plenary meetings, which is a truly rare experience.

What's "a day in the life" like? Days often consist of attending one or more meetings with the Second Committee on pressing issues, such as the Syrian crisis, abuse by UN peacekeepers, or women's rights. If I'm not doing that, I will stop by the UNWTO office to work on my meeting summary. On days where there is no Second Committee meeting, I enjoy attending meetings of the General Assembly and Security Council.

What have you learned? Interning with the UNWTO has given me a huge boost in preparing for the future. I have learned so much by observing the everyday happenings of the UN.

I have a better understanding of the direction in which I hope to steer my career. After graduation, I would like to pursue a graduate degree and, ideally, return to the UN.

ALUMNI PROFILES



▲ Right before his sophomore year, **Ray Romano, MPH, MSN, RN, FNP-BC, '11**, had a major change of heart: **"I realized I wanted to go into the healthcare field. I dropped all my courses, changed my major to biology, and enrolled in a new set of classes a week before the start of the semester."**

Romano has never regretted that pivotal decision, and today he is a doctoral student at the Vanderbilt University School of Nursing. In June 2016, Romano began a two-year fellowship with the Department of Veterans Affairs. His work and research—including several publications and presentations—focus on Alzheimer's disease, dementia, and how technology can improve quality of life.

Although he lives in Nashville now, Romano fondly remembers New York City as an ideal environment for a budding scientist. "The Marymount Manhattan faculty use innovative teaching approaches and take advantage of NYC as the school's extended campus. I frequently visited the American Museum of Natural

History and remember collecting samples for my research from the beach at Coney Island," he says. **"MMC prepared me the most for a career in science."**



▲ Growing up in the tiny community of Kutztown, Pennsylvania, **Rebecca Stump '10** dreamed about living and working in Manhattan. Now, with an office

overlooking Times Square, her dreams have most certainly come true.

Stump first arrived in New York City as a Marymount Manhattan freshman majoring in political science and theatre. **"MMC provided the perfect blend of what I was looking for: endless opportunity in the big city, but small classes and the attention I needed academically,"** she says.

A fortuitous internship at the highly regarded Dramatists Guild of America led to full-time employment, and since graduation Stump has risen within the organization. As the director of member services, she is responsible for an array of high-profile assignments and sits on a number of internal committees. Stump also manages "The Count," a joint project with the Lilly Awards Foundation that examines gender parity in regional theatre.

Outside of work, Stump continues to be enchanted with New York City, whether attending the opera or staying home to host a dinner party with her fiancé, Justin Clifford Werner II.



▲ Like most New Yorkers, **Natalia Tuero '14** likes to keep busy. Since graduating from MMC with a bachelor's degree in communication arts, Tuero has remained in New York City to work as associate editor for Punctum Books, an independent publishing house that specializes in art and literary titles. She is also in her second year of a master's program in creative publishing and critical journalism at The New School for Social Research.

As if all that weren't enough, Tuero is a teaching assistant at the Parsons School of Design. Her current assignment is an undergraduate course on the history of modern and contemporary art, one that reminds her of her time at MMC.

She says, **"On the day I led my first group discussion, I inevitably thought of my first art history class with professor Adrienne Baxter Bell, Ph.D. With this experience, I hope to get my students as interested in the subject as I was at MMC."**



▲ **Amy Pekał '15** vividly recalls an important lesson from early in her MMC academic career: **"On the first day of economics class, we were taught that time is limited and resources are scarce. My solution: make art, a lot of it, in whatever form."**

With a dual major in art history and business management, along with a minor in studio art, Pekał pursued coursework that spanned 3,000 years of art history. Her research led to study abroad opportunities in Italy and Poland. Pekał coupled these creative pursuits with courses in fundraising and marketing.

"Marymount Manhattan makes it easy for students to curate their own paths," she says.

In the year following graduation, Pekał enrolled in the New York Academy of Art in pursuit of a certificate of fine arts. There, she narrowed her focus on developing a body of work that included drawings, paintings, sculpture, and a site-specific installation. As she establishes a studio practice

in Brooklyn, Pekał finds inspiration from a variety of sources, including hiking, dance, and travel. She recently returned from an exciting trip to Bali, Indonesia, where she studied rice fields and Hindu temples.



▲ **Mauricio Pita '12** credits the acting program at MMC for teaching him to meld technical skills and human curiosity. **"There's a level of growth that happens at MMC that goes beyond the 'professional' spectrum. My education has made me a more compassionate, empathetic, and discerning human being,"** he says.

As a working actor, the projects he pursues are in part inspired by his passion for politics and current affairs. Pita says, **"Growing up in Venezuela, I experienced a disintegration of democracy and a sudden shift of political regime, which had a profound effect on me. Last year I became a U.S. citizen and now spend a lot of my free time researching and participating in political discourse. Part of my goal is to develop art/theatre platforms that facilitate conversations on important issues, including LGBTQ rights, immigration, the threat to democracy, and the environment."**

As for advice he'd pass on to current MMC students, Pita encourages them to **"focus on living life fully. Fall in love, get your heart broken, travel, explore, be curious, and stay open to anything. Being an artist is having a strong point of view about the world and living a rich life on and off of the stage."**

NEW TRUSTEE

Marymount Manhattan College is pleased to announce the election of alumna Jill Bright '83 to the Board of Trustees. The Board oversees the mission, fiscal integrity, and educational quality of the College. Welcome aboard!

Jill Bright '83 is chief administrative officer at Gensler, where she heads up human resources, talent development, communications, and community affairs. Gensler is a leading global design and architecture firm with more than 5,000 employees in 46 cities around the world, whose notable projects include the Facebook offices in London, the new JetBlue terminal at John F. Kennedy International Airport, The Ritz-Carlton, Dubai, and the Condé Nast headquarters at One World Trade Center, where Bright worked previously.



Bright was at Condé Nast from 1993 to 2016—and led the Human Resources department for many years until her appointment as chief administrative officer in 2010. She oversaw several areas including strategy and planning, corporate communications, product licensing, and contracts and rights. Prior to joining Condé Nast, she held senior human resources roles at Macy's, American Express, and PepsiCo's Frito-Lay division.

Bright serves on the Advisory Board of the Mayor's Fund to Advance New York City and the National Board of Girls Inc. She is also a member of the Board of Directors of Qubed, a higher education services company that partners with top tier colleges and media brands to deliver quality, online academic programs. In 2015, she was appointed by Mayor de Blasio to the Quadrennial Advisory Commission to study, evaluate, and make recommendations regarding compensation levels of elected City Officials.

Bright received her bachelor's degree from Marymount Manhattan College and her MBA from New York University's Stern School of Business.

ALUMNI PROFILES



▲ **Jordan Elizabeth Gelber '10** is proud to credit MMC for putting her on a path toward success. **“My college experience transformed me into the person I am today. Marymount Manhattan gave me a voice and allowed me to find my own way,”** she says. **“Being a double major and double minor, I was able to fuel my creative needs with practical business needs.”**

Gelber’s senior thesis, which examined how young professionals in the entertainment industry use social networking sites to brand and market themselves, was the foundation of her current company, Starbaby Enterprises. Through Starbaby, Gelber leads coaching programs that teach actors and other creative

professionals how to successfully market themselves via online platforms.

Additionally, Gelber co-produces with Bonnie Bruderer the *AskBonBon* TV show, soon to be internationally syndicated. Gelber has also created a community of female artists called the “Bon Bon Girls” that spreads the message of women empowering other women.

She says, **“Work takes up my life, but that’s because I don’t consider it work. I love what I do!”**



▲ When a camera crew decides to document your every move, it’s clear that you’ve mastered your craft! Real estate broker **Christhena Stanley '01** stars on the WE TV network’s “Selling It in the ATL,” a reality series that

profiles a group of high-powered realtors in Atlanta.

“I am absolutely doing what I love!” Stanley enthuses. **“My passion for what I do resonates with my clients, and that is why I have been able to find success. The fact that it is broadcasted on a major network is the cherry on top and, truly, an extraordinary opportunity.”**

The New York native is a member of the Atlanta Board of Realtors’ Million Dollar Club (based on sales volume) and was recently featured in *Beautiful World International’s* travel issue. She is also developing a new unscripted show based on her team of real estate agents.

In her free time, Stanley enjoys exercise, dining out, and exploring Atlanta with her two dogs. She also volunteers with Hosea Feed the Hungry and Homeless, Habitat for Humanity, and a women’s shelter called City of Refuge.

While admittedly a long way from the Upper East Side and her time as a communication arts major, Stanley makes it clear that MMC played an important part in her path to success. She says, “Although my current field may not seem directly related to my major, my experience at MMC has definitely helped me in my career.”



I’m so excited to be back at Marymount Manhattan, this time as the director of alumni relations. I graduated from MMC in 2008 with a degree in studio art and graphic design. I look back so fondly on my time here, and while so much has changed it still feels like coming home. I’m eager to jump in, meet alumni, and share stories of our time at the College.

I look forward to seeing you at future events throughout the year and hope you will join us for Alumni Reunion Weekend on Friday, May 19 and Saturday, May 20.

Kristen Anderson '08
Director of Alumni Relations
kanderson@mmm.edu
212.517.0458

Please visit www.mmm.edu/alumni to learn more about alumni services, news, and events.

ALUMNI, WE WANT TO HEAR FROM YOU!

BECOME A CAREER MENTOR Share Your Story Now

In an effort to connect our students with professionals in a variety of fields, we want to know where you are now and how your liberal arts education at MMC helped you get there.

If you are interested in sharing what you have learned with the next generation of Marymount Manhattan students, visit www.mmm.edu/careermentor to complete a survey.

Opportunities to engage with students may include:

- **Careers over Coffee**
Invite students to meet for an informational interview to discuss your career and offer advice on your job field.
- **Internships**
Connect students to internship opportunities with your employer.
- **Career Fairs**
Attend MMC’s on campus Career Fair to speak with students about internships/jobs.
- **Panels/Career Summit**
Attend MMC’s spring networking event or participate in career-related panels on campus.
- **Job Shadowing**
Invite students to your work place to observe your typical work day for a few hours.

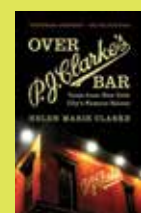
GRIFFIN BOOKSHELF



Marie Menna Pagliaro, Ph.D., '56 published her seventh education book with Rowman & Littlefield—*A Blueprint for Preparing Teachers: Producing the Best Educators for Our Children*. Her second novel, *Fork in the Road*, was also recently published. The novel tells the story of two college professors who decide to collaborate on writing a novel, but in the process learn the truth about their characters and themselves.

Mary Norton, Ed.D., '58 co-authored *The Norton Brennan Family:*

Dreamers, Adventurers, Builders with sister Helen Norton White, MSW, '61. The book tells the history of their families, from tragedy and loss in Ireland to the achievement of their dreams of a better life in the United States. It is not only an Irish story, but also a tale of the 19th century immigrants who built America, brick by brick and rail by rail. It is also a story of courage, determination, and love that sustained the Nortons and Brennans through adventures into the unknown.



Helen Clarke Molanphy '61 has recently published a family memoir through W.W. Norton Press titled *Over P.J. Clarke's Bar: Tales from New York's Famous Saloon*. At the beginning of the 20th century, Molanphy’s great uncle, Patrick Joseph Clarke, established his bar, which still sits at the corner of 55th Street and Third Avenue. In its early history, the bar catered to neighborhood customers, but after the Academy Award-winning film *The Lost Weekend* set several scenes in the saloon, P.J. Clarke’s began its rise to fame. In 1971, the Irish bar was featured on the cover of *The New Yorker*.

Molanphy’s father and his five brothers lived with their parents, James and Maryann Clarke, in an apartment over the saloon from 1914 to 1937. The stories she heard from her father and uncles are a large part of the memoir. While the bar has its own history, including tales of celebrity patrons like Marilyn Monroe, Frank Sinatra, and the Kennedy clan, the memoir is also the story of the family who made their home there.



Margaret Buhl Dandola '70 wrote *Rachel's Gift*—a fresh retelling of the Christmas story and what happened to the Holy Family during their first weeks in Bethlehem. It is the story of those adventures as they followed God’s lead and how the innkeeper’s daughter’s gift changed all of their lives.

Leslie Humm Cormier, Ph.D., '73 co-authored *The Greenwood Encyclopedia of Homes through American History*, solely authoring *The Early Modern Era* volume. The series begins with the first European settlers to the North American colonies and explores 10 historical periods.



Aura Polanco '84 recently published her debut novel, *The Acquisition*, which explores the effect of a young woman’s betrayal in love and her move to New York City. Polanco has been teaching for 29 years, and she hopes to inspire her students to develop a lifelong love of reading and writing through publishing her own novel.

Vanessa Ronan '07 published *The Last Days of Summer*, a novel about the challenge of a man who, after 10 years in the Huntsville State Penitentiary, returns home to live with his sister and her two daughters. The man’s sister is unsure about whom she is letting into her home—the brother she grew up with or the monster he became.



CLASS NOTES

JOANNE O'CONNELL WHITNEY '59

received the distinction of “preceptor of the year” in a pharmacy community outreach program at the University of California, San Francisco. The program conducts cholesterol, diabetes, and osteoporosis screenings. Recently, a nutrition group she is a part of sponsored an interdisciplinary full-day seminar.

GERRIE MARSAR CHECKON '60

underwent an ankle replacement in August 2016 at Mercy Hospital in Baltimore. It was a unique orthopedic procedure, and she has just completed a three-month rehab and has begun outpatient therapy.

JUDITH SHEA KENNEDY '61

has been retired for 18 years after teaching for 37 years. She has been living in the same house for nearly 40 years on St. Pete Beach in Florida. She has two wonderful grandchildren—Katie (16) and Sean (13).

ANNE HANLEY CHERICO '62

is keeping busy as a member of the board of directors of Black River Good Neighbors, a community food bank that helps those who are less fortunate. She is also the president of her local garden club and is a lector in her parish. She has the best of both worlds—wintering in Florida and spending the rest of the year in Vermont.

ELLEN DAVIS '65

retired from her fourth career as development director for a nonprofit. She is enjoying life at the Jersey Shore, gardening and painting as time allows, and traveling whenever possible. Her recent trips have included Turkey, Greece, Croatia, and Canada. She's off to Iceland in the spring!

CONSTANCE KELSEY '66

is thankful for her classmates who made it to the 50th Reunion Weekend this past year. She continues to volunteer at the Waikiki Aquarium and Honolulu Zoo, and frequents the world-famous snorkeling beach on Oahu.



Class of 1966, Reunion 2016

SUSAN MCKEON '66 ON BEHALF OF THE 1966 REUNION COMMITTEE OF JOANNA SALVIANI, MARY ORMOND MADDEN, JOAN POLOROLO CAREY, AND CONSTANCE KELSEY

thanks President Kerry Walk and the Office of Institutional Advancement for their outstanding efforts in making the 50th Reunion Weekend a memorable one. Their individual and collective contributions made the reunion a smashing success!

FRAN CASSARA '68

married Dr. John Myers on February 6, 2016, in Nashville. The couple share four children and seven grandchildren. She retired from both Catholic Charities of Tennessee and the Visitation Hospital Foundation at the end of January 2016. She has raised funds to build an outpatient clinic in southwest Haiti to include medical and emergency care, dental services, a midwifery program, and community health and outreach. She continues to volunteer for both organizations and is involved in a variety of ministry programs at St. Henry Catholic Church in Nashville.

JOAN WRIGHT SCHUSTER '68

is asking for prayers for her granddaughter—Hazel (2)—who is battling acute myeloid leukemia. She thanks everyone for their kindness and support.

CAROL SCHMITT MENTASTI '70

has had a wonderful life. She retired from special education in Colorado and now substitute teaches when she has time. She was married last year to a Colorado rancher and has four grandchildren, recently welcoming a new grandchild in October 2016.

JOANNE SLATTERY '74

is an artist who enjoys working with found objects and materials from nature, as well as pastels, acrylics, oils, pencil, interference paints, dyes, and powder pigments, including ground minerals. With each piece of art she works on, she is also learning how to express what her favorite places feel like so that the viewers of her artwork are left wondering, wanting to be there, and wanting to know more.

AMIRA MAKHOUF '75

has been teaching at the American University in Cairo, Egypt, since returning from Holland, where she lived for eight years. She teaches English for special purposes and is currently teaching English and Western culture to a group of imams.

NORA WYNNE PEYTON '75

has been living on the West Coast for the past four years and still talks faster than the average Californian—as a true New Yorker would. She is delighted that her nephew was recently accepted to MMC, giving her a wonderful reason to keep coming back!

ANA VARGAS '75

retired and now lives in Santiago, Dominican Republic. She is adjusting to her new way of life, and while she doesn't miss the snow, she does miss the parks and public transportation of New York City. Luckily, the people around her are neighborly and helpful.

ELIZABETH FERNANDEZ MILLER '78

works with Loudoun County Public Schools in Virginia, interpreting to non-English speaking Spanish families and substituting for the classrooms and health clinics in the county when needed. She loves her job and the people she comes in contact with, but, most of all, she enjoys making a difference in the lives of others.

MICHELLE MURRAY '79

retired from the New York City Department of Education in 2014 where she worked as a biology teacher for 34 years.

VIRGINIA J. MANULI MONTI '80

is a psychotherapist in four states and has been an addictions professional for many years. She is now working in a new location—Louisia, Kentucky, near her family. Other professional work has included developing a website (directions2000.com) and writing for *Psychology Today*.

BEATRICE BOEGLIN '82

is currently serving as an office manager/executive assistant for REV Group, Inc. in Miami. REV manufactures and sells specialty vehicles, such as ambulances, fire trucks, and school buses. Her daughter, Gabriella Bermudez, graduated from West Point in May 2015 and is now a second lieutenant in the U.S. Army. Gabriella is engaged to Patrick Kelly, second lieutenant in the infantry division.

DOUGLAS NEWAY '82

participated in a panel discussion for Wingspan Arts titled “Connecting the Arts to Life: The Role of Arts Education in Lifelong Success.” Wingspan Arts is a nonprofit organization that provides arts education programming to K-12 students in the New York City metro area.



▲ PAMELA OGWUAZOR MOMAH '84

is proud of her daughter Ifeoma I. Momah, who was a recipient of the Jane M. Klausman Women in Business Scholarship through Zonta International, a worldwide organization working to advance the status of women.

JULIA SHAPIRO GOLDSTEIN '88

has been married to her husband for 10 years and is now living in Westbury, Vermont.

DIANE A. HOLLAND '88

graduated from the Institute of Culinary Education as a pastry chef and chocolatier, and just celebrated the third anniversary of owning and running an artisanal chocolate shop called Blue Tulip Chocolates in Rye, New York.

LAURIE LAQUEY '93

is working as a licensed marriage family therapist with Siskiyou County Behavioral Health and is living in Mt. Shasta, California.

VILMA VICTORIA CUEVA '96

is counting down the days until she becomes a grandmother to a baby girl named Audrey. The baby is the first for her son Jonathan and his wife, Margaret.



▲ BETINA HERSHEY '96

is a vocalist, guitarist, and songwriter. Her new album, *Very Best Thing*, was the sixth album on the International Folk DJ charts with her band Banjo Nickaru & Western Scooches. The band performs Americana, New Orleans blues, folk, and Gullah-Geechee-inspired rhythms. Hershey celebrated her 12th year running The Garden Players, a musical theatre program for children in Forest Hills, Queens, where she also writes children's musicals.



▲ ANTONIA FERRARO MARTINELLI '98

is a mother of three who has lived in Brooklyn since 1997. She founded TheMomtropolis.com first as an exploration of the post-baby phase of motherhood, but instead has

focused the site on hot local topics such as jogging, raccoon invasions, and religious statuary. She has been quoted in publications such as *The New York Times* and *The Atlantic*.

DIANA GUBISEH-AYALA '00

has been a readjustment counseling services therapist at the Department of Veterans Affairs-Bronx Vet Center for the last 12 years. She has served both combat veterans returning home with the invisible wounds of war, as well as their families struggling with the challenges that brings. She will retire in 2018 from a most rewarding career.

LESLIE RIVERA '01

received a master's degree in special education/general education from Touro College in 2009, a master's in communication disorders from Western Kentucky University in 2012, and recently enrolled in an administration master's program at the College of Saint Rose. She was promoted to an IEP coordinator for the New York City Department of Education in East Harlem. Sadly, her father, Elmer Rivera, passed away on November 13, 2016.

CHRISTINA ROMERO CARROLL '02

married George Bernard Carroll amidst family and friends on December 1, 2012, in Corpus Christi, Texas.

REBECCA DOLAN '02

is a drama therapist and licensed creative arts therapist. She began a new job at the nonprofit organization enACT, which uses a unique method of interactive theatre and drama therapy to engage vulnerable youth and help them recognize and overcome obstacles in the way of their success.

ANN GERALDINE MCCARTHY '02

graduated from the University of Limerick in Ireland with a master's degree in English literature.

DEBORAH PALMER '02

started working nights as a senior security officer at the Met Breuer, the most recent addition to The Metropolitan Museum of Art.

LATOYA ATTIS '03

is currently employed at Iona College, providing counseling to students and serving as a faculty/staff advisor to the College's Fashion Club.

CLASS NOTES

JESSICA LEVIN '03

is currently working on the CBS show *Kevin Can Wait*.



▲ MARIE J. MUSCAT-AISSA '03

welcomed baby girl Sephina Marie Muscat Aissa in August 2016 with husband Neal O. Aissa.



▲ LEIGH GOLDENBERG '04

was recently named executive director of Theatre Philadelphia, a nonprofit organization that celebrates and promotes the theatre community in the greater Philadelphia region. She also appeared on ABC's *The \$100,000 Pyramid* this past summer and can be seen biking around Philly with her husband and two-year-old daughter.

HOLLY LAWRENCE '04

relocated from Los Angeles to Washington, D.C.



▲ ALLISON RHONE '04

has taken a new position leading social and audience development for the Tribeca Film Festival.

ELIZABETH SPANO '04

is a line producer at DanceOn and lives in Los Angeles.

TREVOR KLUCKMAN '06

appears in the indie feature *April Flowers* with Celina Jade and Keir Dullea, and will debut his work "Disruption: The Taking Requests Play" in a reading staged by Animus Theatre Company.

RENÉE TESSIER NUNLEY '07

is an art director at Remedy Partners in Darien, Connecticut.

AMY BUSHNELL '08

moved to Fort Collins, Colorado, in 2013 and obtained an additional degree in allied health with a concentration in pharmacy. In August 2016, she got a new position at PharMerica in Longmont, Colorado, and is enjoying her new job and being out West.

TAYLOR GORDON '08

danced in a commercial airing in New York City on Time Warner Cable (now Spectrum). She recently performed in *Christmas on Ice* with Spirit Productions.

REGINA CAREY '09

was elected last spring as the Irish historian for Division 22, Brooklyn, of the Ladies Ancient Order of Hibernians, Inc.



▲ JARED MANCUSO '09

released a full-length album, *Superdope*, on November 15, 2016. Helpful in the engineering of the album was fellow MMC alumnus James Parenti. The album is available on Apple Music, Spotify, and Tidal, to name a few.



▲ DANIEL RODRIGUEZ '09

welcomed a baby girl on September 10, 2015, with his wife, Mariana. They are also the proud parents of a boy, born June 22, 2013.

ASHLEY AUDETTE MELÓN '10

is working for Broadway Cares/Equity Fights AIDS as a care-tix associate, helping guests secure house seats for Broadway and off-Broadway shows.



▲ MICHAEL BURT '11

married Kim Renfro on July 16, 2016.

VANESSA GALE '11

welcomed baby girl Rosalie Barre Bell on April 20, 2016, with husband Davis Bell.

HEATHER KOWALSKI MARTIN '11

married Scott Martin in Cavriglia, Italy, on September 14, 2016. She graduated with a bachelor's degree in international studies and has her master's in health policy management from the University at Albany-SUNY School of Public Health.

LAURA NITZ '11

currently holds a scholarship for graduate school at The New School and is studying international affairs, concentrating on media, culture, and documentary film. She is the winner of the 2015 New Challenge, a social innovation initiative.



▲ MARGARET MONTAVON FELDMAN '12

married Matthew Feldman on October 29, 2016, at Lansdowne Resort in her home state of Virginia. The bride's father officiated the civil ceremony. Liz Conway '13 served as her maid of honor, and Caitlin Mintz '12 and Chelsea Pollack '13 were bridesmaids. Fellow MMC alums in attendance were Liz Ball '12, Jessica Balk Jones '13, and Austin Nelson '14. After a January



Left: MMC law professional networking event hosted by alumna and former trustee Anne Flannery '73 on October 13, 2016. Right: West Coast MMC alumni at the Los Angeles reception on November 18, 2016.



honeymoon in South Africa, the couple will continue to work and reside in New York City.



▲ COURTNEY KATTENGELL '12

received an MFA in musical theatre from San Diego State University in May 2016. She is working as a visiting assistant professor of theatre arts at Ohio Northern University.

GABBY WRIGHT '12

has become an adjunct instructor of dance at Eastern University in Pennsylvania.

BAKHT ARIF '13

received a master's degree in social work from the State University of New York at Buffalo and is currently pursuing a career in music and social change.

JOANNA PRESS '13

started a new job as a teaching assistant at Todd Elementary School, which is part of the Briarcliff Manor Union Free School District.

ROBERT ROBINSON '13

is currently working as a patent

secretary for Grünecker, an intellectual properties law firm in Munich, Germany, after having completed a 10-month language intensive course at the University of Munich.

BEAU TAYLOR '13

graduated from Touro Law School and has been admitted to the New York State Bar Association. He is operating his own law practice, Beau Taylor Law, PLLC.

RAMSHAH KANWAL '14

is teaching English at a rural elementary school in South Korea as a TALK (Teach and Learn in Korea) Scholar. He also started a website—YogiManayo.com—that documents street fashion and what inspires the individual style of South Korean youths.



▲ JOE HETTERLY '15

is now working as a casting assistant at Wojcik Seay Casting. He married Madison Byles on November 14, 2015, in Brooklyn, New York.

CHRISTINA MCDONALD '15

is a production coordinator for Spike TV's *Lip Sync Battle*. In August 2016, the show filmed an episode with *Orange is the New Black* actress and MMC alumna Laverne Cox '96, who "battled" her co-star, Samira Wiley. The show aired in the fall of 2016.

RYAN ATWELL '16

is now a *CityEdge* career counselor at Marymount Manhattan.

DESTINY MOLINA '16

is currently working at Apple as a product zone specialist. In addition to part-time retail, she is continuing her passion for the arts. She is in the process of painting a mural in Miami for Art Basel, an international art fair that stages four shows annually—in Basel, Switzerland; Miami Beach, Florida; the Wynwood Art District in Miami; and Hong Kong.

SUBMIT A CLASS NOTE!

We want to hear about your recent job changes, marriages, births, publications, awards, other noteworthy accomplishments, or the passing of a loved one. Submit a class note to classnotes@mmm.edu or call 212.517.0460.

IN MEMORIAM

Gloria Marie Hogan '50

Winnie Quinn Clark '56

Ellen Barrett Burns '64 passed away on June 5, 2016. She was the sister of Barbara Burns '63 and sister-in-law of Joan Prendergast Burns '62. She was a history major and had a long, varied, and successful career in television production, starting with *The Adams Chronicles*, a pioneering historical drama. She received an Emmy Award from the National Academy of Television Arts and Sciences for her work as the producer of the Outstanding Daytime Drama Series *Ryan's Hope*. Burns also directed community theatre productions.



▲ **Elaine S. Klein, Ph.D.**, passed away on November 26, 2016. Dr. Klein was the first Jewish dean of Marymount Manhattan and taught Geraldine Ferraro '56.

After marrying Paul Klein in 1955 and having two children, Dr. Klein was hired to teach speech at MMC. During the mid-1960s, she worked with Dymphna Leonard, RSHM, to organize a children's theatre as a teaching tool for underprivileged or special-needs children. In 1967, she became the first layperson and the first non-Catholic appointed dean of academic affairs at the College.

Following her period of service to MMC, she served as associate dean at Iona College, and professor at Westchester Community College. Dr. Klein was a consultant for New York State, the American Cable Corporation, and several publishing companies. As a founding member of the Tri-State Consortium for Educational TV, she also produced ESL pronunciation videos.



▲ **Professor Emerita Marvella S. Colby, Ph.D.**, passed away in January 2016. Dr. Colby served for more than two decades as a member of the Division of Business Management and Accounting, much of this time also serving as chair. She authored or co-authored several books in her field, including a popular study guide titled *Introduction to Business*, published by HarperCollins in 1991. In 2007, a number of Dr. Colby's colleagues and former students collaborated to establish the Dr. Marvella S. Colby Endowed Scholarship Fund as a tribute to her deep and abiding commitment to student learning. Dr. Colby was a valued—indeed, a beloved—member of the Marymount Manhattan community and is fondly remembered by all who knew her.



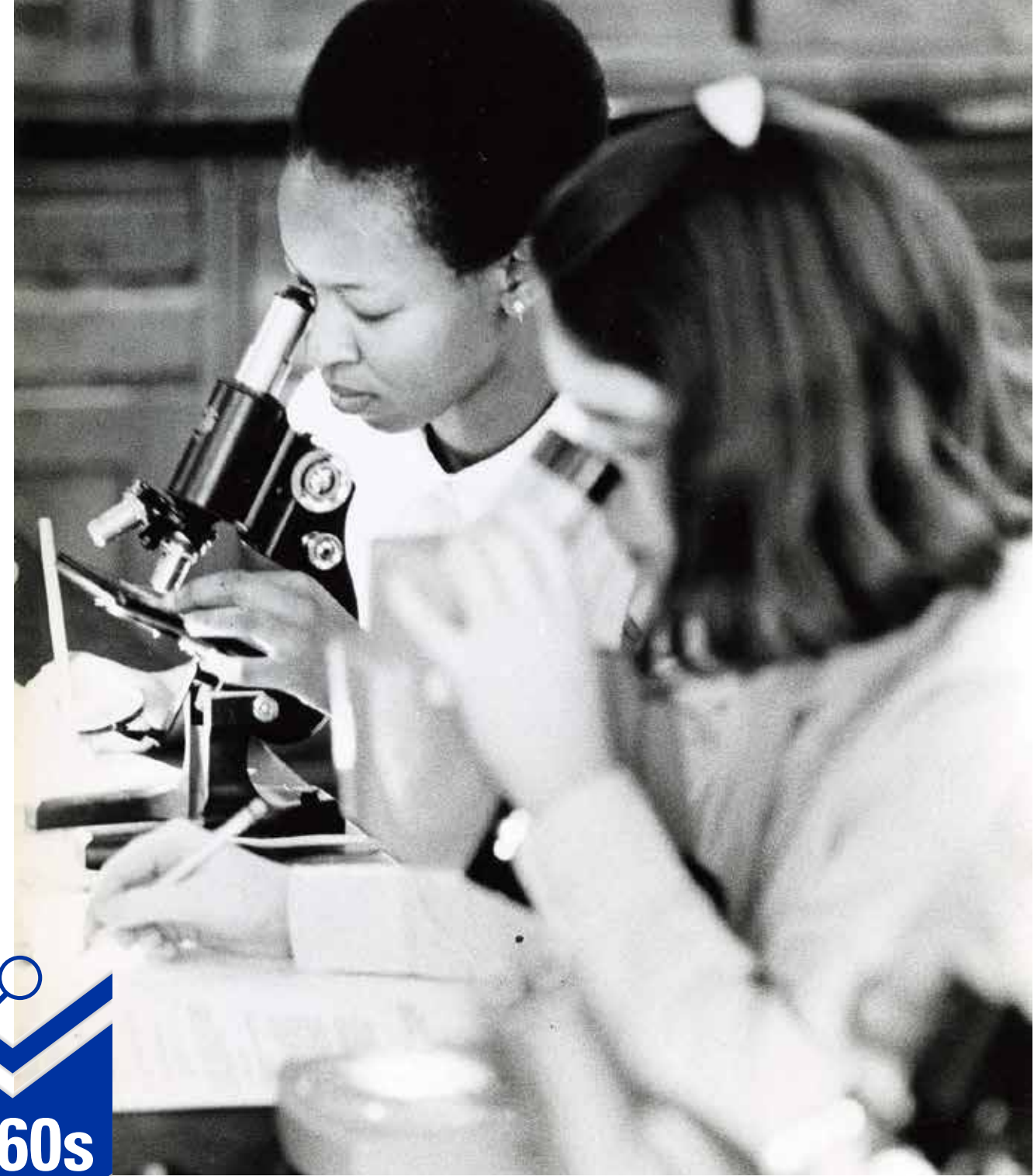
▲ **Margaret Ann Landry, RSHM**, passed away on October 18, 2016. During her professional career, Sister Peg served in secondary school education as a teacher of Latin, French, and history, and at the college level as a professor and administrator. At MMC, Sister Peg founded the faculty Academic Advising and Peer Advising programs and the Freshman Seminar Program. She served as the director of academic advisement at the College until the mid-1980s, at which point she moved to a chaplain position at Stony Brook University, where she worked until her retirement 25 years later.

Sister Peg also served as vice president of NACADA (National Academic Advising Association), authored several articles for the *NACADA Journal*, and served on the editorial board and giving presentations at NACADA conferences. Members of the MMC community remember Sister Peg as deeply committed to helping students succeed in their studies and in their lives.



▲ **Ghassan Shabaneh, Ph.D.**, passed away in June 2016. Dr. Shabaneh taught at Marymount Manhattan in the Department of International Studies and, more recently, chaired the department. A highly respected colleague and scholar of the Middle East, Dr. Shabaneh was beloved in the Marymount Manhattan community. Students, faculty, and staff appreciated the sensitivity and care he demonstrated when teaching about and discussing the complicated issues inherent in Middle East politics. On September 14, 2016, a memorial service was held on campus to honor and celebrate his life. Numerous colleagues, students, friends, and alumni, gathered to pay tribute to their close mentor and dear friend. His legacy will live on in those he knew, touched, and loved.

Barbara Rich passed away on October 2, 2016. Rich came to MMC in the 1980s and served in the Office of Academic Affairs in an executive role, at one point serving as the vice president of student affairs. Since 1995, she worked at the Dana Foundation and most recently, was the executive vice president of communications until her passing. An energetic person as Dean Emeritus Peter Baker recalls, she "served with distinction in the various roles she held at the College."



A LOOK BACK IN TIME

Since its founding, Marymount Manhattan College has offered students seeking a degree in the sciences a faculty who balance teaching with their own scientific research, exceptional lab space and equipment, and unparalleled research opportunities. In this photo from the mid-1960s, first-year students apply their skills in a biology laboratory.

Today, MMC biology students continue to excel. In fall 2016, six biology majors traveled to Baltimore with professors Ann Aguanno, Ph.D., and Alessandra Leri, Ph.D., for the 19th Annual Undergraduate Research Symposium in the Chemical and Biological Sciences. Four students presented their research findings, and one received the top prize in her category. These talented students are well on their way to being leaders in their fields.

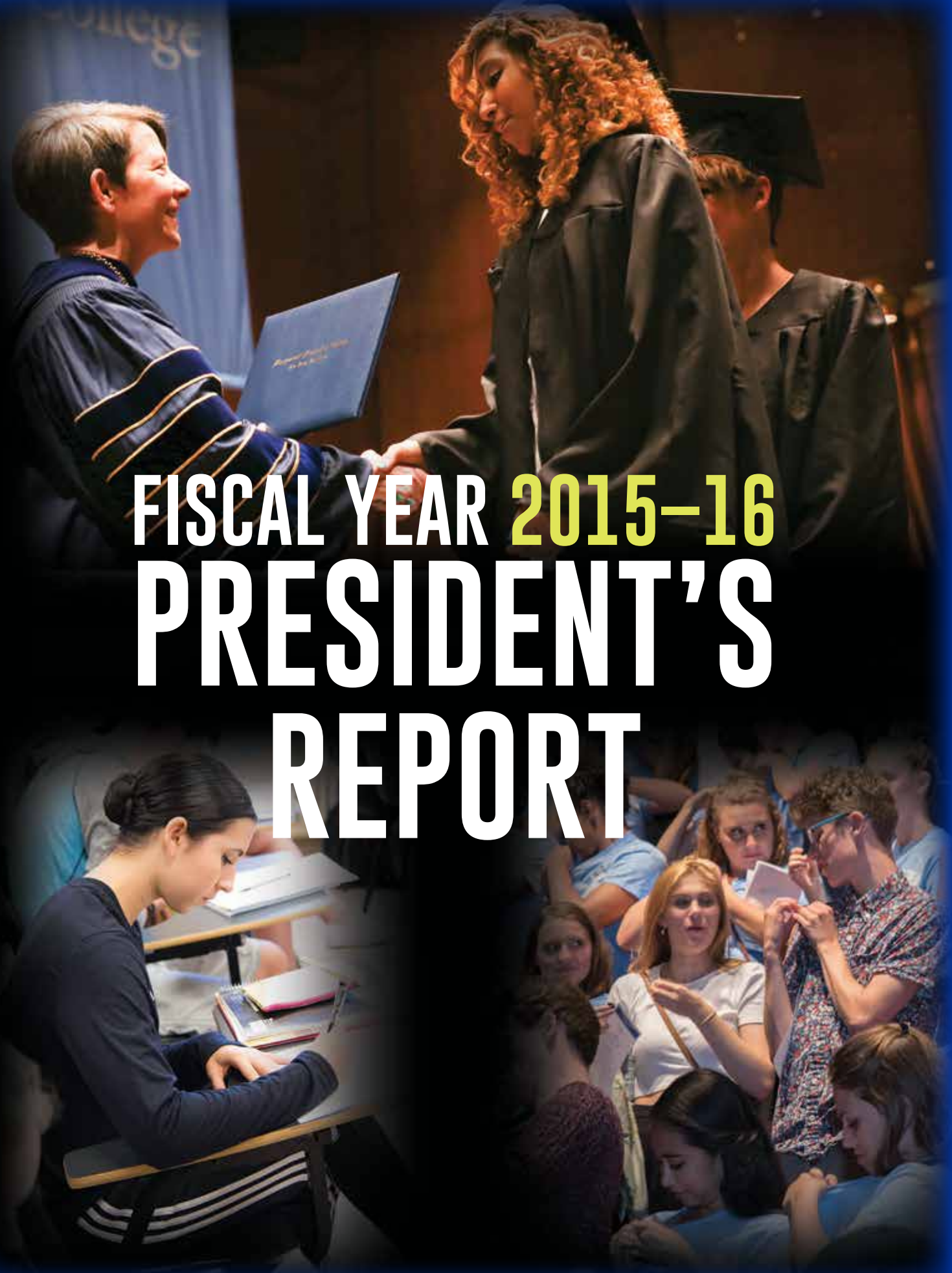
LAST LOOK

Our Country's Good

In fall 2016, the MMC Theatre Production Workshop presented *Our Country's Good*, the Olivier Award-winning play by Timberlake Wertenbaker. Performed by students in the theatre arts program, the play is based on the novel *The Playmaker* by Thomas Keneally, which is set in New South Wales in 1789. In the play, a group of felons stage a production of a different novel, *The Recruiting Officer* by George Farquhar.

With direction by Kevin Connell, professor of theatre arts; original music and music direction by David Sisco, private voice teacher; scenic design by Michael Tatasciore '17; costume design by Hailey Haywood '17; lighting design by Ray Recht, professor of theatre arts; and stage management by Laura Clinton '18, the play explores how military leaders of Britain's first penal colony in Australia used theatre as a rehabilitation tool for prisoners.





FISCAL YEAR 2015-16 PRESIDENT'S REPORT

MESSAGE FROM THE BOARD CHAIRPERSON AND THE PRESIDENT

We would like express our feelings of enormous gratitude for the generosity of all those who have been steadfast in their support of Marymount Manhattan College. We extend a special welcome and thank-you to our newest benefactors, who join a loyal community of individuals and organizations that understand the power of an MMC education to transform lives.

This past fall was one for the record books: the College enrolled 1,842 full-time students, a record high, beating out the closest competitor, fall 2010, by more than 60 students and continuing a four-year upward trend. Counting part-time students, the College has grown to over 2,000 students, a number that includes approximately 150 students each semester in MMC's college program in the Bedford Hills Correctional Facility for Women.

We are proud that so many students from around the nation and the world choose MMC, knowing that they will receive a world-class education in the heart of a world-class city. With historic strengths in arts and sciences, robust programs in performing arts, and growing programs in business and communication and media arts, MMC continues to build on its mission to foster intellectual achievement and personal growth, and actively promote the betterment of society.

This year, the campus community has also undertaken strategic planning, which will chart the College's course into the next decade and beyond. Thanks to a \$1,000,000 gift from Mary Ellen Hawn '91 and Gates Helms Hawn, an important element of MMC's future will be an auxiliary education program, which will serve pre-college, college, and adult learners during the summer months and on evenings and weekends during the academic year.

We hope you will agree that these are exciting times at MMC. We feel fortunate to have your partnership as together we work to propel the College to new heights. Thank you for your generosity, which forms the foundation on which our college will continue to grow and prosper.

Best wishes,

Hope Knight '85
Chairperson, Board of Trustees

Kerry Walk, Ph.D.
President

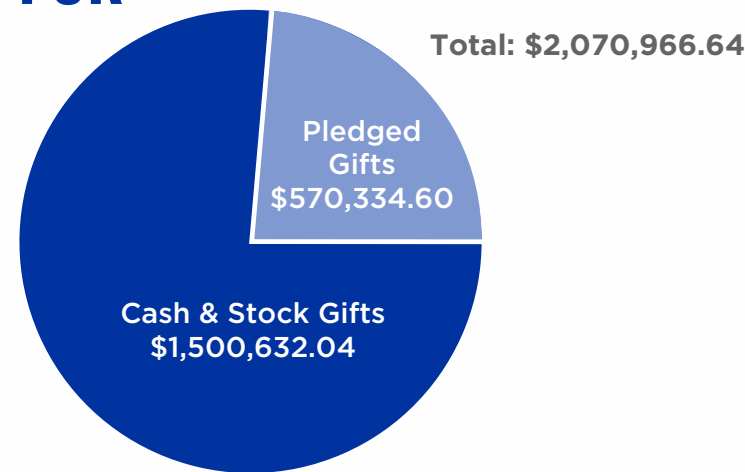
ALUMNI GIVING STATISTICS

CLASS	DONORS	GIFTS	TOTAL GIVEN	CLASS	DONORS	GIFTS	TOTAL GIVEN
'50	45	2	\$150.00	'84	244	14	\$4,222.70
'51	37	2	\$250.00	'85	230	16	\$27,425.00
'52	50	3	\$300.00	'86	235	20	\$8,186.00
'53	45	13	\$8,200.00	'87	215	22	\$5,850.00
'54	47	11	\$25,714.54	'88	185	22	\$4,300.00
'55	44	7	\$6,675.00	'89	152	18	\$1,410.00
'56	98	18	\$3,425.00	'90	180	18	\$33,645.00
'57	89	13	\$1,050.00	'91	137	10	\$127,161.58
'58	110	25	\$8,090.00	'92	179	7	\$430.00
'59	106	31	\$9,547.50	'93	169	9	\$8,879.97
'60	86	23	\$11,719.55	'94	179	9	\$1,600.00
'61	106	35	\$13,825.00	'95	220	17	\$25,500.00
'62	129	34	\$4,577.50	'96	249	19	\$1,520.00
'63	106	26	\$75,900.00	'97	236	16	\$1,650.00
'64	148	40	\$15,000.00	'98	267	11	\$785.00
'65	137	18	\$13,855.00	'99	251	9	\$446.00
'66	145	69	\$21,100.00	'00	297	9	\$1,250.00
'67	127	34	\$20,900.00	'01	295	13	\$1,270.00
'68	121	21	\$8,405.00	'02	384	13	\$7,279.00
'69	135	16	\$3,025.00	'03	411	27	\$662,091.00
'70	144	31	\$26,200.00	'04	344	20	\$9,210.00
'71	165	22	\$19,050.00	'05	424	11	\$3,220.00
'72	244	34	\$9,905.00	'06	365	17	\$1,650.18
'73	282	25	\$36,967.05	'07	312	18	\$1,385.07
'74	331	44	\$5,870.00	'08	401	13	\$1,270.00
'75	376	25	\$4,295.00	'09	315	13	\$940.09
'76	330	14	\$7,380.00	'10	223	8	\$385.00
'77	300	6	\$36,441.65	'11	380	16	\$1,470.00
'78	243	14	\$1,205.00	'12	463	29	\$945.24
'79	263	14	\$1,288.00	'13	287	24	\$45,843.13
'80	233	18	\$2,050.00	'14	373	12	\$590.14
'81	300	31	\$73,925.00	'15	327	6	\$175.15
'82	273	20	\$2,251.00	'16	354	5	\$230.00
'83	236	30	\$29,880.00				

ALUMNI PLEDGE STATISTICS

CLASS	DONORS	PLEGDED	TOTAL PLEDGED	CLASS	DONORS	PLEGDED	TOTAL PLEDGED
'50	0	0	\$0.00	'84	0	0	\$0.00
'51	1	1	\$50.00	'85	2	2	\$75.00
'52	0	0	\$0.00	'86	1	1	\$25.00
'53	0	0	\$0.00	'87	4	4	\$275.00
'54	2	2	\$44.54	'88	3	3	\$175.00
'55	0	0	\$0.00	'89	5	5	\$255.00
'56	2	2	\$100.00	'90	3	3	\$120.00
'57	2	2	\$30.00	'91	0	0	\$0.00
'58	2	2	\$100.00	'92	2	2	\$35.00
'59	0	0	\$0.00	'93	0	0	\$0.00
'60	1	1	\$250.00	'94	4	4	\$300.00
'61	2	2	\$120.00	'95	0	0	\$0.00
'62	1	1	\$100.00	'96	6	6	\$475.00
'63	4	4	\$325.00	'97	5	5	\$235.00
'64	3	3	\$300.00	'98	3	3	\$125.00
'65	1	1	\$50.00	'99	2	2	\$100.00
'66	5	5	\$1,450.00	'00	3	3	\$250.00
'67	3	3	\$150.00	'01	5	5	\$400.00
'68	3	3	\$1,300.00	'02	5	5	\$270.00
'69	1	1	\$50.00	'03	3	3	\$549,241.00
'70	1	1	\$50.00	'04	7	7	\$7,683.34
'71	4	4	\$350.00	'05	4	4	\$450.00
'72	0	0	\$0.00	'06	5	5	\$215.12
'73	2	2	\$175.00	'07	5	5	\$420.07
'74	6	6	\$300.00	'08	2	2	\$270.00
'75	3	3	\$250.00	'09	1	1	\$150.00
'76	4	4	\$280.00	'10	3	3	\$170.00
'77	1	1	\$50.00	'11	6	6	\$675.00
'78	4	4	\$185.00	'12	11	11	\$285.24
'79	4	4	\$130.00	'13	8	8	\$385.00
'80	5	5	\$350.00	'14	5	5	\$140.14
'81	4	4	\$225.00	'15	1	1	\$20.15
'82	2	2	\$200.00	'16	0	0	\$0.00
'83	2	2	\$150.00				

GIVING RATIOS FOR FY2015-16



FISCAL YEAR 2015-16 GIFTS & PLEDGES

FOUNDER'S SOCIETY

(\$50,000 and Up)

The Estate of L. Yvonne Bacarisse '57
Gloria Spinelli Bohan '63 and
The Dan and Gloria Bohan
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Nancy and James E. Buckman H'05
Judith M. '03, H'13 and
Russell L. Carson and
The Carson Family Charitable
Trust

Mary Ellen McNiece Hawn '91 and
Gates Helms Hawn

Ursula and Paul C. Lowerre '81
and The Lowerre Family
Charitable Trust

The Andrew W. Mellon Foundation
Hugh C. Nurse P'80*
Marilyn and James Simons P'11 and
The Simons Foundation
Lucille Zanghi and James Dow P'11

TRUSTEE'S SOCIETY

(\$25,000-\$49,999)

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Bendernagel '73
Carol '13 and Walter Berman
Debbie Cooper P'15
Marc Cooper P'15

CBS Corporation
Paul A. Galiano
J. Eric Hefner P'20
The Joseph C. Nugent Family
Charitable Trust
Constance Nugent McQuade '54
Kathleen Ryan O'Grady '77
The Selz Foundation, Inc.
Tishman Speyer
William G. Waldorf and
The Waldorf Family Foundation

PRESIDENT'S SOCIETY

(\$10,000-\$24,999)

Kathleen '65 and George Austin
Rose M. Badgeley
Residuary Charitable Trust
Ellen H. Baker
Linda Basilice-Hoerrner '71
and August Hoerrner
James F. and Alicia P.
Bendernagel '73
The Brown Foundation of Houston
Chartwells Dining Services
Isaac and Carol Chera P'15
David Corvo and Michele Willens
Educational Housing Services
ExxonMobile Foundation
Abby C. Fiorella '83
Anne C. Flannery '73

Joan M. Kelleher Heaney '64
Lisa Tachick Hooper '95 and
David Hooper
Jephson Educational Trusts
Nancy and Willis King and
the Willis and Nancy King
Foundation
Hope Knight '85 and
Steven Umlauf, MD
Barbara Lynch Loughlin '70 and
Gerald M. Loughlin, MD
Barbara Geyer Marinan '67
Donna Ensign Marshall '83
and The Marshall Family
Foundation, Inc.
Michael and Alice Materasso P'14
John and Sarah O'Connor P'15
Ms. Janet Whalen and
Mr. Robert Postma
Scott and Deborah Rechler P'17
Judith L. Robinson '90
Sheila Wishek and
the Sacramento Region
Community Foundation
The James S. & Merrill H. Tisch
Foundation, Inc.
Cecilia Tudela-Montero '90 and
Fernando Montero P'13
Edward P. Van Sadlers '95 and
Paul B. Shusterman
Kerry Walk, Ph.D.
Arthur Williams Residuary Trust

LEADERSHIP SOCIETY

(\$1,000-\$9,999)

The Abramson Family Cancer
Research Institute
Patricia Falci Agnello '83
Gail Ahye
Joseph Alexander Foundation
American Rag Cie, LLC
John and Myra Anderson P'15
Mr. and Mrs. Edward Arrigoni
Marie '65 and Robert Bacigalupo
Dean Peter H. Baker
Mr. and Mrs. William Benedetto
Ms. Susan Beyrle P'16

Asmita and Arun Bhatia, and
Cooper and 6th Property, LLC
Mary Betts Logan Bohm '95
Marion Ferretti Bonomo '59
Mary Ellen Curtin
Bradshaw-Weisbuch, MD '60
Joan Morel Brakman '53
Ms. Jean Ann Powers and
Mr. Darryl Brown
Joseph and Valerie Brown P'17
John and Patricia Magliocco '63
and Bulldog Ventures, Ltd.
Kathleen M. Burke, Esq. '72
The Charitable Foundation
of the Burns Family, Inc.
M. Lorraine Dziadowicz
Chiorazzi, MD '66
Paul L. Ciraulo and Patti Manzi P'07
Ms. Betsy Clarke P'09
The Coca-Cola Company
E. W. Davis
Kathleen O'Reilly De Blasio '61
Catherine and Patrick De
Saint-Aignan
Paul Del Balso
Lindsey Dow '11
Richard L. Duchano '83
Fay Brand Elliott '87
Irene Farrelly '72
Jeffrey Fazio
Dorothy C. Filoramo '62
David Flaughter
Dr. Mary R. Fleischer
Greenberg Traurig LLP
Kristina Stroh Gimbel '93
Mariluz Asensio Giron '76
The Glenmede Trust Company, NA
Maureen Brandon
Goldsborough '66
Joan Rooney Graham '63
Dr. Maureen Cahill Grant '60
Mr. and Mrs. Kevin R. Hackett P'17
Richard and Pia Halloran P'16
Jeanne Hardy-Sloan '76
Maria Englert Harris '58
Barbara H. Hayward '72
Graham Head and Madeline B.
Weinrib '83



KATHERINE DUNFORD '16

Theresa Lang Scholarship

"The Theresa Lang Scholarship impacted my life in an unforgettable way. College is a huge investment, so being selected to receive a scholarship to Marymount Manhattan College truly contributed to furthering my education. Getting to study and live in Manhattan is something I never imagined would have been possible, and I'm so thankful for those who contributed to make my scholarship possible."

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BRIAN FENDER-SHIRLEY '16

The STARR Foundation Scholarship

“I will be forever grateful to the generous donors at Marymount Manhattan College. I would probably not be here had it not been for the scholarships I’ve received. My education at MMC laid a foundation for the rest of my life—and this is only the beginning. I have grown so much and I could not be more grateful.”

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JOSEPH MAYBLOOM '16

Gladys Brooks Scholarship

"Marymount Manhattan donors are a special type of people. They definitely understand our College's mission. I'm so incredibly grateful for the financial support that I received over the past few years. I simply would not have been able to attend Marymount Manhattan without the help of scholarships."

MELLON FOUNDATION AWARDS MMC NEW PRESIDENT'S GRANT

The Andrew W. Mellon Foundation has awarded Marymount Manhattan College a \$50,000 new president's discretionary grant. President Kerry Walk, Ph.D. has dedicated the funds to support faculty development in integrative or immersion pedagogies.

Over two dozen full-time faculty members from diverse disciplines have opted to participate in the initiative, which is intended to encourage integrative learning through cross-disciplinary collaboration and to promote immersion in subject matter through role-play, experiments, games, simulations, and other experiential learning activities.

This fall and spring, small groups of faculty are exploring a variety of integrative and immersion pedagogies. The groups are expected to present their research findings at a faculty symposium in June 2017. Participants will then have the opportunity to redesign existing courses or develop new courses based on their findings.

"In a world awash with information and conflicting opinions, a contemporary liberal arts education must powerfully encourage students' mental agility, empathy, and informed decision-making," said President Walk. "The purpose of this initiative is to enrich approaches to teaching that will equip students for a lifetime of success in a continuously changing environment."

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 Lauren B. Hennessy '08
 Kathryn M. Hennessy '12
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 Lisbeth Hernandez-Hohenstein '88
 Catherine M. Herrera '90
 Barbara Piliero Heydon '67
 Desiree Hanna Hickey '79
 Michele L. Hickey
 Christiane L. Ycre Hiegel '56
 Sylvia Diaz Hierro '67
 Marisa Higgins '05
 Richard and Mair Hill P'17
 Mary A. Hillig '58
 Karl Hinze
 Carla Hjelm '84
 Cathleen Quinlan Hodgson '86
 Walter and Diane Hoehn P'18
 Lillian Hoffler '74
 Thomas Hoffman '13

Michelle Prevost Holland '94
 M. B. Horan '97
 Joanne Horgan '76
 Toni N. Horner '07
 Kathryn Droge Horowitz '74
 Arnold Horton
 Karen Houle P'17
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 Geraldine Tonry Hugo '58
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 Patricia Dehler Igoe '54
 Christina Ilisije '07
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 Susan Inniss '95
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 Crystal L. John-DeMey '06
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 Jessica S. Jones '13
 Robert E. Jones '05
 Russell T. Jones '99
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 Beatrice McMorow Kackmann '60
 Rosemary and Keith Kaholokula P'15
 Kathrin Kana '03
 Anthony and Deborah Kancelaric P'18
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 Meg Kane-Smith '81
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 Elinore M. Kelly '78
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 Fahad Khan
 Kirsten A. Kidwell '12
 Catherine Dunn Kiley '54
 James and Estela Killmer P'17
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 Larissa R. Kline '07
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 Elizabeth Krugman
 Jolanta Kulpa-Gubernat '67
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 Maureen Beggs Kunz '62
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 Patricia La Sala '73
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 Mireille Leonard '87
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 Isabelle Haran Leonardi '82
 Ellen Parlapiano Leppa '62
 Kerin Keating Leu '79
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 Lorraine Rosano '62
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 Elizabeth Lynch Schiebel '63
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 Schopp '68
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 Dr. Leonard Seimon
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 Jeanne Hickey Shevlin '61
 Rosemarie Longobardi Shevlin '78
 Natalie Shick '04
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 Catherine Shyer P'19
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 Janet Silverman '81
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 Claire Fitzgerald Smith '59
 Vanesia Smith '93
 Kevin and Catherine Smith
 Kathryn Kerwin Smith '61
 Tonya J. Smith P'16
 Albert and Amy Smith P'18
 Sara C. Smith '06
 Quiniva Smith '15
 Claudette James Snitiker '62
 Ricardo F. Soares '12
 Jennifer Warwick Sokolowski '94
 Ann Solberg
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 Ingrid D. Sotelo '10
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 Loretta Churley Spadafora '64
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 Carola Hortmann Sprague '61
 Angela Spuria '06
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 Sighard and Maria Steinmann P'18
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 Kimberly and Jeffrey Tarbell P'18
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 Mary Ruhe Tesoriero '64
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 Dina Pagliughi Tornabene '72
 Arevik Torosian '11
 Irma Torres '92
 Melissa J. Towbin '97
 Sherald Townsend '11
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 Eileen Vetri '86
 Lillian Vila '09
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 Sandra Ivers Vince '89
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 Elise M. Wagner
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 Ethel Kane Waller '71
 Clarissa Walsh '19
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 May Britt Wang '80
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 Diante Webb '15
 Cami P. Weber P'16
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 Weintraub P'03
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 Cathy Weiss-Habig '87
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Matthew Shapiro
Professor Adlai and Janet
Wertman
In memory of Muriel D. Quartararo
James F. and Alicia P.
Bendernagel '73
In honor of Sr. Joan M. Ronayne
Tina M. Silvestro '78
In honor of Jason Rosenfeld
Kathryn M. Hennessy '12
In memory of Nancy Rosen
Judith Itzler
In memory of Carlos Negron Santiago
Edith Cruz '83
In memory of Sr. Judith A. Savard
Elizabeth T. Bright '91
Marsha Helmstadter
In memory of Herbert D. Severin, Sr.
Donna Severin '74

In honor of Judson R. Shaver, Ph.D.
Dr. Jana F. Klauer and
Mr. Gerold Klauer
In honor of Dr. Teresa M. Signorelli
Susan J. Behrens, Ph.D.
Rosemarie E. Dackerman
Dr. Felicia Gironda
Dr. Loraine K. Obler
In honor of Duston Spear
Dr. Leonard Seimon
In honor of Jessica I. Summers '12
Paul and Stacey Summers P'12, P'15
In honor of Zakkiyya Taylor
Kerry Walk, Ph.D.
In honor of Edward Van Sadere
Jennifer Suleman
In memory of Alice P. Vorbach '62
Carol Ephraim Wise '62
In honor of Helyn Q. Waldorf '50
William Waldorf and
The Waldorf Family Foundation
In honor of Kerry Walk, Ph.D.
The Barbe Family
Eleanor Maiella Imperato '68
In honor of Paul T. Walker
Robert P. Rittereiser
In memory of Mary Ward '80
Mrs. Teresa Ward '90 and
Mr. Steven R. Puckett
In honor of Marilyn L. Wilkie
Kerry Walk, Ph.D.
In honor of Chastity Wilson
Laura W. Kaplan
In honor of Catherine A. Wilson '16
Jennifer B. Wilson P'16

JOIN THE ROWLEY SOCIETY

The Rowley Society, named in honor of Mother Rita Rowley, RSHM, Ph.D.—the visionary founding dean of Marymount Manhattan College—is the recognition society that honors and celebrates alumni and friends who have pledged to support Marymount Manhattan College through a planned gift.

A future gift of this kind is a wonderful way to provide support for the College and its mission while helping meet estate planning and philanthropic goals.

Visit www.mmm.edu/plannedgiving to get started and join today.

SAVE THE DATE

THE ANNUAL SCHOLARSHIP BENEFIT

April 27

The Annual Scholarship Benefit is MMC's largest fundraising event of the year. The event, to be held at the American Museum of Natural History, will honor Scott and Debby Rechler P'17. www.mmm.edu/benefit

BOOK CLUB*

Interested in our Book Club? Visit www.mmm.edu/alumni to see when our upcoming Book Club events are happening.

COMMENCEMENT

May 19

David Geffen Hall
Lincoln Center, NYC

REUNION*

May 19-20

We look forward to celebrating with you and your classmates this spring. All class years are welcome to come home to 71st Street. As part of this year's reunion, we will be honoring our 1992 (25th) and 1967 (50th) graduates. To make a class gift or sign up to be a class volunteer, visit www.mmm.edu/reunion.

**denotes event happening at the College
(221 East 71st Street, New York, NY).*

WE NEED YOUR HELP NOW MORE THAN EVER

Give today and your gift will be matched by our generous benefactors Judy '03, H'13 and Russ Carson. To learn more about the match visit www.mmm.edu/carsonmatch.

WANT MORE?

Be sure to check out our newly launched Featured Events section of our website. Performances, exhibitions, and lectures are just a few of the events you can expect to see. And all events are open to the public, so spread the word. We hope to see you on campus soon! www.mmm.edu/featuredevents.

WE WANT TO HEAR FROM YOU!

Submit a class note at www.mmm.edu/classnotes to share your recent job changes, marriages, births, publications, awards, and other noteworthy accomplishments with fellow alumni.

STAY CONNECTED!

Engage with us on our social media channels



Follow us on Twitter
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Join us on Facebook
[Facebook.com/MarymountManhattan](https://www.facebook.com/MarymountManhattan)



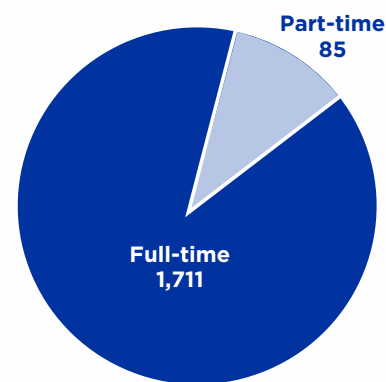
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FISCAL YEAR 2015–16 REVENUE AND EXPENSES

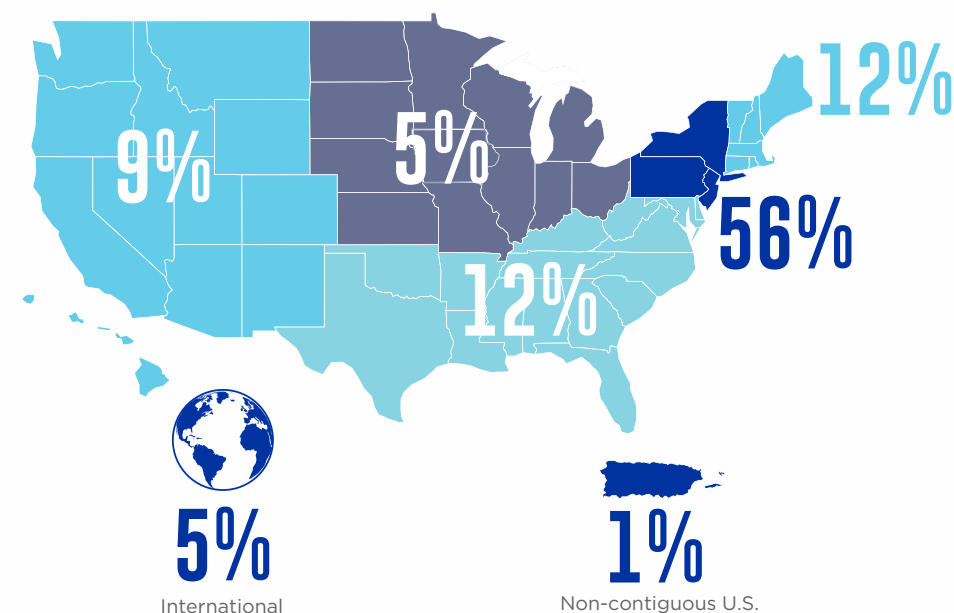
A	Gifts and Grants	\$2,227,661
B	Net Student Tuition & Fees	53,655,472
	Student Aid	-15,747,440
	Tuition & Fees	\$37,908,032
C	Government Grants	509,161
D	Investment Return, net	132,695
E	Auxiliary Enterprises ¹	14,013,072
F	Funds Released by the Board of Trustees for Capital Projects	2,505,335
G	Other	252,198
	Total Revenue	\$57,282,764
H	Compensation	\$30,065,213
I	Academic Support	1,427,661
J	Student Services	2,552,343
K	Institutional Support	4,436,746
L	Plant Operations	2,089,189
M	Auxiliary Enterprises	10,848,848
N	Depreciation and Amortization	4,167,866
O	Funds Released by the Board of Trustees for Capital Projects	2,505,335
	Total Expenses	\$58,093,201

FALL 2015

Total Enrollment: 1,796



ENROLLMENT BY REGION



¹ Auxiliary Enterprises: This title has been changed from Housing Revenue to Auxiliary Enterprises. This figure includes housing, college store, space rental, and food service (gross) revenue. Prior to FY15, the food service operation used to be reported at net and included in Other Revenue. College store and space rental revenue used to be included in Other Revenue as well. For comparative purposes, FY14 has been adjusted to include the changes made in FY15.

² Auxiliary Enterprises (including debt service): This title has been changed from Housing Expenses (including debt service) to Auxiliary Enterprises (including debt service). This figure includes housing, debt service, and the food service (gross) expenses. Prior to FY15, the food service operation used to be reported at net and included in Other Revenue. For comparative purposes, FY14 has been adjusted to include the changes made in FY15.

GIVING

YOUNG ALUMNI BUILD PRIDE, CONNECTIONS, AND COMMUNITY

Young alumni of Marymount Manhattan remain deeply connected to the college they love and call home. This is especially true for members of the GOLD Committee, or Graduates of the Last Decade. These young alumni leaders help bring members of the MMC community together in fun, exciting ways, all while advancing the mission of the College.

Co-chaired by Caitlin Mintz '12 and Chelsea Pollack '13, the GOLD Committee partners with the College to plan and organize alumni events, engage fellow alumni (regardless of geographic distance), and encourage philanthropic support of MMC.

To learn more about the GOLD Committee or to join, please contact Kristen Anderson '08, director of alumni relations at kanderson@mmm.edu or 212.517.0458.



MarymountManhattan

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